

1913

Come to Me

Fred Heltman

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Mills Toeschmann



Come To Me

BALLAD

WORDS BY
A. H. EASTMAN
MUSIC BY
FRED HELTMAN

*"Mills" Toeschmann
Carbon Cliff
Illinois*

The
FRED HELTMAN CO.
CLEVELAND, O.

BEAUTIFUL BALLAD SUCCESS

Just Dreaming of You



A. H. EASTMAN
&
FRED HELTMAN

Tempo Quasi Barcarolle

VOICE
espressivo

When it's time for the shadows to fall; — And the night birds are pip-ing their
There's a lit - tle home far, far a - way, — Where the birds car - ol all thro' the

call; When the stars peep-ing out, Cast their glan-ces a-bout, With the
day; Where the sun ev - er shines Thro' the trees and the vines, And where

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FOR SALE EVERYWHERE

Come To Me

Words by
A. H. EASTMAN

Music by
FRED HELTMAN

Moderato espressivo

First system of the piano introduction, marked *f*. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part begins with a whole rest. The music consists of flowing sixteenth and thirty-second notes in the right hand and block chords in the left hand.

Second system of the piano introduction, continuing the melodic and harmonic development from the first system.

Con sentimento

First system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with a key signature of one sharp (F#). The tempo is *Con sentimento* and the dynamics are *mp dolce*. The lyrics are: "Down with - in my heart I feel for thee a long - ing; Long - ing In your eyes I see the light of true love flash - ing: In your".

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "for the joy - ous hap - py days in store, When with heart I know that you are ev - er true. Let me". The piano accompaniment provides harmonic support with chords and moving lines.

hand in hand and heart to heart we'll wan-der In the love-lane where we'll live for-ev-er
breatheto you the sto-ry of a lov-er, With a fer-vent love that lives for on-ly

piu cresc.
more.— There our dwell-ing place shall 'be a bower of ros-es, Cast-ing
you.— Let me tell you that I love you, I a-dore you! Come to

cresc

francesweet upon the balm-y air, — And our light shall be the stars that shine a -
me and let me claspyou to my heart: — Let me kiss your ro-sy lips that smile so

bove us; And there will be no gloom nor shad-ow there. —
sweet-ly, Say you'll be mine, and we will nev-er part. —

REFRAIN

Come to me, — oh comemy dar - ling, Putyour lit - tlehandin mine. — Tell me

mp - f

that — you'll al-ways love me, And for - ev - - er I'll be thine — For the

world — is full of sweet-ness, And for us — shall ev-er be — Just a

par - - adise for lov-ers; Come to me, — oh cometo me. — me. —

rit.

rit.

HITS FOR PIANO!!

To Billy Helman
"Sunset Chimes"
 REVERIE.

FRED HELTMAN

Slow
8

• CHIME IMITATION

Andante
mp

* To play chimes keep your foot on the Sustaining Pedal throughout raising fingers from keys as soon as chords are struck.

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To my sincere friends Charles and George Magrave, Toronto
"Shine or Polish Rag"
 ONE STEP OR TWO STEP

FRED HELTMAN
 Composer of
 "CHEWYIN' THE RAG"

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Pretty as a Picture.

WALTZES.

JOHN F. BARTH

legato mf

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SCHOOL DAYS

MARCH - TWO STEP

JOHN F. BARTH.
 Composer of
 "Pretty as a Picture," "Praxis"

TRIO.

p Bring back those hap - py school days bring back the
 dear old school bring back the pa - tient
 teach - ers who did so kind - ly rule Nor!
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