

1918

I'm sorry I made you cry

Nicholas Joseph Clesi

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::: WAR EDITION :::

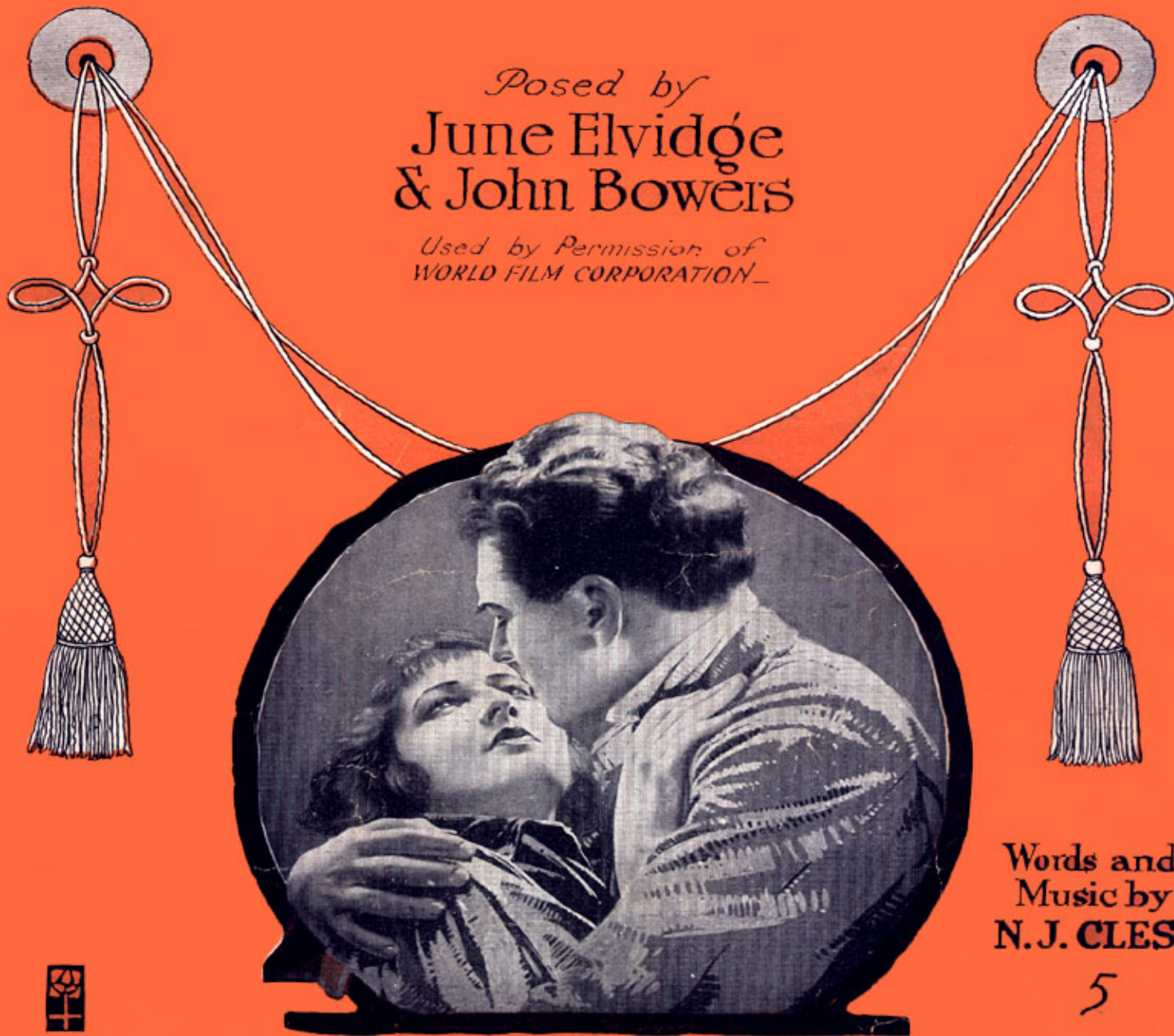
To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

I'M SORRY I MADE YOU CRY

Posed by
**June Elvidge
& John Bowers**

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Words and
Music by
N. J. CLESI

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POPULAR  EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

I'm Sorry I Made You Cry

By N.J. CLESI
Arr. by Theodore Morse

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some harmonic support.

with feeling

Dear lit-tle girl have I made you sad? Your lips are trem-bling so! —
Ros - es en - rap - ture my thoughts with love, You are in ev - 'ry rose, —

The first system of the vocal part includes the lyrics. The piano accompaniment continues with a similar texture to the introduction, supporting the vocal line.

Those bit-ter tears will drive me mad, Jeal-ous of me I know! —
And like the gold - en sun a - bove, Your smile with heav - en glows! —

The second system of the vocal part includes the lyrics. The piano accompaniment continues with a similar texture to the introduction, supporting the vocal line.

Do you be - lieve there's an - oth - er girl, Do you be - lieve me un - true? —
My soul is thrilld when the song bird sings, I hear your voice call - ing me! —

The third system of the vocal part includes the lyrics. The piano accompaniment continues with a similar texture to the introduction, supporting the vocal line.

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Tho' I have wandered in life's gay whirl, You've called me back to you.
 Come let us woo like the birds in spring, Oh, listen to my plea!

REFRAIN *Slowly with expression*

I'm sor-ry, dear so sor-ry, dear I'm sor-ry I made you cry!

Won't you for-get, won't you for-give? Don't let us say good-bye! One lit-tle

word, one lit-tle smile, One lit-tle kiss, won't you try? It breaks my

heart to hear you sigh, I'm sor-ry I made you cry! cry!

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GOOD MORNING, MR ZIP-ZIP-ZIP*

CHORUS

Not free!

Good morn - ing, Mis - ter Zip - Zip - Zip, With your
hair cut just as short as mine, Good morn - ing, Mis - ter
Zip - Zip - Zip, You're sure - ly look - ing fine, Ash - es to ash - es, and
dust to dust, — If the Cam - els don't get you, the Fa -
tim - as must, Good morn - ing Mis - ter
Zip - Zip - Zip, With your hair cut just as short as, your
hair cut just as short as, your hair cut just as short as mine.

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If I Am Not At The Roll Call*

(Kiss Mother Good-Bye For Me)

"If I am not at the roll - call,
Af - ter the fight - ing is done. — Won't you be
kind to my - moth - er, Just for her sol - dier
son? — Tell her I know how she loves
me, And prays for me con - stant - ly,
May an - gels at - tend her, Bra - v - com - rade be -
friend her. And kiss her good bye for me" —

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