

1918

## You'll always find a lot of sunshine in my old Kentucky home

Rubey Cowan

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# You'll always find a lot of sunshine in my old Kentucky home

*Lillian*



MUSIC BY  
RUBEY COWAN

WORDS BY  
LEW BROWN

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FEWALTON

BROADWAY MUSIC CORPORATION  
WILL VON-TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST NEW YORK

# "You'll Always Find A Lot Of Sunshine"

Words by  
LEW BROWN

## "In My Old Kentucky Home"

Music by  
RUBEY COWAN

Moderato

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics range from *f* to *sfz*.

Voice

Oh! the blues have flown a - way because I'm go - ing home to - day  
Oh! I rise at ear - ly morn - and help to plow the fields of corn

Piano accompaniment for the first vocal line. It features a 'Vamp' section with a *p* dynamic, consisting of a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

To Ken-tuck-y, I'll be luck-y, when I'm back a - gain Oh! the hum - ming of the  
Then I wan-der 'way down yon-der to my sweet-ie Sue All the boys a - round the

Piano accompaniment for the second vocal line. It continues the harmonic support with chords and a steady bass line.

bees, and the bird-ies in the trees Make me hap-py, oh, so hap-py with their mel - o - dies  
farm, how they rave a-bout her charm They're so jeal-ous, oh, so jeal-ous when she's hold-ing my arm

Piano accompaniment for the third vocal line. It features a more active right hand with eighth notes and a steady bass line.

Chorus

You'll al - ways find a lot of sun - shine, in my old Ken-tuck-y home In the

Piano accompaniment for the chorus. It features a *p-f* dynamic and includes a triplet of eighth notes in the right hand.

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south-ern at-mos-phere all your wor-ries dis-ap-pear You hear the dark-ies'neath the trees,

play-ing old time mel-o-dies And they croon a lit-tle tune of my

old Ken-tuck-y home You'll al-ways find a lot of sun-shine, when my dear oid moth-er's

near. My sweet-ie Sue she's just a lit-tle bunch of sun-shine, too

And if you go down there midst all that splen-dor Stop! Look! I know that you'll sur-ren-der, to the

sun-shine of my old Ken-tuck-y home. You'll al-ways home.

# BROADWAY HITS THAT SHOULD BE IN EVERY HOME

## Sweet Emalina, My Gal

Words & Music by  
CREAMER and LAYTON

CHORUS

Sweet Em-a - lin - a my Gal, Sweet Em-a - lin - a my Gal,  
Come to my arms I want to love you now Cud-die up clos - er old pal  
Dont start to tell - in' no lies, Stop - pa dat rot - lid dem eyes, 'Cause  
When you look my troub - les start Lawd! I feel a - sump - in' bump - in' all a - round my heart, Oh!

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## Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by  
LEW BROWN

Music by  
ALBERT VON TILZER

Chorus *Allegro*

Give me the moon - light, give me the Girl and leave the rest to  
me Give me a bab - bing brook, Give me a sha - dy nook where no one can  
see Give me a bench for two, where we can bill and coo, and mine shes bound to  
be If there's an - y one in doubt, and they'd like to try me out, Give me the moonlight, Give me the

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## You Never Can Be Too Sure About The Girls

Words by  
LEW BROWN and BOBBY HEATH

Music by  
RUBEY COWAN

Chorus

You never can be too sure a - bout the la - dies You never can be too sure a - bout the  
You never can be too sure a - bout the la - dies You never can be too sure a - bout the  
girls The one you call your own will ask you on the phone To call on her, and while you're there she's  
You turn the lights down low You think she's aw - ful slow But she's for - gotten more - about it  
hop - ing you'll go home Man - y's the time you think you've got them go - ing But they on - ly keep your  
than you'll ev - er know Man - y's the time you think you've got them go - ing But they on - ly keep your  
poor brain in a whirl You leave your girl, and when you get back, She calls you Bill, when your  
poor brain in a whirl You come home late, and your wife is sore, But she got home but a

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## "You Can't Get Away From The Blarney"

Words by  
DARL MAC BOYLE

Music by  
ALBERT VON TILZER

CHORUS (in strict tempo)

Oh! you can't get a - way from the Blar - ney You don't al - ways hear it with an I - rish Brogue - The Ha -  
wai - ians do it with a "Wick - i - woo" And ev - en on the mon - keys in the tree "Doo - die - do - die - do - die - ded They  
dont all come from old Kil - lar - noy - but ev - ry lad - die back's a rogu - You dont  
have to go to Cork, Dub - lin town or Don - o - gal for it, Lit - tie old New York calls it "bull" but still they fall for it

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**DO YOUR  
BIT**

AMERICA'S PROBLEM  
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE  
SOLUTION  
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN  
THE WAR**