

1903

I Know a Lovely Garden

Guy D' Hardelot

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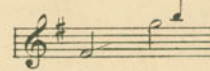
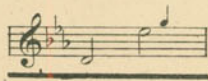
SUNG BY

MADAME CAMILLE SEYGARD

No1 in Eb

No2 in F

No3 in G



I KNOW A LOVELY GARDEN

SONG

Words by Edward Teschemacher

Music by

GUY D'HARDELLOT.

Price 60 cents

2/- net

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TENNENT'S
SENSATIONAL EUROPEAN SUCCESS
"IF WINTER COMES"
(SUMMER WILL COME AGAIN)
Published in 3 Keys C, Eb and F

I KNOW A LOVELY GARDEN

SONG

Words by
EDWARD TESCHEMACHER

Music by
GUY D'HARDELOT

Andante

The musical score is written in G major (one sharp) and common time (C). It consists of two systems. The first system is an instrumental introduction for the piano, marked *mf ben legato*. The piano part features a melody in the right hand and a bass line in the left hand. The tempo is *Andante*. The second system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "I know a lovely garden," and is marked *mf*. The piano accompaniment continues with the same melody as in the first system. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks like *mf*, *ben legato*, and *ped.* (pedal).

mf ben legato

mf

I know a love - - ly gar - - den,

ped.

Where bloom the sweet - - est flow - - ers; And

Red. * Red. * Red. * Red. *

there from morn to e - - ven,

Red. * Red. * Red. * Red. *

p I pass a - way the hours.....

p Red. * Red. *

For

mf

dolce legato

col due pedale

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a single note on the word "For". The middle and bottom staves are piano accompaniment. The piano part begins with a series of chords in the right hand and a bass line in the left hand. The dynamic marking is *mf* and the performance instruction is *dolce legato*. A *col due pedale* marking is placed under the piano accompaniment.

p poco rit.

love is that sweet gar - - den, Be -

colla voce

ped.

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics "love is that sweet gar - - den, Be -". The piano accompaniment continues with chords and a bass line. The dynamic marking is *p poco rit.* and the performance instruction is *colla voce*. A *ped.* marking is placed under the piano accompaniment.

- neath God's bound - less blue, And

f

sempre f

ped.

ped.

ped.

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics "- neath God's bound - less blue, And". The piano accompaniment continues with chords and a bass line. The dynamic marking is *f* and the performance instruction is *sempre f*. Three *ped.* markings are placed under the piano accompaniment.

He looks down..... and bless - - es My

Ped. *Ped.* *Ped.* * *Ped.*

life,..... my love, and you!.....

f allargando *mf con tenerezza*

f allargando *dolce legato*

Ped. * *Ped.* *

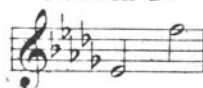
Ped. * *Ped.* * *Ped.* *

THE SENSATIONAL SUCCESS OF THE "PIERROT PLAYERS"

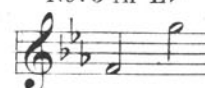
No. 1 in Bb



No. 2 in Db



No. 3 in Eb



THE WORLD IS WAITING FOR THE SUNRISE

SONG

Words by
EUGENE LOCKHART

Music by
ERNEST SEITZ

Slow - but with a certain swing
espressivo

Dear one The world is wait - ing for the

sun rise, Ev - 'ry rose is

heav - y with dew. The thrush on

high his sleepy mate is calling,
And my heart is calling you.

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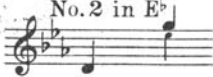
A SONG FOUNDED ON THE FAMOUS NOVEL BY PERMISSION OF THE AUTHOR

A. S. M. HUTCHINSON, ESQ.

No. 1 in C



No. 2 in E^b



No. 3 in F



IF WINTER COMES

(Summer will come again)

Words by
REGINALD ARKELL

Music by
H. M. TENNENT

REFRAIN

If win-ter comes and all your skies are grey; Though gloom-y sha-dows fall a -
-cross your way, Don't sit and dream of the days gone by,
When life was young and hope was high. If win-ter comes with bit-ter

1st VERSE

Love is a tale that is told,
Life is a book we may read.
Hearts, as they yearn,
Are the pages we turn,
Wherever the story may lead.
Springtime may colour the page,
Summers their loveliness lend,
And Autumns unfold with their brown and their gold,
But winter must come in the end.

