

1899

Happy hours in coontown

Charles B. Brown

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DEDICATED TO MR. MONROE H. ROSENFELD

"I CONSIDER-"HAPPY HOURS IN COONTOWN" ONE OF THE BEST CAKEWALK TWO-STEP EVER WRITTEN." KERRY MILLS.

HAPPY HOURS IN COONTOWN



CAKE-WALK
TWO-STEP
MARCH.

5

F. Mills
MUSIC PUBLISHER

New York
45 West 29th Street

CHICAGO
CENTRAL MUSIC HALL BUILDING
ONE SOUTH WASHINGTON ST.

BY

CHARLES B. BROWN

PUBLISHED
FOR
EVERY KNOWN INSTRUMENT
AND
EVERY KNOWN
COMBINATION
OF INSTRUMENTS.

I'VE WAITED, HONEY, WAITED LONG FOR YOU

Words & Music by GUY A. STUBBS

Andante moderato.

Verse

I've waited, honey, waited long for you,
 I've waited, honey, waited long for you,
 I've waited, honey, waited long for you,
 I've waited, honey, waited long for you.

Copyright © 1914 by Guy A. Stubbs
 Music by Guy A. Stubbs

SUPPOSING.

Andante.

Supposing

Supposing I met you in the street,
 Supposing I met you in the street,
 Supposing I met you in the street,
 Supposing I met you in the street.

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 Music by Guy A. Stubbs

"NARCISSA"
 Intermezzo

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Andante

She rests by the Swanee River,
 She rests by the Swanee River,
 She rests by the Swanee River,
 She rests by the Swanee River.

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 Music by Guy A. Stubbs

Have you ever been asked

to play a Jig or Reel and owing to the fact that you were not taught music of this kind and you played only by note, you were not in a position to grant the request on account of not having the music with you?

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SHE RESTS BY THE SWANEE RIVER.

Andante

She rests by the Swanee River,
 She rests by the Swanee River,
 She rests by the Swanee River,
 She rests by the Swanee River.

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 Music by Guy A. Stubbs

Asleep in the Deep.

Copyright © 1914

Andante

Asleep in the deep,
 Asleep in the deep,
 Asleep in the deep,
 Asleep in the deep.

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 Music by Guy A. Stubbs

WE SAID GOOD-BYE.

Andante

We said good-bye,
 We said good-bye,
 We said good-bye,
 We said good-bye.

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SALOME.
 Intermezzo

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Andante

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 Music by Guy A. Stubbs

Where They Sell Music They Sell These.

Happy Hours in Coontown.

CAKE-WALK TWO-STEP.

By CHAS. B. BROWN.

Moderato.

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *f* and includes a repeat sign. The second system continues the melody and accompaniment. The third system features a dynamic marking of *f* and includes a *mf* marking. The fourth system includes first and second endings, marked with '1.' and '2.' respectively. The fifth system concludes the piece with a dynamic marking of *f*.

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New York: 48 W. 39th St. Chicago: Central Music Hall Building. Boston: Boylston Building.

"IMPECUNIOUS DAVIS" (Cake Walk)

By KERRY MILLS.

The name "Kerry Mills" on a cake walk is a sign it's a hit. This is No. 5 of the "original" cake walk writer's cake walks, and as No. 5 it's the fifth hit. For sale wherever music is sold. Price, 50 cents.



Happy Hours in Coontown. 3 pp—2d p.

“I’VE WAITED, HONEY, WAITED LONG FOR YOU”

By GEO. A. NICHOLS.

The sweetest darkey love song extant. A success with every singer on the vaudeville stage, and a delightful number for the parlor. Price, 50 cents.

TRIO.

The image displays a piano score for a piece titled "Happy Hours in Coontown". The score is written for a grand piano, with a treble and bass clef. It begins with a "TRIO." marking and a dynamic of *mf*. The music is in 4/4 time and features a complex, rhythmic accompaniment with many chords and moving lines in both hands. The score is divided into five systems, each with two staves. The piece concludes with a double bar line and a *pp* dynamic marking.

Happy Hours in Coontown. 3 pp—3d p.

“SHE RESTS BY THE SUWANEE RIVER”

By TONY STANFORD.

One of the prettiest songs written in many a day, with a true pathetic story and a delightful melody. Price, 50 cents.

KERRY MILLS COMPOSITIONS.

RASTUS ON PARADE.

March tempo. *but not fast.* by Kerry Mills.

Musical score for 'Rastus on Parade' in 2/4 time. The score consists of four systems of piano accompaniment. The first system includes dynamic markings *ff* and *p*. The piece is composed of 16 measures.

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AT A GEORGIA CAMPMEETING. MARCH

by Kerry Mills.

Musical score for 'At a Georgia Campmeeting' in 2/4 time. The score consists of four systems of piano accompaniment. The first system includes the instruction 'Not fast.' The piece is composed of 16 measures.

HAPPY DAYS IN DIXIE.

Characteristic Two-Step March, by Kerry Mills

Musical score for 'Happy Days in Dixie' in 2/4 time. The score consists of four systems of piano accompaniment. The first system includes dynamic markings *mf* and *L.H.*. The piece is composed of 16 measures.

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WHISTLING RUFUS.

A Characteristic Two-Step March.

by Kerry Mills.

Musical score for 'Whistling Rufus' in 2/4 time. The score begins with an 'Intro' section. The main body of the score consists of four systems of piano accompaniment. The piece is composed of 16 measures.

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Dance Of The Blackberries.

By The Camp Fire I Am Dreaming

SHANDON BELLS.

Two Step Blackberry
By JAMES WATSON

Piano

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Waltz
By Charles E. Smith

Piano

Copyright, 1915, J. W. Watson, New York

Two-Step March
By SHANDON BELLS

Copyright, 1915, J. W. Watson, New York

AT A GEORGIA CAMPMEETING.

"Get Your Money's Worth"

'Tm From Missouri And You've Got To Show Me

Two Step March
By HARRY WATSON

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Waltz
By Charles E. Smith

Piano

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Two-Step March
By SHANDON BELLS

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REMINISCENCES OF THE DANCE
WALTZ.

FERN CLIFF.
Two Step March.

If They'd Only Fought with Razors in the War

Waltz
By Charles E. Smith

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Two Step March
By HARRY WATSON

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Two-Step March
By SHANDON BELLS

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Let Me Bring My Clothes Back Home

Words by **FRANK M. CLAY**
 Music by **FRANK M. CLAY**

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IMPECUNIOUS DAVIS.

CHARACTERISTIC TWO-STEP MARCH

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SCENE DE BALLET

Polka Mazurka
(Tutti)

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"SOPHIE"

Words by **ARTHUR WEISSMAN**
 Music by **ALFRED C. BARRA**

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I Thought You Said You
Was A Friend Of Mine.

Words by **ALFRED C. BARRA**
 Music by **ALFRED C. BARRA**

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A JAPANESE SERENADE.

Words by **ALFRED C. BARRA**
 Music by **ALFRED C. BARRA**

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JUST A LITTLE SPRAY OF HEATHER-BELLS

Words by **WILL A. SHELLEN**
 Music by **GEORGE HAMILTON**

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Happy Days In Dixie.

CHARACTERISTIC TWO-STEP MARCH

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YOU'RE STILL MY DEAR OLD DADDY.

Patented May 2nd 1915.

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