

1911

The Rag With No Name

Warren Camp

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THE
RAG WITH

NO NAME

BY
WARREN
CAMP



FEATURED
BY
BRINK
AND
CAMP

PUBLISHED BY

DETROIT

JEROME H. REMICK & CO.

NEW YORK

5

THE RAG WITH NO NAME.

SLOW DRAG—80.

By WARREN CAMP.

8va

INTRO.

mf

p

p

p

p

8va

8va

8va

8va

1 2

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8va

mf

This system of piano music features a treble and bass clef. The treble clef part is marked with an 8va (octave up) and contains a complex, rhythmic melody with many beamed notes and slurs. The bass clef part provides a steady accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is placed in the treble staff.

8va

This system continues the piece with similar complexity in the treble clef part, which remains marked 8va. The bass clef part continues with its accompaniment. The dynamic marking *mf* is not explicitly repeated in this system.

8va

This system shows further development of the piece. The treble clef part includes a triplet of notes marked with a '3' above them. The bass clef part continues with its accompaniment. The dynamic marking *mf* is not explicitly repeated in this system.

8va

p

This system marks a change in dynamics to *p* (piano). The treble clef part is marked 8va and features several accents (^) over notes. The bass clef part continues with its accompaniment. The dynamic marking *p* is placed in the bass staff.

8va

p

This final system on the page maintains the *p* dynamic. The treble clef part is marked 8va and includes a triplet of notes marked with a '3' above them. The bass clef part continues with its accompaniment. The dynamic marking *p* is placed in the bass staff.

8va

p

This system of music features a treble clef staff with a dotted line above it labeled '8va'. The melody consists of eighth and sixteenth notes with accents. The bass clef staff provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

8va

This system continues the musical piece with similar notation in both staves. The treble staff has a dotted line above it labeled '8va'. The music includes various rhythmic patterns and articulation marks.

8va

p

p

This system shows a continuation of the piece. The treble staff has a dotted line above it labeled '8va'. There are two piano (*p*) dynamic markings in this system, one in the treble staff and one in the bass staff.

8va

This system continues the musical notation. The treble staff has a dotted line above it labeled '8va'. The piece features complex chordal textures and rhythmic patterns.

8va

This is the final system on the page. The treble staff has a dotted line above it labeled '8va'. The music concludes with sustained chords and melodic fragments.

8va

mf p fs

This system contains the first two staves of music. The upper staff is marked *mf* and features a melodic line with accents and slurs. The lower staff provides harmonic support with chords and moving lines. The system concludes with a dynamic shift to *p* and a final chord marked *fs*.

8va

p

This system continues the musical piece with two staves. The upper staff maintains the melodic focus with repeated rhythmic patterns and accents. The lower staff consists of sustained chords and moving bass lines. The dynamic marking is *p*.

8va

p

This system features two staves of music. The upper staff has a more active melodic line with slurs and accents. The lower staff continues with harmonic accompaniment. The dynamic marking is *p*.

8va

p

This system contains two staves of music. The upper staff shows a melodic line with various articulations. The lower staff provides a steady accompaniment. The dynamic marking is *p*.

8va

fs *ffs*

Fine.

This is the final system on the page, consisting of two staves. The music builds to a conclusion with a final chord marked *ffs*. The word "Fine." is written at the end of the system.



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 Home Tonight
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 On Mobile Bay
 Just a Chain of Daisies
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EVERYBODY TWOSTEP

LAG.

by WALLIE HERZER
 Comp. of the Rah Rah Boy

Not too fast.

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