

1866

The Conquered Banner

L. A. Hache

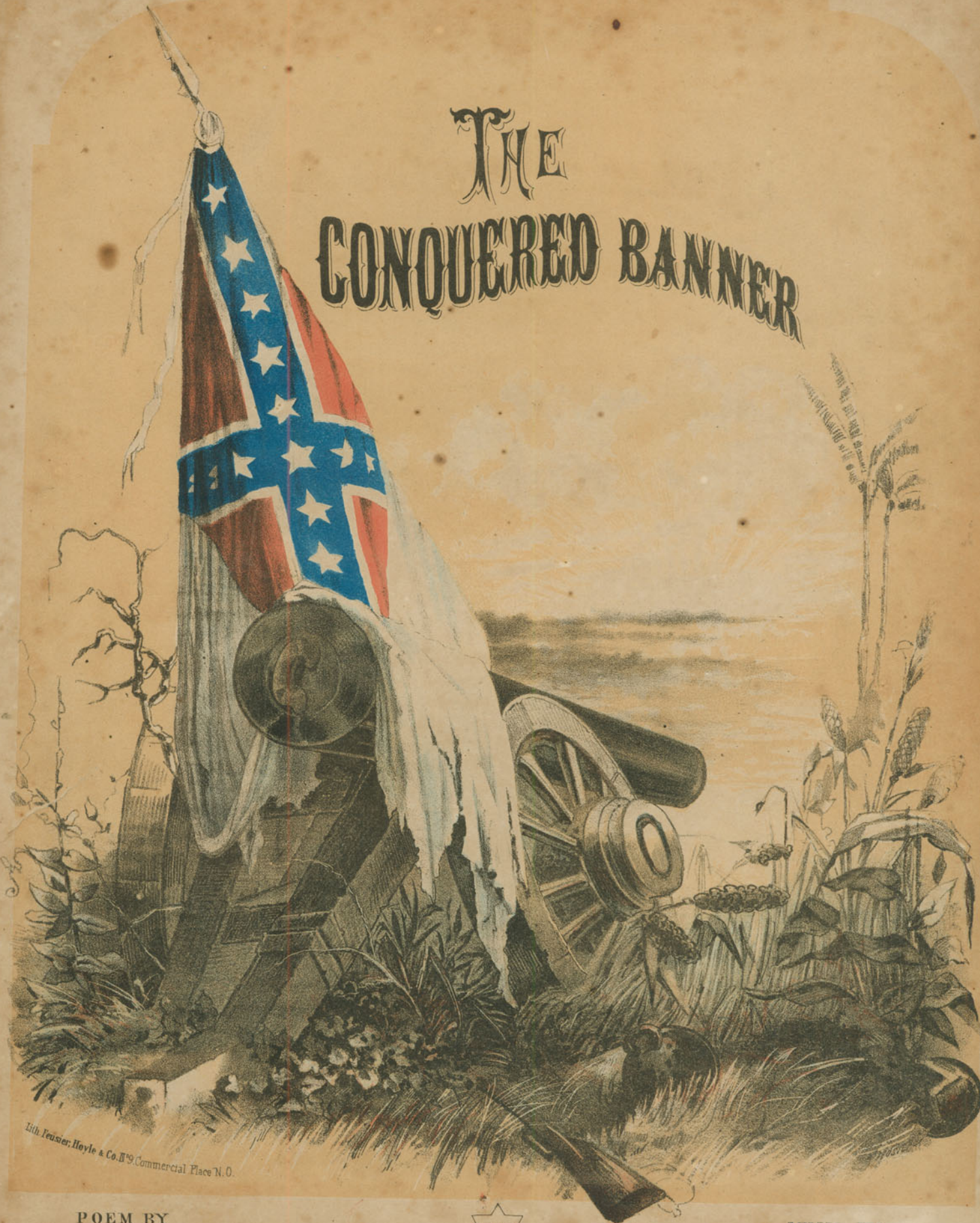
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THE CONQUERED BANNER



Lith. Feuser, Hoyle & Co. 119 Commercial Place N. O.

POEM BY
MOINA.

6

MUSIC BY
LA HACHE.

NEW ORLEANS,

Published by A. S. BLACKMAR, 167 C. 1. S.

