

1917

Rialto Ripples Rag

Will Donaldson

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Opus Harold
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RIALTO RIPPLES

Rag

By
GEORGE GERSHWIN
And
WILL DONALDSON



5

NEW YORK · JEROME H. REMICK & CO. · DETROIT



RIALTO RIPPLES

RAG

GEORGE GERSHWIN

and

WILL DONALDSON

Marcato

PIANO *mf*

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First system of musical notation, consisting of a treble and bass clef. The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also accents and slurs over the notes.

Third system of musical notation, featuring several triplet markings (indicated by a '3' over the notes) and various slurs.

Fourth system of musical notation, concluding with the markings *Sra* and *Fine.*

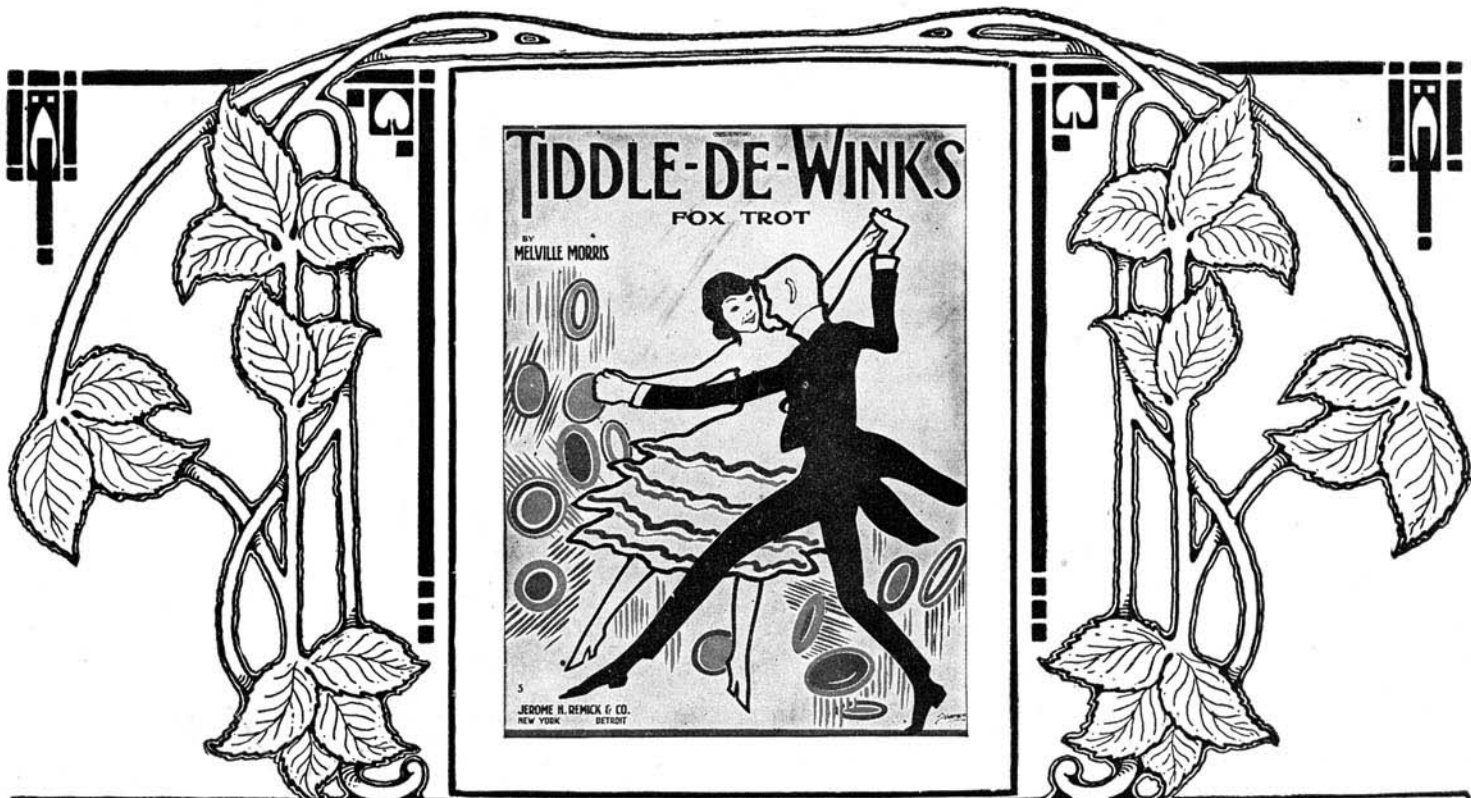
TRIO

TRIO section of the score, starting with a *mf* (mezzo-forte) dynamic marking. The notation includes various rhythmic values and slurs.

Fifth system of musical notation, featuring a *ff* (fortissimo) dynamic marking and various rhythmic patterns.

Sixth system of musical notation, starting with a *mf* (mezzo-forte) dynamic marking.

Seventh system of musical notation, concluding with the marking *D.S. al Fine*.



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 Come Back to Arizona
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 Chin-Chin Fox Trot
 Underneath the Stars Fox Trot
 Red Raven Rag
 Let's Go Fox Trot
 The Glad Girl (Idyl)
 Rosemary Waltzes
 Good Scout March
 The Kangaroo Hop
 The Humoresque Waltz
 Blame It On the Blues
 Come On Along Fox Trot
 After Vespers
 A-La-Carte—One Step
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot
 Evening—Reverie
 One Wonderful Night
 The Davis Fox Trot
 Memories—Reverie
 Tickle The Ivories

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