

1907

## Tom Boy (Rag Two Step)

W. F. Bradford

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

---

### Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact [scholcomm@msstate.libanswers.com](mailto:scholcomm@msstate.libanswers.com).

*Stanwood Iowa*

# TOM-BOY

(RAG TWO STEP)

BY W.F. BRADFORD

*Bessie Wilkin  
Stanwood  
Iowa*



HENRICH

ARNETT · DELONAI · S · CO · CHICAGO

# ..SMILER..

Rag Two-Step--By Percy Wenrich

If you like Ragtime, "Smiler" will please you

AMERICA'S Ragtime King---Percy Wenrich composed and arranged "Smiler."  
Noodles, Sweetmeats, Fun Bob, Chestnuts, My Old Black Joe, are others of his compositions.

## THE SMILER

(JOPLIN-RAG.)

By PERCY WENRICH.

The musical score for 'The Smiler' is presented in five systems of piano accompaniment. Each system consists of a treble and bass clef staff. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some triplet patterns. The key signature has one flat (B-flat). The score concludes with a first and second ending.

Copyright MCMVII by Arnett-Delonais Co.  
Entered according to act of the Parliament of Canada, in the year MCMVII, by Arnett-Delonais Co. at the Dep't of Agr.



### Good Marches

Arabia  
North Winds  
Magnolia  
Alabama Blossom

### Good Rags

Fun Bob  
Freckles  
Sweetmeats  
Holy-Moses  
Chicken Charlie

### Dreamy Waltzes

Girlhood  
Shannon  
Sun-Set Roses  
Tillie

### New Rags

My Old Black Joe  
Chestnuts

### Pretty Three-steps

Moon Winks  
Marguerite  
For-get-me-not  
Blushes  
Snow Bells  
Sunshine

TELL YOUR DEALER WHERE YOU SAW THIS

ASK FOR OUR COMPLETE CATALOGUE

Have You Heard "ARABIA MARCH" The Best March Published

# TOM BOY.

3

RAG-MARCH & TWO-STEP.

W. F. BRADFORD.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system is marked *p-mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The final system includes first and second endings, indicated by the numbers '1.' and '2.' above the staff.

Copyright MCMVII by Arnett-Delonais Co.

Entered according to act of the Parliament of Canada, in the year MCMVII, by Arnett-Delonais Co. at the Department of Agriculture.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth-note patterns and some rests. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p-f* is present at the beginning.

The second system continues the musical piece. It features similar melodic and harmonic textures to the first system, with various articulation marks such as accents and slurs.

The third system includes two endings. The first ending leads back to an earlier section, and the second ending concludes the piece. The notation includes repeat signs and first/second ending markings.

TRIO.

The Trio section begins with a change in dynamics to *p* (piano). The music is in 2/4 time and features a more rhythmic and chordal texture.

The fourth system of the Trio section continues the rhythmic and chordal texture established in the previous system.

The fifth system of the Trio section concludes the piece with a final cadence and some decorative flourishes.

First system of musical notation. Treble clef with a key signature of one flat (B-flat). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a bass line with quarter notes and rests.

Second system of musical notation. Continues the melodic and harmonic development from the first system. The right hand has more complex rhythmic patterns, and the left hand has a steady bass line.

Third system of musical notation. The right hand has a more active melodic line. The left hand features a prominent bass line with a forte (*ff*) dynamic marking.

Fourth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords and quarter notes.

Fifth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords and quarter notes.

Sixth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords and quarter notes. The system concludes with a double bar line.



# Flower Girl

(INTERMEZZO TWO-STEP)

This intermezzo will be one of the most popular tunes for 1907 and 1908

**Strictly Original, Catchy, and Full of Melody**

**TRY IT OVER**

Respectfully dedicated to J. Frank Huntoon.

3

## FLOWER GIRL

By PERCY WENRICH.

Moderato.

Copyright MCMVII by Arnett-Delonais Co.

Entered according to act of the Parliament of Canada, in the year MCMVII, by Arnett-Delonais Co. at the Department of Agriculture.

## GOOD TUNES

Water Colors, Novelette  
 Brides and Roses, "  
 Love's Retreat, "  
 Sunshine, Three-step  
 Indiana, "  
 Moon Winks, "  
 Marguerite, "  
 Blushes, "  
 For-get-me-not, "



## Summer's Requiem

One of the daintiest little numbers issued in years.

IT IS BY  
**HARRIET M. BERNARD**

AND CONSIDERED BY HER  
 AS HER BEST

*Purchase a copy, you'll surely like it*

# SUNSHINE

(*Tyrolienne Mazurka*) That pretty piece you heard at the theater last night was "Sunshine." All the orchestras are playing it, so are the bands at the summer concerts. Ask your dealer to show you a copy of it