THE CONQUERED BANNER

Grand Solo

FOR MEZZO SOPRANO OR BARYTONE .

Composed by
THEOD. von LAHACHE.
OP. 645 .

And^{te} *espressivo* .

PIANO

The piano introduction consists of two staves in G major, 3/4 time. The right hand starts with a series of chords and a melodic line, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *pp* and *ppp*. Pedal marks and asterisks indicate specific pedaling points.

V. 3. Furl that Ban - ner! furl it sad - ly, Once ten

V. 1. Furl that Ban - ner! for 'tis weary Round its

V. 2. Take that Ban - ner down, tis tal - tered, Bro - ken

This system contains the first three vocal lines and their corresponding piano accompaniment. The piano part features sixteenth-note patterns in the right hand and a steady accompaniment in the left hand. Dynamics include *pp* and *ppp*. Pedal marks and asterisks are present throughout.

thousands hailed it glad - ly And ten thousands wild - - ly,

staff 'tis droop - - ing dreary, Furl it fold it, it is

in its staff and shattered, And the valiant hosts are

This system contains the remaining vocal lines and their corresponding piano accompaniment. The piano part continues with similar sixteenth-note patterns. Dynamics include *pp*, *ppp*, and *cres*. Pedal marks and asterisks are present throughout.

mad - - ly Swore * it would for ex - ce waves Swore the
 best, For there's not a man to wave it, And there's
 scattered Ov - er whom it float - ed high: Oh! 'tis

Ped. * Ped. * Ped. * Ped. * Ped. *

line - - man's sword could nev - er Hearts like theirs' entwined, dis -
 not a sword to save it In the blood that he - - roes
 hard for us to hold it, Hard to think there's none to

Ped. * Ped. * Ped. *

- se - ver Till that flag should float for - - ev - er O'er their
 gave it, And its foes now scorn and *ff* brave it; Furl it,
 hold it, Hard that those who once un - rolled it Now must

Ped. * Ped. * Ped. * Ped. * Ped. * col canto.

free - - dom or their grave: The 4th Verse from A to B
 hide it, let it rest. may be omitted.
 furl it with a sigh.

p Ped. *p* Ped. *pp* Ped. Symphony D.C.

Ending of 3^d Verse in connection with 4th

grave .

Ped.

pesante .

All^o Moderato .

Ped. *pp* Tremolo .

Quasi Recit .

4. Furl it , for the hands that grasped it , And the hearts that fondly

senza Tempo . cres .

sempre *pp*

Ped. *fz*

cres. colla voce .

clasped it , Cold and dead are ly - ing low , And that

lento . rall. parlando .

f Ped. *

p lento .

pp

Banner , it is trail - ing , While a - round it Sound the

p Ped. a Tempo . *

Ped. *

grave. Animato.

wailing Of its people in their woe; For, though

a Tempo. ff. p. Più mosso.

conquered, they a - dore it. Love the cold, dead hands that

sempre stretto.

bore it. Weep for those who fell be - fore it. Par - don

Animato.

those who trailed and for it. And oh! wild - ly they de -

Paus. Largo. *Sonoramente.*

-plore it Now to furl and fold it so.

Corn. *Tempo 4^o* *V. 5. Furl that Ban-ner! true, 'tis*

gory, Yet 'tis wreathed a-round with glo-ry, And 'twill

cres. *Animato.* *rall.*

live in song and sto-ry Though its folds are in the

ff *Con entusiasmo*

dust, For its fame on brightest pa - ges Penned by

pp Ped. * *stringendo.* * Ped. *

po - ets and by sa - ges, Shall go sound - ing down through

Ped. * Ped. * Ped. * Ped. * Ped. *

rall *molto rit.*

a - ges, Furl its folds, though now we must.

pp Ped. *dim.* Ped. *molto rit.* * Ped. * Ped. *

Adagio. Con grand espressione. *pp* *mezzo voce.*

Furl that Banner softly, slow - ly, Treat it gent - ly,

Adagio. *pp* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rall.
It is ho - ly, For it droops a - bove the dead.

pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a Tempo.
Touch it not, un - fold it ne - ver, Let it droop there,

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

furl'd for ev - er ! For the peo - ple's

Adagio.
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

hopes are dead !

fz *pp* * *pp* *rall.* *ppp* Ped. *

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