

1917

## Oodles of pep

Burton Edward Fischer

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1.56  
OODLES  
OF  
PEP

ONE-STEP.

BY  
BURTON E. FISCHER



Fischer

THE **Burton Fischer** CO.  
KALAMAZOO MICHIGAN



# OODLES OF PEP

## One Step

BURTON EDWARD FISCHER

### INTRO.

*With lots of Pep*

The musical score is written for piano and orchestra. It begins with an introduction in 2/4 time, marked 'With lots of Pep'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, while the orchestra part provides harmonic support with chords and melodic lines. The score is divided into six systems, each with a grand staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

TRIO

*Very piano*

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and begins with a piano (*pp*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

The second system continues the Trio section with two staves. The upper staff has a melodic line with some chromaticism, and the lower staff continues the accompaniment with chords and eighth notes.

The third system of the Trio section features two staves. The upper staff includes triplet markings over eighth notes. The lower staff continues the accompaniment with chords and eighth notes.

The fourth system of the Trio section consists of two staves. The upper staff begins with a forte (*ff*) dynamic and features a melodic line with many beamed eighth notes. The lower staff continues the accompaniment with chords and eighth notes.

*Very forte*

The fifth system of the Trio section consists of two staves. The upper staff has a melodic line with some rests, and the lower staff continues the accompaniment with chords and eighth notes. A forte (*f*) dynamic is indicated.

The sixth system of the Trio section consists of two staves. The upper staff has a melodic line with some chromaticism, and the lower staff continues the accompaniment with chords and eighth notes.

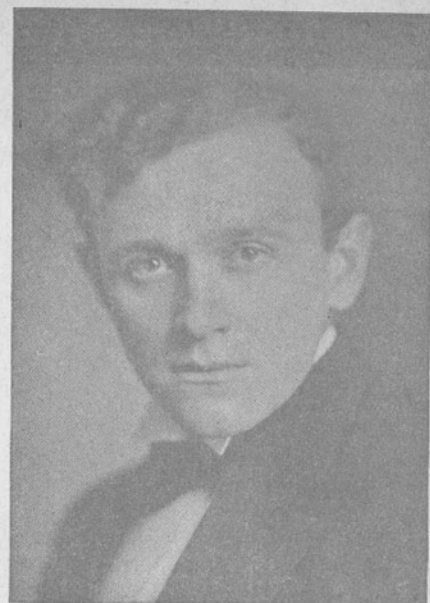
The seventh and final system of the Trio section consists of two staves. The upper staff includes triplet markings over eighth notes. The lower staff continues the accompaniment with chords and eighth notes. The system concludes with a final measure marked with an 8.



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March and One-Step

BURTON EDWARD FISCHER

TRIO

musical score for piano, including dynamics like *cresc.* and *ff*.

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MARCH  
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