

1907

Cherry Blossoms

Emma I. Harte

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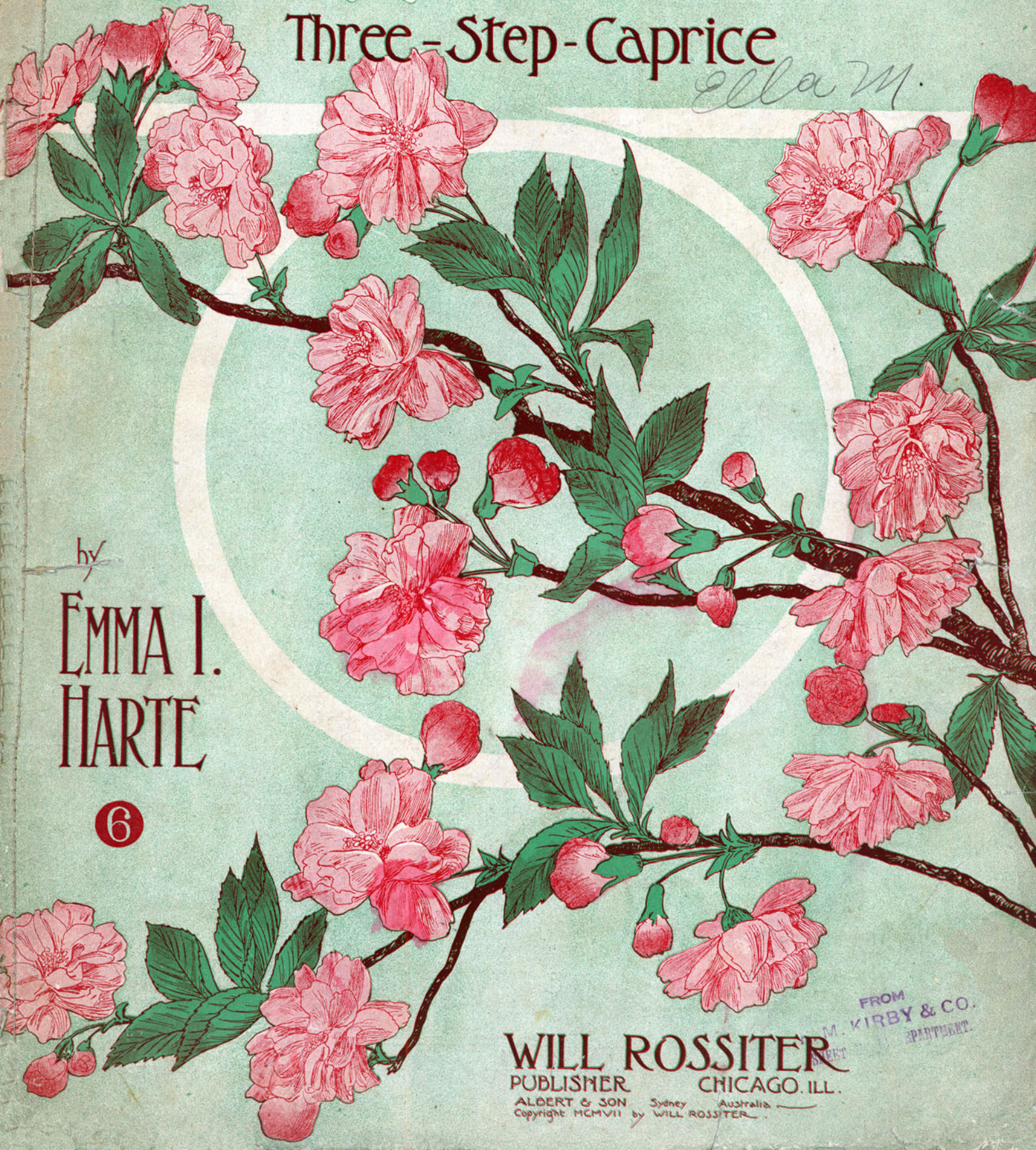
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CHERRY BLOSSOMS

Three-Step-Caprice

Emma M.



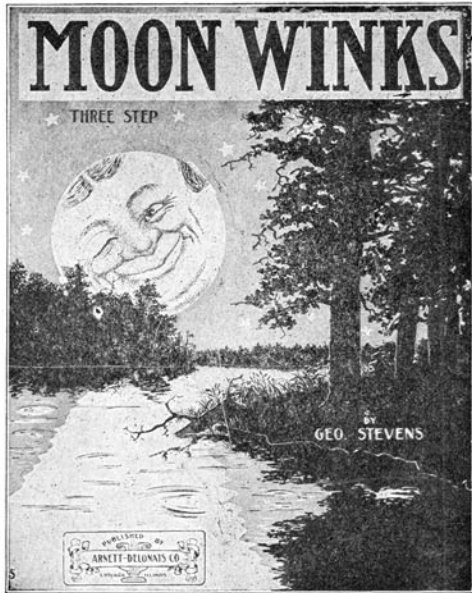
by
EMMA I.
HARTE

6

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MOON WINKS

Three-Step
By *GEORGE STEVENS*

¶ This piece is without doubt the greatest instrumental success in recent years. "Moon Winks" has been universally adopted by music teachers, and from the present outlook will exceed in number of copies sold any piece of music ever published. It is destined to become a standard number, and will be played for years to come. ❀ ❀ ❀ ❀ ❀ ❀

