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## A happy coon from Dixie

Abbie A. Ford

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# A HAPPY COON FROM DIXIE.

ABBIE A. FORD.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes in the right hand, with block chords and simple bass lines in the left hand. There are repeat signs at the beginning and end of several phrases. The second system includes a first ending bracket in the treble clef. The third system continues the melodic and harmonic development. The fourth system features a second ending bracket in the treble clef. The fifth system concludes the piece with a final cadence in both hands.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a sequence of chords and melodic fragments, with dynamic markings such as *mf* and *mfz*. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic and harmonic development, with dynamic markings like *mfz*. The bass staff maintains the accompaniment.

Third system of musical notation, consisting of a treble and bass staff. The treble staff shows more complex rhythmic patterns and dynamic markings such as *mfz*. The bass staff continues with chords and moving lines.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff features dynamic markings like *mfz* and *mfz*. The bass staff continues the accompaniment.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff includes dynamic markings such as *mfz* and *mfz*. The bass staff continues the accompaniment.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes a *Sya.* marking above the final measure of the upper staff.

Third system of musical notation, featuring a *Loco.* marking above the first measure of the upper staff. The notation includes various articulation marks such as accents and slurs.

Fourth system of musical notation, showing further development of the musical themes in both staves.

Fifth system of musical notation, concluding the page with a final cadence and a double bar line.

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### SEA - SHELLS

INTERMEDIATE

By ARTHUR A. PENN

Not too fast

Copyright, 1919, by Frank K. Root & Co.      N. B. For a two-step, play in double quick time.