

1911

You can't expect kisses from me

Rubey Cowan

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

YOU CAN'T EXPECT KISSES FROM ME



*Originally Introduced
in Vaudeville by*
GLADYS CLARK
of CLARK and BERGMAN.

Words by **ROGER LEWIS** Author of "OCEANA ROLL"
Music by **RUBEY COWAN**

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST., CHICAGO, ILL.
Albert & Son Sydney Australia
Copyright MCMXI by Will Rossiter

You Can't Expect Kisses From Me.

Words by
ROGER LEWIS.

Music by
RUBEY COWAN.

Modto

f

p

VAMP

Central Hel-lo! Hel-lo!
Ma-ry Hel-lo! Hel-lo!

Give me one nine eight-o, Is this you Ma-ry my own?
One word be-fore you go Lis-ten and I will ex-plain

“Yes this is I all right, What! you'll be up to night Well then I'll not be at
Tall girl with me last night, Blonde hair and eyes so bright? That was my cous-in from

The musical score is written in G major (one flat) and 4/4 time. It begins with a piano introduction marked 'Modto' and 'f'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with a melody that includes the lyrics 'Central Hel-lo! Hel-lo! Ma-ry Hel-lo! Hel-lo!'. This is followed by a 'VAMP' section where the piano accompaniment continues with a steady rhythm. The vocal line then continues with the lyrics 'Give me one nine eight-o, Is this you Ma-ry my own? One word be-fore you go Lis-ten and I will ex-plain'. The final vocal line reads 'Yes this is I all right, What! you'll be up to night Well then I'll not be at Tall girl with me last night, Blonde hair and eyes so bright? That was my cous-in from'. The piano accompaniment provides harmonic support throughout, with various dynamics like 'p' (piano) and 'f' (forte) indicated.

home _____ You've not been good to me, Not as a boy should be
 Maine _____ Bil - ly don't try to stall, T'was-nt last night at all

You've got an - oth - er sweet heart I saw you hold her hand,
 I saw you kiss - ing your pet Mon - day night af - ter dark,

Want you to un - der-stand We've got good reas - ons to part. _____
 I saw you in the park Squeez - ing a lit - tle brun - nette. _____

CHORUS. *p-f*

Take the flow'rs from the bees, and you nev - er have hon - ey, Hide the

p-f

sun and you'll nev - er have light With the clouds in the skies it can

nev-er be sun - ny Ev-'ry day will be gloom-y as night — Take the

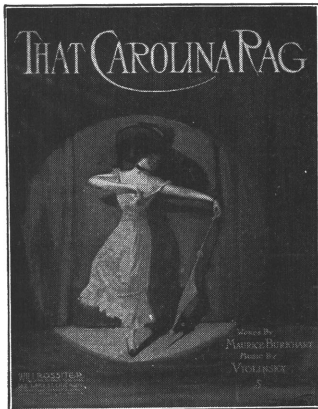
wa-ter a - way from the deep roll-ing o - cean And the fish could-n't live there you

see — If you give all your lov - in's to some oth-er girl - ie Then you

can't ex - pect kiss - es from me. — Take the me —

THE ONE BIG "RAG-SONG" "HIT" RIGHT NOW!

"THAT CAROLINA RAG"



by MAURICE BURKHART
JACK COOGAN and VIOLINSKY

BEING SUNG ON THE STAGE BY MORE STARS than any other 10 songs. Read some of their names. You'll find some one you know—Maud Lambert, Sophie Tucker, Emma Carus, Clarice Vance, Gene Greene, Belle Baker, Alexander and Scott, Abbie Mitchell, Courtney Sisters, Neil McKinley, Cross and Josephine, Frank Carter, Tivoli Quartette, Imperial Comedy Four, Knickerbocker Four, Fred Gilman, Beulah Dallas, Mae Curtis, Vera Berliner, Gertrude Des Roches, Pauline Moran, Marie Salisbury, Jeanette Adler,

etc. This is truly a wonderful song and one that is "musically good" and a credit to your collection of "good things." Make it your business to get a copy the next time you go shopping—Keep up-to-date.

That Carolina Rag

Words by MAURICE BURKHART and JACK COOGAN

Music by VIOLINSKY

Chorus

Hon - ey Hon - ey, Hon - ey can't you hear that band—
 Lis - ten to the mu - sic aint it sim - ply grand—
 It's so en - trane - ing, It starts me danc - ing Oh! Oh!
 make it ev - er - last - ing Pro - fes - sor won't you kind - ly play that

British copyright secured Copyright MCMXI by Will Rositter Chicago, Ill. All rights reserved

Somewhere this Summer with You

Words by GEORGE WHITING, Author of "My Wife's Gone to the Country"

Music by CHRIS. SCHJONBERG.

CHORUS

Some - where this sum - mer with you You know a few and
 I know a few Oh! say! What we want do, want be worth
 do - ing at all. You - too we'll make 'em go,
 We'll let 'em know, were in the show Great! hey? Well I should
 say, Some-where this sum-mer with you you

British Copyright Secured Copyright, MCMXI, by WILL ROSSITER, Chicago, Ill. All Rights Reserved.

"SOMEWHERE THIS SUMMER WITH YOU"

by GEORGE WHITING and CHRIS SCHJONBERG

Mr. Whiting already has to his credit one of the biggest Summer Song "Hits" ever written, "My Wife's Gone to the Country." This new one caught the public fancy—Quickest hit this summer. It's so "catchy" that you hear it once and you can sing it. Right now it's played all over America as the one biggest Summer Song "Hit" of the year—so

I know you'll get a copy AT ONCE.

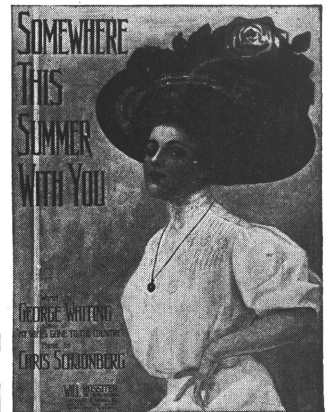
I'll Be With You Honey In Honeysuckle Time.

Words and Music by OLIVE FIELDS NEWMAN.

Chorus.

I'll be with you hon - ey when it's hon - ey
 suck - le time When the flow - era
 are in bloom, In the sun - ny sum - mer time
 To the church we'll go dear And then the

Copyright secured MCMXI, by Will Rositter, Chicago, Ill. British Copyright Secured. Copyright, MCMXI, by Sunlight Music Co., Chicago, Ill. All Rights Reserved.



A SUGGESTION!

If you want Song "Hits" that are great big value for the small price you pay, in addition to these 3—get a copy of the following:

"Let's Make Love While the Moon Shines"

This is the Song that **BELLE BAKER** is singing at Hammerstein's, N. Y., and the entire town is "daffy" 'bout it.

"I'll Be With You Honey in Honeysuckle Time"

by Olive Fields Newman

This is the March Song that is played by all the park bands and orchestras. It's the biggest March Song "Hit" since that famous song "Honey Boy" a few seasons ago. You'll enjoy every bit of this song so you better get a copy of it at once. Don't miss it.

Advertisement for "I'll Be With You Honey in Honeysuckle Time" featuring a woman and a hollyhock plant. Text includes: "Advertisement for the Honeysuckle Song", "I'll BE WITH YOU HONEY IN HONEYSUCKLE TIME", "Words and Music by OLIVE FIELDS NEWMAN", "Published by WILL ROSSITER, 201 N. WABASH ST., CHICAGO, ILL." and "Copyright, MCMXI, by Sunlight Music Co., Chicago, Ill.".