2nd VERSE

Swallows may fly to the south,
Leaving their nest by the well;
Winds may grow chill
On the crest of the hill,
The last rose of summer may fall.
Friends who were dear may forget,
Leaving your heart with its pain;
But love that is true will be waiting for you
When swallows fly northward again.

REFRAIN

If winter comes and all your skies are grey;
Though gloomy shadows fall across your way,
Don't sit and dream of the days gone by,
When life was young and hope was high.
If winter comes with bitter hail and snow,
And there is frost on the pane,
Then just trudge along with a smile and a song,
Summer will come again.

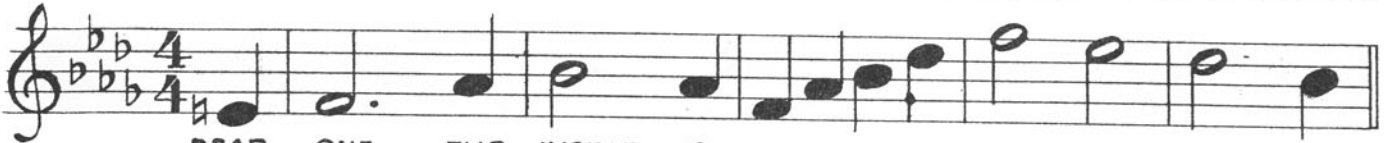
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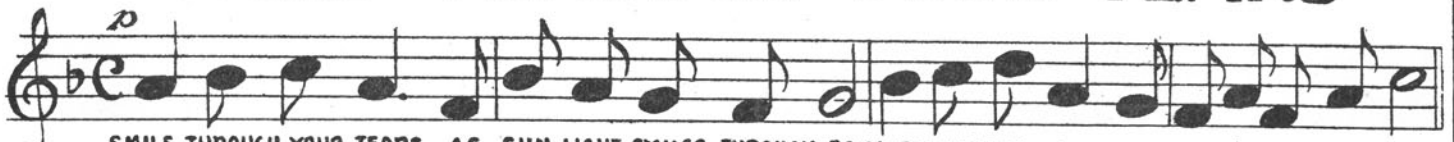


DEAR ONE
WORDS & MUSIC
BY
LOCKHART - SEITZ

THE WORLD IS WAIT-ING FOR THE SUN - RISE; EV - - - RY
ROSE IS HEAVY WITH DEW. THE THRUSH
ON HIGH, HIS SLEEPY MATE IS CALLING
AND MY HEART IS CALLING YOU.

SUNG BY
JOHN STEEL
VICTOR RECORD
18844

SMILE THROUGH YOUR TEARS



SMILE THROUGH YOUR TEARS,
WORDS & MUSIC
BY
BERNARD HAMBLÉN

AS SUN-LIGHT SMILES THROUGH RAIN, SOR-ROW WILL PASS, AND JOY WILL COME A-GAIN;
HOPE ON FOR-EVER, THOUGH YOUR EYES
ARE WET, SMILE THROUGH YOUR TEARS,
DEAR HEART, I NEVER CAN FORGET.

SUNG BY
LAMBERT MURPHY
VICTOR RECORD
45267

THE ROAD THAT BROUGHT YOU TO ME



I SOME-TIMES THINK, AT THE TWI-LIGHT HOUR, OF A ROAD I USED TO KNOW,
WORDS & MUSIC
BY
BERNARD HAMBLÉN

WINDING A-WAY THRO' THE SILVER MIST,
DOWN, DOWN TO THE SEA BELOW, THO' 'T WAS DUSTY AND
ROUGH, IT SEEMED LIKE HEAV'N, AND AN ANGEL PASSED
THAT WAY, - FOR 'T WAS OVER THAT ROAD THAT YOU CAME
TO ME WITH A SMILE AT THE CLOSE OF THE DAY.

