

1915

Ragging the Scale

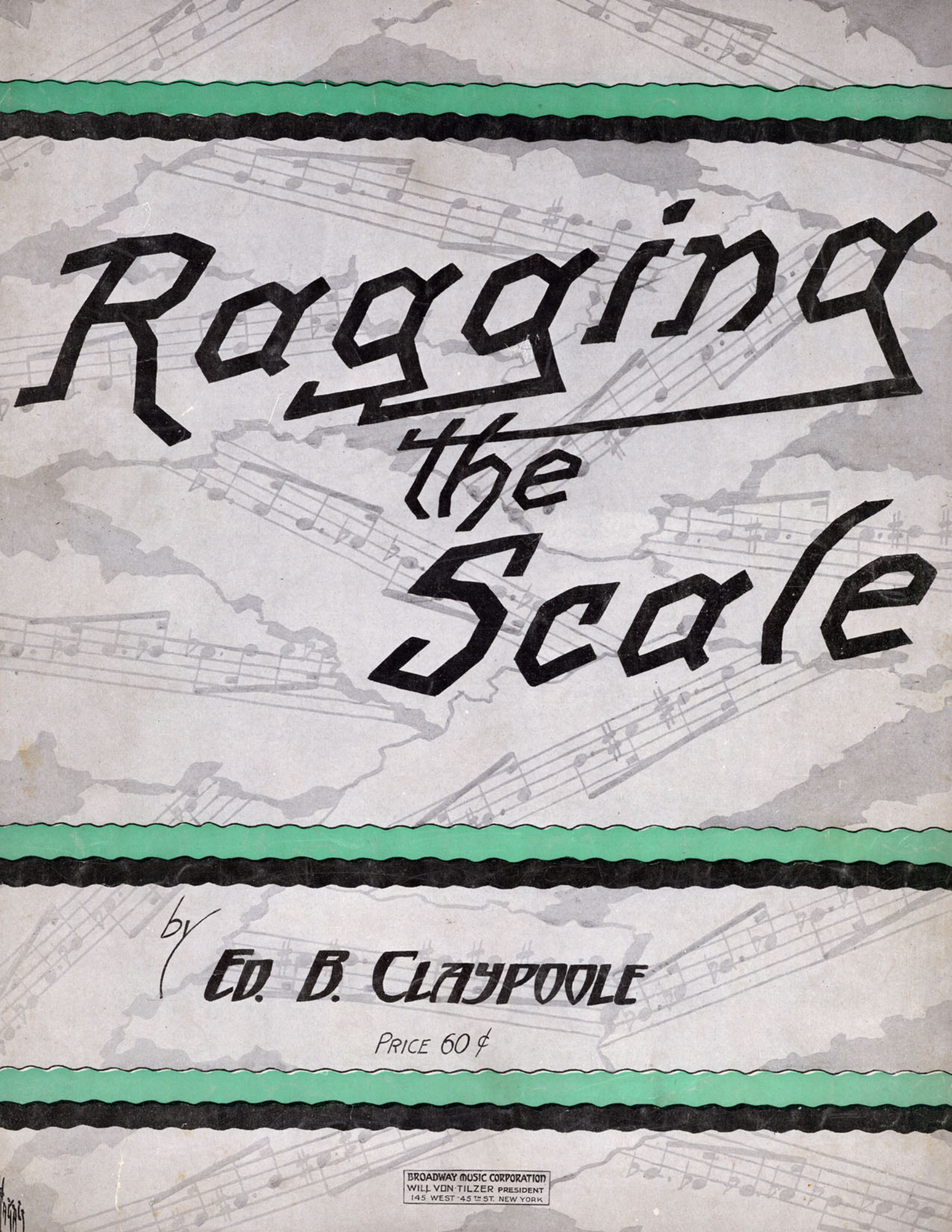
Edward B. Claypoole

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.



Ragging the Scale

by

ED. B. CLAYPOOLE

PRICE 60¢

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *f*. Articulation: accents (>). Fingerings: 1, 3, 3, 3, 2, 3, 4.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Articulation: accents (>). Fingerings: 1, 4, 3, 2, 1, 3, 3.

TRIO

Third system of musical notation, labeled "TRIO". Treble clef, bass clef. Dynamics: *mf*. Fingerings: 2, 5, 2, 3, 2, 2, 3, 1, 2, 3, 2, 1, 3, 4, 1, 3, 4, 3, 1, 2, 3, 1, 2, 3, 2.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Fingerings: 5, 1, 3, 4, 2, 3, 4, 2, 1, 2, 3, 1, 2, 3, 1, 1, 3, 4, 2, 3, 4, 3, 1, 2, 3, 1, 2, 3, 2.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Fingerings: 5, 1, 2, 3, 1, 2, 3, 2, 1, 3, 4, 2, 3, 4, 2, 1, 2, 3, 1, 2, 3, 2, 1, 3, 4, 2, 3, 4, 2.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *ff*. Fingerings: 5, 1, 3, 4, 1, 3, 4, 3, 1, 3, 4, 2, 3, 4, 2, 1, 2, 1, 2, 3, 1, 2, 3, 4, 4.

ff p ff

p ff

f

f

f

ff ffz

ALBERT VON TILZER'S
SUCCESSOR TO
GOOD - BYE SWEETHEART GOOD - BYE

Come Back To Me

Words and Music by
ALBERT VON TILZER

REFRAIN

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is labeled 'REFRAIN' and contains the lyrics 'Come back to me, heart of my heart,'. The second system contains 'Come back to me, dear, nev - er to part;'. The third system contains 'I want just you You want me too,'. The fourth system contains 'Love - birds are mat - ing, Don't keep me wait - ing Come, come,'. The piano accompaniment includes dynamic markings such as 'mf' and 'poco accel', and various musical notations like slurs, accents, and fermatas. The key signature has one flat (B-flat) and the time signature is 8/8.

Come back to me, heart of my heart,
Come back to me, dear, nev - er to part;
I want just you You want me too,
Love - birds are mat - ing, Don't keep me wait - ing Come, come,

Copyright MCMXIV by Broadway Music Corporation 145 W. 45th St. New York.

All Rights Reserved

International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically

Published in Four Keys

For Sale Everywhere