

1905

## Can't You See I'm Lonely

Harry Armstrong

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

---

### Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact [scholcomm@msstate.libanswers.com](mailto:scholcomm@msstate.libanswers.com).

RECORDED

# CAN'T YOU SEE I'M LONELY



TEAR-FULL

by [illegible]



TEAR-FULL

by [illegible]

WALTER M. LUTHER

# Can't You See I'm Lonely

To Carrie B. Lane.

Words by  
**FELIX F. FEIST.**  
*Author of*  
"IF TIME WAS MONEY"

Music by  
**HARRY ARMSTRONG.**  
*Composer of*  
"SWEET ADELINE"

**Moderato.**

Piano introduction in G major, 2/4 time. The right hand features a melodic line with grace notes and a final accented note. The left hand provides a harmonic accompaniment with chords and moving bass lines.

**VOICE.**

To - day, has been a sad one,  
You see, I don't mind tell - ing,

**PIANO.**

Piano accompaniment for the first vocal line, featuring chords and a bass line that supports the vocal melody.

I've been all a - lone, It might have been a  
What has made me blue, My soul with love is

Piano accompaniment for the second vocal line, continuing the harmonic support with chords and a steady bass line.

glad swell one, noth - - ing to a - tone.  
swell - ing, love that's all for you.

Piano accompaniment for the third vocal line, concluding the piece with sustained chords and a final bass note.

One thing did grieve me hon - est be lieve me, I've been sad at  
 Cu - pid has found it, you're all a - round it, Say that you'll be

heart; Its just a year I had a dear, but  
 mine; And if you do, I pro - mise you, I

now we're far a - part. So list - en while I  
 nev - er more will pine. So please don't go a -

plead, its com - pa - ny I need.  
 way, I'm sad, that's why. I say.

Can't you see I'm lonely.

CHORUS. *Slow.*

Can't you see I'm lone - ly, lone - ly as can be, —

For I want you on - ly, there's no one else for me, And you know it.

*a tempo*  
Some-times dear, I won - der, why you keep a - way, —

Leav - ing me so lone - ly, lone - ly night and day. — day. —

Can't you see I'm lonely.

A most beautiful song, which, with its realistic text and sweet, plaintive music, appeals to all. The range is also suited to any voice.

## Not so long ago.

Words and Music by  
ROSE MONROE.

*CHORUS.*

Not so long a - go, you seemed to miss me, Not so  
long a - go you loved me so, Not so  
long a - go, you yearned to kiss me, And you were  
mine, Ah! not so long a - go! Not so

Copyright MCMVII by LEO FEIST, 134 W. 37<sup>th</sup> St., N. Y.  
International Copyright and Performing Rights Secured and Reserved.  
Price 50¢ less the usual discount.

Get a copy of  
"How'd You Like To Like A Girl Like Me?"  
The new hit by the author of "Can't You See I'm Lonely?"

Quaint, Novel and Interesting.  
 The Famous "KISS" song from "THE WIZARD OF OZ?"

## The Bull-Frog and the Coon.

Words by FELIX F. FEIST.  
 Author of "CAN'T YOU SEE I'M LONELY," etc.

Music by JOS. S. NATHAN.  
 Composer of "PAL OF MINE," etc.

CHORUS.

Sang the lit - tle Mis - ter Bull - Frog, sang the La - dy Frog - gie too, —  
 ca - chunk ca - chunk ca -

Then they loud - ly sang to - geth - er and their eyes went goo - goo - goo. —  
 chunk Kiss

Then their lips they went a smack - ing, just as frog - gies oft - en do; — When they  
 Kiss Kiss Kiss

kissed good - bye, then he said "Oh my! I'm go - ing too." too."  
 Kiss Kiss *fz D.C.*

Copyright MCMVI, by LEO FEIST, 134 W. 37th St., N.Y.  
 International Copyright and performing rights Secured and Reserved.

Price 50 c., less the usual discount.