

1913

## Too Much Ginger : One Step

Joseph M. Daly

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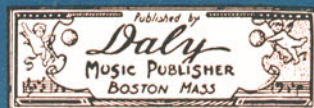
*Just one step  
to success  
for all  
falls*

# Too Much Gingeer

ONE STEP

BY  
JOSEPH M. DALY

SUCCESSFULLY INTRODUCED BY  
EVELYN NESBIT THAW AND JACK CLIFFORD



*E. Pfeiffer*

To Mr. URIEL DAVIS

the originator of all the new society Dances, such as the ONE STEP, TANGO etc.

*This Number is respectfully dedicated*

# Too much Ginger

## One Step and Tango

JOSEPH M. DALY

Introd.  
Allegretto

Piano

*mf* *pp*

1. 2.

3.

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First system of musical notation, featuring a treble and bass clef. The music includes chords and melodic lines. A dynamic marking of *mf* is present.

Second system of musical notation, featuring a treble and bass clef. The music includes chords and melodic lines. A dynamic marking of *mf* is present. The system concludes with first and second endings.

Third system of musical notation, featuring a treble and bass clef. The music includes chords and melodic lines. A dynamic marking of *f* is present.

Fourth system of musical notation, featuring a treble and bass clef. The music includes chords and melodic lines.

Fifth system of musical notation, featuring a treble and bass clef. The music includes chords and melodic lines.

A musical score for a piano piece titled "Too much Ginger 4". The score is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *ff* (fortissimo) in the bass clef and *p* (piano) in the treble clef. The music features a complex, rhythmic accompaniment with many chords and some melodic lines. There are several first and second endings marked with "1." and "2." and a section marked with an "8" indicating an 8-measure rest. The score concludes with a final cadence in the bass clef.

Too much Ginger 4

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the treble clef with many beamed notes and a steady accompaniment in the bass clef. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation, featuring a triplet of eighth notes in the treble clef.

Fourth system of musical notation, marked with an '8' above the first measure, indicating an eighth-note pattern.

Fifth system of musical notation, also marked with an '8' above the first measure.

Sixth system of musical notation, marked with an '8' above the first measure, and ending with a double bar line.

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Stick To Your Mother Mary

Words and Music by  
THOS. S. ALLEN.

BY

THOS. S. ALLEN

Chorus

Stick to your moth - er Ma - - - ry Don't leave your old home  
now She's old and gray and she wants you to stay So  
don't take a year of her life a - way. Those wedding bells can wait  
dear Don't make her old heart sigh You'll nev - er miss her till the  
last time you kiss her and she says good bye. bye.

Stick to your mother Mary 4

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