

1901

Laughing Water

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LAUGHING WATER

SYNCOATED
INTERMEZZO
TWO-STEP.



By
I. BIERMAN.

5

PUBLISHERS
LOUIS RETTER MUSIC ©
ST. LOUIS.



LAUGHING WATER

SYNCOPIATED INTERMEZZO.

TWO-STEP.

I. BIERMAN.

Not fast.

f

p

88-4

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First system of a musical score. The treble clef staff contains a melodic line with a crescendo hairpin and the lyrics "cres - cen - do". The bass clef staff provides a harmonic accompaniment. A fermata is placed over the final chord of the system, which is marked with a "3" above it.

Second system of the musical score. The treble clef staff features a melodic line with various fingering numbers (1, 2, 3, 4, 5) and a dynamic marking of *p* (piano). The bass clef staff continues the accompaniment.

Third system of the musical score. The treble clef staff includes a melodic line with fingering numbers and a dynamic marking of *grazioso*. The bass clef staff provides accompaniment.

Fourth system of the musical score. The treble clef staff contains a melodic line with fingering numbers (1, 2, 3, 4, 5). The bass clef staff continues the accompaniment.

Fifth system of the musical score. The treble clef staff features a melodic line with a dynamic marking of *f* (forte). The bass clef staff provides accompaniment. The system concludes with a double bar line and repeat dots.

4 TRIO

mf

marcato

f

First system of a musical score in B-flat major, 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. A dynamic marking of *s* (sforzando) is present in the second measure. The system concludes with a fermata over the final chord.

Second system of the musical score. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A dynamic marking of *p* (piano) is indicated at the beginning of the system.

Third system of the musical score, showing the continuation of the melodic and accompanimental lines.

Fourth system of the musical score, featuring the same melodic and accompanimental parts.

Fifth system of the musical score. The right hand has a more active melodic line with slurs and accents, while the left hand accompaniment becomes more rhythmic. A dynamic marking of *s* (sforzando) is present in the third measure.

Sixth and final system of the musical score. The right hand melodic line concludes with a fermata. Dynamic markings of *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) are used throughout the system. The system ends with a double bar line and a fermata.

CONVENT FIRE. \$1.
FANTAISIE DESCRIPTIF.

EMILE DE HAR, Op. 212.

Choirs in the morning, calling the nuns to worship in the chapel of the convent.

Moderato. $\text{♩} = 120$.



The nuns devoutly take up the melody of the organ, filling the chapel with celestial song to the praise and glory of God in Heaven.



100. 12

Allegro. $\text{♩} = 150$.

Pompier's hastening to the scene of the fire.

Fire Bells.



The building collapses with a terrific crash burying some.



Funeral services over the dead, in the Cathedral.

Religioso.

Stately



Gloria! Gloria! Gloria! Hallalujah!

Gloria! Gloria! Gloria! Hallalujah!



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PASSION FLOWER (DEVOTION (RELIGIOUS FERVOR))
50¢
By JEAN BECKER.

Andante.



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WHEN VIOLETS BLOOM.
INTERMEZZO. 50¢

SHEPPARD CAMP

Moderato.



Tranquil.

Al Modulo premiato.

Piano.

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The CONVENT FIRE is one of those pieces destined to create a great hit wherever played and will in all probability reach an enormous sale up into the hundreds of thousands. It is equally effective for parlor and concert use and while hardly more than of medium difficulty, is within the capabilities of almost every piano player.

It is a tone-picture, illustrating the ringing of the Convent bells, calling the Nuns to worship, the playing of the organ and the wonderful chant of the devout nuns. The fire bells are distinctly heard, intermingled with the singing of the nuns, while the pompier's hasten to the scene of the fire. Amid the shrieks of the imprisoned nuns the entire building collapses with a terrific crash, burying many under the ruins, Mourning over the dead and funeral services in the Cathedral, which comes to a grand, magnificent close while the mourners sing—

GLORIA! GLORIA! GLORIA HALLALUJAH!

Price \$1.00