MOON WINKS

GEORGE STEVENS

POPULAR TWO-STEPS

- TURKISH TROPHIES** By Sara B. Egan
BOM-BAY Intermezzo By Percy Wenrich
OSCEOLA By Geo. L. Spaulding
COON'S PARADISE By Sam Hershfield
POLICY KING By Chas. B. Brown
PRETZEL PETE By Hampton Durand
PEACEMAKER By Harry L. Alford
SILVER LEAVES By Hampton Durand
SILENCE AND FUN By Chas. E. Mullen
HEN ON THE NEST
 Companion to Turkey in the Straw Geo. L. Spaulding
GINGER SNAPS
 By Composer of Cheyenne Egbert A. Van Alstyne
TRAILING THE TRAIL
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FAREWELL, MY ANNABELLE
 W. R. Williams
BUFFALO RAG
 By Tom Turpin
EUGENIA (rather difficult)
 By Scott Joplin
SOUSA-SWING MARCH
 By Chas. B. Brown
NAPANEE The great Indian Novelty
 W. R. Williams

POPULAR WALTZES

- BROWN OF HARVARD**
GREAT DIVIDE
MESSAGE OF LOVE
MESSAGE FROM DREAMLAND

Tempo di Mazurka

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WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street ❀ ❀ ❀ ❀ ❀ Chicago

Cherry Blossoms.

Three-Step Caprice.

Mazurka tempo.

EMMA I. HARTE.

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a key signature change to E-flat major. The third system includes a forte (*f*) dynamic marking. The score is written for piano with treble and bass staves.

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Send for that beautiful little song, "Clover Blossoms."

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody with a slur over the first two measures and a sharp sign in the third measure. The lower staff is in bass clef and contains a simple accompaniment of chords.

The second system of musical notation consists of two staves. The upper staff continues the melody with a slur over the first two measures and a fermata over the final note. The lower staff continues the accompaniment.

The third system of musical notation consists of two staves. The upper staff begins with a *mf* dynamic marking and features a more complex accompaniment with sixteenth notes. The lower staff continues with chords.

The fourth system of musical notation consists of two staves. The upper staff continues the complex accompaniment with sixteenth notes. The lower staff continues with chords.

The fifth system of musical notation consists of two staves. The upper staff continues the complex accompaniment with sixteenth notes. The lower staff continues with chords and ends with a fermata.

Cherry Blossoms. 4-2.

The finest home song ever written, "Clover Blossoms."

The first system of musical notation for 'Cherry Blossoms' consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the musical notation. The right hand's melody flows with grace notes and slurs, and the left hand maintains a steady accompaniment pattern.

The third system of notation shows the continuation of the piece. The right hand has a more active melodic line with some sixteenth-note passages, and the left hand accompaniment remains consistent.

The fourth system of notation features a change in the right hand's texture, with more chords and shorter melodic phrases. The left hand accompaniment continues to support the melody.

The fifth and final system of notation concludes the piece. It begins with a forte (*f*) dynamic. The right hand has a more complex melodic line with trills and slurs, and the left hand accompaniment provides a solid harmonic base.

Cherry Blossoms. Three-step. 4-3.

You would all enjoy the song "Clover Blossoms," as sweet as the name

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a series of chords in the right hand and a steady bass line in the left hand. A fermata is placed over the final note of the first measure in the right hand.

The second system continues the piece. It features a melodic line in the right hand with some grace notes and a consistent harmonic accompaniment in the left hand. A fermata is placed over the final note of the first measure in the right hand. The system concludes with a double bar line.

The third system begins with a dynamic marking of *f* (forte) in the left hand. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. A fermata is placed over the final note of the first measure in the right hand.

The fourth system continues the melodic and harmonic development. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. A fermata is placed over the final note of the first measure in the right hand.

The fifth system continues the piece. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. A fermata is placed over the final note of the first measure in the right hand.

The sixth system concludes the piece. It features a melodic line in the right hand and a steady accompaniment in the left hand. A fermata is placed over the final note of the first measure in the right hand. The system ends with a double bar line.

Cherry Blossoms. Three-step. 4-4.



FLOWERLAND

A REVERIE
By SARA B. EGAN

Here is one of the prettiest and daintiest Reveries written in years. "FLOWERLAND" is very easy to play and at the same time so tuneful and pretty that no music library is really complete without this little gem. "FLOWERLAND" is a favorite with teachers and pupils.

FLOWERLAND.

»Reverie.«

By SARA B. EGAN.
Composer of "TURKISH TROPHIES"



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