

1921

## Michigan

Malvin M. Franklin

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# MICHIGAN

ONE STEP NOVELTY SONG



Sung by  
**THE HOWARD BROS.**  
(WILLIE and EUGENE)

Lyric by  
**ALEX. GERBER**  
Music by  
**MALVIN M. FRANKLIN**

In the **PASSING SHOW** of 1921  
At the **WINTER GARDEN**, New York

HY-ART  
STUDIO



**M. WITMARK & SONS**  
NEW YORK

# Michigan

Lyric by  
ALEX GERBER

One Step Novelty Song

Music by  
MALVIN M. FRANKLIN

Piano introduction in 2/4 time, key of B-flat major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Old far-mer Ben from Mich-i-gan said Gosh! I'm all up - set, I've  
Old far-mer Ben, each noy and then would ask the oth-er Si's To

Musical notation for the first vocal line and piano accompaniment. The piano part includes dynamic markings *mf* and *fp*.

tried to figure some-thing out, and I ain't got it yet. I ev-en looked in Web-ster's book, but  
helphimsolvethis mys-ter - y, per-haps they'd puthim wise. He ev-en asked the Con - sta-bule, and

Musical notation for the second vocal line and piano accompaniment.

darned if I can find The an-swer to what's puz-zlin' me, Here's what's on my mind:  
his old Un-cle Josh, But they'd all scratch their heads and say, "Let me see, by gosh!"

Musical notation for the third vocal line and piano accompaniment.

## REFRAIN

I was born in Mich-i-gan, raised in Mich-i-gan, won-der  
I was born in Mich-i-gan, raised in Mich-i-gan, won-der

what I can be! 'Cause a man from New York is a  
what I can be! 'Cause a man from Ham-burg is a

"New York-er," A man from Hol-y-oke, ho-ly smoke, he's a  
"Ham-bur-ger," A man from Bab-y-lon, Bab-y-lon, is a

Ho-ly-yo-kel. But I tell you, when you're from Mich-i-gan,  
Bab-a-log-nie; But I say a-gain Im from Mich-i-gan,

Here's the way — it looks to me, see, Gee, I'm a Mich - i -  
 Here's the way — it looks to me, Gee, My Aunt's a Mich - i -

gan-der and gol - darn - it, what's the use, My kids are Mich - i - gos-lings and my  
 guz-zle and my Un-cle Hi - ram Reece, Why, he's a Mich - i - goo-fer and his

wife's a Mich - i - goose 'Cause we come from Mich - i - gan, live in Mich - i - gan,  
 kids are Mich - i - geese, 'Cause they come from Mich - i - gan, live in Mich - i - gan,

So what else could we be. I was  
 So what else could they (PATTER) There are be

*ffz Fine*

Patter — On Next Page

PATTER *Slowly* NOTE (This patter to be used between 1<sup>st</sup> and 2<sup>nd</sup> chorus)

Chi - nese, Jap - a - nese, Jav - a - nese, Si - am - ese, Vi - en - ese, Por - tu - gese,

*pp* *staccato*

Pek - in - ese, too, Phil - li - pines, Car - a - beans, Ar - gen - tines, Chil - e - beans,

Soo - vi - ans, Pe - ru - vi - ans from Pe - ru. A - ra - bi - ans, Ba - ta - vi - ans,

lots of Scandi - na - vi - ans, Syr - i - ans, Al ger - i - ans, Si - ber - i - ans you see,

Po - lacks, Slo - vaks Cos - sacks, Lit - vaks, But just look at me. I was

*Go back to Chorus* §

*D.S.* §



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ONE more day fades away,  
Twilight comes on anew;  
Soft winds blow sweet—and You!  
Sighing from o'er the sea;  
Starlight's here, with you, dear,  
Nestling so close to me!

Stars shine high above,  
In this hour of love;  
Here 'neath the starlight  
I hear your voice a-whispering,  
Telling again that you love me!  
Ev'ry little star  
Shining from afar  
Matches the lovelight  
That in your eyes is beaming—  
My own, my Starlight Love!

April show'rs, Maytime flow'rs,  
Glorious days of June;  
Ev'ry day seems to say  
Love shall unite us soon!  
Heart to heart ne'er to part,  
Hasten that happy day!  
How I long for that song—  
Love's old sweet song for aye!

Arthur A. Penn.

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F, (f to bb) Eb, (eb to ab)

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**REFRAIN** *Dreamily*

Stars shine high a-bove, In this hour of love,  
Here 'neath the star-light I hear your voice a-whispering, Tell-ing a-gain that you love me!

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