SUNG BY
JOHN Mc CORMACK
VICTOR RECORD
66024

SOPRANO	MEZZO-SOPRANO	CONTRALTO	TENOR	BARITONE	BASS
CHRIST IN FLANDERS Ward-Stephens	BOWL OF ROSES, A. Clarke	BELOVED, IT IS MORN Aylward	AH! THOUGH THE SILVER MOON WERE MINE. Lohr	BECAUSE D'Hardelot	CHIP OF THE OLD BLOCK A Squire
FAIRY LULLABY. Quilter	DAWN, THE D'Hardelot	DADDY'S SWEETHEART Lehmann	BROWN EYES BENEATH THE MOON Coates	BLIND PLOUGHMAN, THE Geraldine Clarke	CHORUS, GENTLEMEN!
GOLDEN DANCING DAYS. Clarke	SUNSHINE! Lehmann	FOUR DUCKS ON A POND Needham	FLEURETTE, I SHALL NEVER FORGET Wood	HOUSE OF MEMORIES, THE Aylward	DRUM-MAJOR, THE. Newton
HAD HE BUT KNOWN Ward-Stephens	I'D BUILD A WORLD IN THE HEART OF A ROSE. . . Nicholls	GRAY DAYS Johnson	LITTLE YVETTE Wood	IN SUMMERTIME ON BREDON Peel	DRUMMER-BOY, THE. German
LITTLE BLOSSOM THOUGHTS OF YOU D'Hardelot	I FOUND A PARADISE. Forster	HEATHERLAND Dumayne	LOVE'S GARDEN OF ROSES Wood	I PITH MY LOVELY CARAVAN AT NIGHT. . . Coates	FLORAL DANCE, THE. Moss
LITTLE WOOLING, A. Eisdell	I KNOW A LOVELY GARDEN D'Hardelot	HOMING Del Riego	ROAD THAT BROUGHT YOU TO ME, THE. Hamblen	LITTLE CORNER OF YOUR HEART Lohr	GUNNER, THE Wood
LOVE'S A MERCHANT. Carew	LAND OF THE LONG AGO. Ray	JUST A LITTLE HOUSE OF LOVE Wood	ROSES OF PICARDY. Wood	MATE O' MINE. Elliott	LIGHTERMAN TOM Squire
SOMETIMES IN MY DREAMS D'Hardelot	LOVE WILL CALL YOU HOME Ransom	MA CURLY-HEADED BABY Cluttsam	SOME DAY YOU WILL MISS ME Darowski	MOTHER O' MINE. Tours	RINGERS, THE Lohr
SONG OF THE SOUL. Brill	MAMMY'S PRAYER, A. Ransom	NIGHT NURSERY, THE. Arundale	SONG OF SONGS, THE. Moya	ROSE OF MY HEART. Lohr	THREE FOR JACK. Squire
THERE IS EVER A SONG SOMEWHERE. Ward-Stephens	OUT OF THE SILENCE. Moss	ROSE IN THE BUD. Forster	THANK GOD FOR A GARDEN ME Del Riego	WHEN CELIA SINGS. Moir	VILLAGE BAND, THE. Lohr
THERE ARE FAIRIES AT THE BOTTOM OF OUR GARDEN Lehmann	SPRING HAS COME, THE. White	SON OF MINK. Wallace	THERE IS NO DEATH. O'Hara	WHERE MY CARAVAN HAS RESTED Lohr	WOLF-GOPE, THE BOWMAN Nelson
WAKE UP! (Spring Flowers) Phillips	VOGA, VOGA, GONDOLIER Clarke	WERE I A BUTTERFLY Lehmann	YOU IN A GONDOLA. Clarke		YOUNG TOM O'DEVON. Russell

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