

1907

Fluffy-Ruffles Two Step

Cecil Duane Crabb

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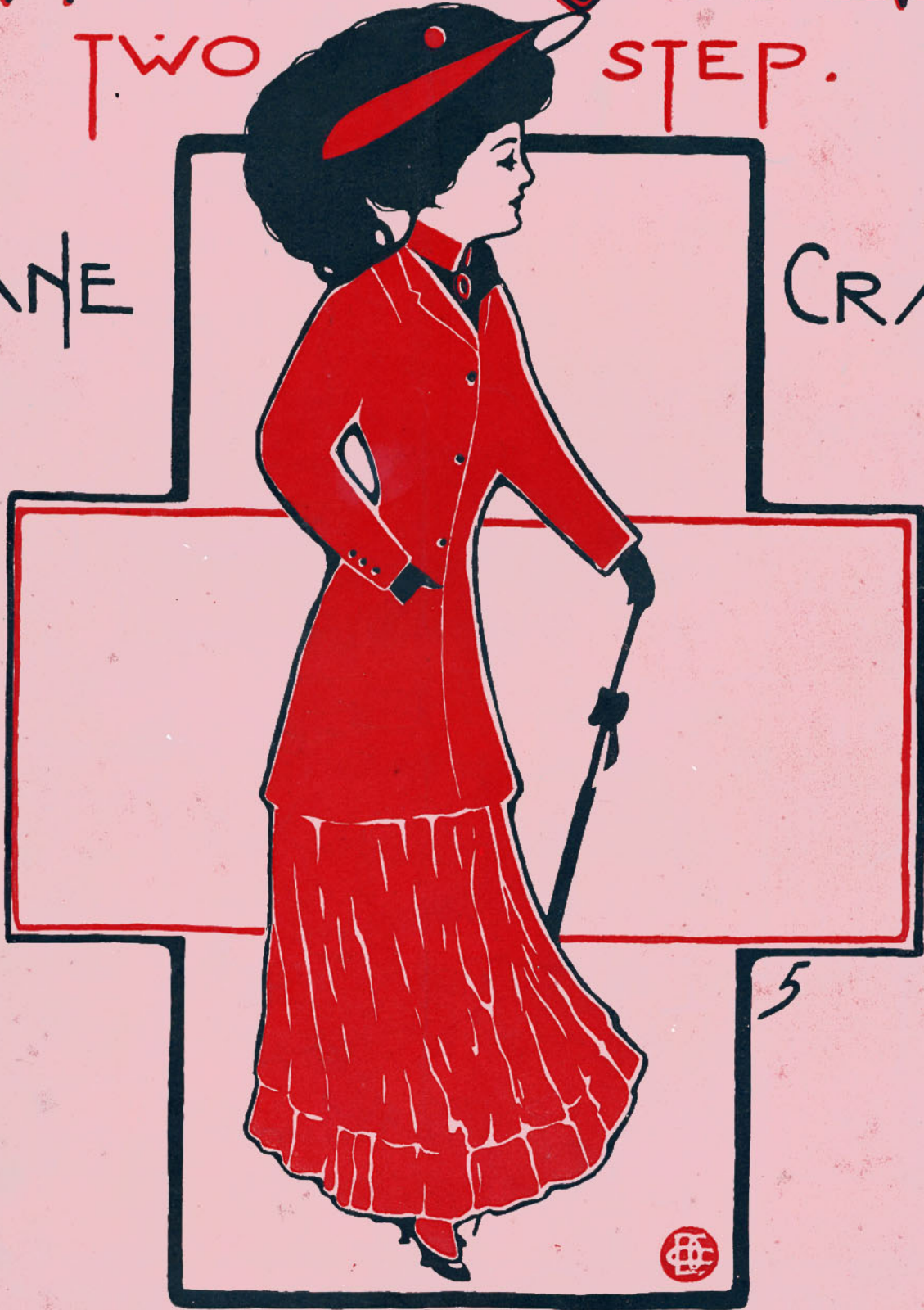
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FIFTY-FIFTIES

TWO STEP.

DVANE

CRABB



5



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TROUBLE

· RAG ·



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ARE.

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- DREAM OF MADRID *Novclette*
- LITTLE MISCHIEF *Two-step*
- BARN DANCE *New Dance*
- SOUBRETTE *Waltz*
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Fluffy Ruffles.

INTRO.
Moderato.

DUANE CRABB

f

2d time 8va

p ff

cresc.

1 2

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The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The first system begins with a *p-f* dynamic marking and includes accents (*^*) over several chords. The second system features a *b* (flat) marking over a chord. The third system continues the harmonic progression. The fourth system includes first and second endings, marked with *1* and *2* above the staff. The fifth system starts with a *p* (piano) dynamic marking. The sixth system concludes the piece with a *b* marking and a fermata over the final chord.

This page of musical notation is for piano and consists of six systems, each with a treble and bass staff. The music is in a minor key, indicated by the key signature. The notation is dense, featuring many chords and complex textures. A dynamic marking of *f* (forte) is present in the third system. The piece concludes with a double bar line at the end of the sixth system.

Dreams of Madrid.

Dreams of Madrid.
NOVELETTE.

WILL B. MORRISON.

Slow and dreamy.

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Moderato.

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