

1912

## Turkey Trot

Joseph M. Daly

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

---

### Preferred Citation

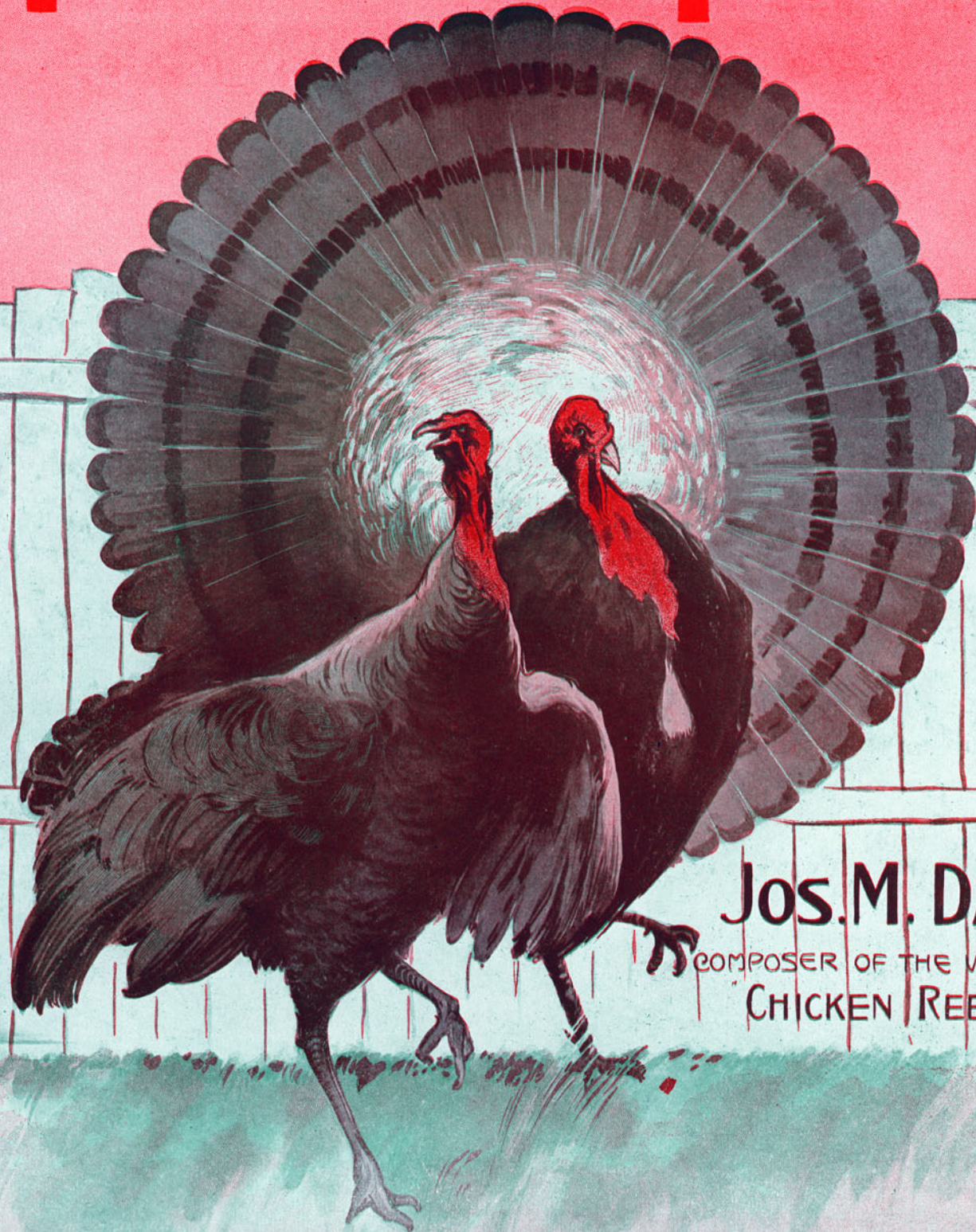
[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact [scholcomm@msstate.libanswers.com](mailto:scholcomm@msstate.libanswers.com).

THE MOST TALKED OF DANCE IN THE WORLD TO-DAY

THE FAMOUS

# TURKEY TROT



**JOS. M. DALY**

COMPOSER OF THE WORLDS FAMOUS  
"CHICKEN REEL"



*E. Pfeiffer*

# THE CELEBRATED TURKEY TROT.

by JOSEPH M. DALY.  
Composer of the famous "Chicken Reel."

Moderato

PIANO

*mf*

The first system of musical notation for 'The Celebrated Turkey Trot'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The tempo is marked 'Moderato'. The dynamic is marked 'mf'. The music begins with a treble clef and a bass clef, with a 7-measure rest in the bass line. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a 7-measure rest, then a quarter note G2, followed by eighth notes A2, B2, and C3.

The second system of musical notation. It continues the grand staff from the first system. The dynamic is marked 'p'. The melody in the treble clef continues with eighth notes D5, E5, F5, and G5. The bass line continues with eighth notes D2, E2, F2, and G2.

The third system of musical notation. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic is marked 'repeat mf'. The melody in the treble clef continues with eighth notes A5, B5, and C6. The bass line continues with eighth notes A2, B2, and C3.

The fourth system of musical notation. The melody in the treble clef continues with eighth notes D6, E6, and F6. The bass line continues with eighth notes D2, E2, and F2.

The fifth system of musical notation. The melody in the treble clef continues with eighth notes G6, A6, and B6. The bass line continues with eighth notes G2, A2, and B2. The system ends with a 7-measure rest in the bass line.

The first system of music consists of two staves. The right-hand staff (treble clef) begins with a piano introduction of eighth-note chords. The left-hand staff (bass clef) provides a rhythmic accompaniment with quarter notes. A forte (*f*) dynamic marking is present at the beginning.

The second system contains two first endings (marked 1. and 2.) and an 8va *ad lib.* section. The first ending leads to the second ending, which then transitions into an 8va *ad lib.* section marked with a forte (*f*) dynamic. The right-hand staff features a melodic line with grace notes, while the left-hand staff continues with the accompaniment.

The third system continues the piece with a change in dynamics and key signature. The right-hand staff features a melodic line with grace notes, and the left-hand staff provides accompaniment. The key signature changes to one flat (B-flat major or D minor).

The fourth system continues the melodic and accompanimental lines. The right-hand staff features a melodic line with grace notes, and the left-hand staff provides accompaniment.

The fifth system contains two first endings (marked 1. and 2.) and a mezzo-forte (*mf*) section. The first ending leads to the second ending, which then transitions into a mezzo-forte (*mf*) section. The right-hand staff features a melodic line with grace notes, and the left-hand staff provides accompaniment.

The sixth system concludes the piece with a final melodic and accompanimental line. The right-hand staff features a melodic line with grace notes, and the left-hand staff provides accompaniment.

Trio

cre - scen do -

*ff*

The first system of music is for a piano trio. It features a treble clef with a key signature of one flat and a 2/4 time signature. The melody in the treble clef includes the lyrics "cre - scen do -" with a double bar line and repeat sign. The bass clef provides a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

The second system continues the piano trio arrangement. The treble clef part features a complex, rhythmic melody with many beamed notes and slurs. The bass clef part continues with a steady accompaniment of chords and single notes.

The third system shows the piano trio continuing. The treble clef part has a melodic line with some slurs and ties. The bass clef part maintains the accompaniment with some variations in chord voicings.

The fourth system of the piano trio features a more active treble clef melody with frequent slurs and ties. The bass clef accompaniment remains consistent with the previous systems.

The fifth and final system of the piano trio on this page. The treble clef melody concludes with a final cadence. The bass clef accompaniment ends with a few final chords.

This musical score is for a piece titled "Turkey Trot 4". It is written for piano and consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a complex texture with many chords and some melodic lines. The second system includes first and second endings, marked "1." and "2.", with repeat signs. The third system starts with a mezzo-forte (*mf*) dynamic marking. The fourth and fifth systems are marked with an 8-measure rest (8-) above the treble clef, indicating a section of music that is not shown on this page. The sixth system concludes with a fortissimo (*ff*) dynamic marking and ends with a double bar line. The score is a mix of chords and melodic fragments, typical of a piano accompaniment for a dance tune.

Turkey Trot 4

# DON'T OVERLOOK THIS NUMBER

A BIG NOVELTY SENSATION

## CHICKEN REEL

### "CHICKEN REEL"

Two Step and Buck Dance.

JOSEPH M. DALY.

Not too fast.

PIANO



PUBLISHED ALSO  
AS A SONG.

By

**JOSEPH M. DALY**

Writer of

"Scented Roses" Waltzes

"Pitter Patter Rag"

"Poinsettia" Waltzes

Etc., etc., etc.

“ “

"Chicken Reel"  
is acknowledged by  
everybody as the  
most original num-  
ber that has been  
written in years.

It is full of  
**ORIGINALITY.**

“ “

**ASK TO HAVE  
IT PLAYED**

All rights for mechanical instruments reserved.  
Copyright MCMX by Jos. M. Daly, 227 Tremont St. Boston, Mass. International copyright secured.  
Entered according to Act of Parliament of Canada in the year 1910 by Jos. M. Daly at the Department of Agriculture.

"CHICKEN REEL" is also published as a song and now being used by performers all over the country. Ask your music dealer to show you a copy.

**Complete copies of the above number at all music stores, or  
send us 25c. and we will mail you one.**

**JOS. M. DALY**

GALETTI THEATRE BUILDING  
665 WASHINGTON ST.

**Boston, Mass.**