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You never can be too sure about the girls

Rubey Cowan

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YOU NEVER CAN BE TOO SURE ABOUT THE GIRLS

Words by
LEW BROWN
and
BOBBY HEATH



Music by
RUBEY COWAN

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

You Never Can Be Too Sure About The Girls

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Allegretto moderato

The piano introduction consists of two staves in 6/8 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include a forte (f) marking and a crescendo leading to a fortissimo (ff) marking.

Voice

The first system of the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "You're sure your name is what it is, and sure of where you live— You're The day the preacher ties the knot, you're sure that you've been wed— But". The piano accompaniment is marked piano (p) and features a consistent eighth-note bass line.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "sure you know how much you make and know how much you give— And if it is a cloud-y day, You're you're not sure that she is going to do the things she said— You're sure your girl will set-tle in a". The piano accompaniment continues with the same rhythmic pattern.

The third system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "sure it's goin' to rain— And when the clouds are gone, you're sure the sun will shine a - gain.— You're cos - y flat for two— But can you set - tle all the bills that she runs up for you?— Your". The piano accompaniment continues with the same rhythmic pattern.

The fourth system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics: "sure of lots of things, there is no doubt, But there's one thing you're nev-er sure a - bout girl says she dont like your best friend Jim, But when you leave her all a-lone with him". The piano accompaniment continues with the same rhythmic pattern.

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Chorus

You nev-er can be too sure a-bout the la - - dies — You nev-er can be too sure a-bout the
 You nev-er can be too sure a-bout the la - - dies — You nev-er can be too sure a-bout the

p-f

girls — Your "Dar-ling" calls you "pet" You say: "Why should I fret" And then some Ro-me-o comes long And
 girls — The love light in their eyes Has caused a mil-lion sighs That light that lies in wo-man's eyes And

steals your Ju-li-et. Man-y's the time you think you've got them go - - ing — But they on-ly keep your
 lies and lies and lies. Man-y's the time you think you've got them go - - ing — But they on-ly keep your

poor brain in a whirl — You leave your girl, and when you get back, She calls you Bill, when your
 poor brain in a whirl — You come home late, and your wife is sore, But she got home but a

name is Jack, You nev-er can be too sure a-bout the
 min-ute be-fore, You nev-er can be too sure a-bout the

1. girls. — You girls. —
 girls. — You girls. —

f *sfz*

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by LEW BROWN

Music by AL VON TILZER

Chorus (*strict march - not too fast*)

I may be gone for a long, long time long, long time
 long, long time. But when I go you will know that I'll al-ways pine for the day when
 you'll be mine. Be true to me for a long, long time,
 rate or shine. sweet heart mine, and I'll be just as true to you, as to the Red, White and

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Sweet Emalina, My Gal

Words & Music by CREAMER and LAYTON

CHORUS

Sweet Em-a-lin - a my Gal, Sweet Em-a-lin - a my Gal,
 Come to my arms - I want to love you now Cud-dle up clos - er old pal
 Don't start to tell - in no lies. Stop - pa dat rot - in dem eyes. 'Cause
 When you look my trou-ble start Lawd! I feel a-sump-tin' bump-in' all a-round my heart. Oh!

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Give Me The Moonlight, Give Me The Girl,

(And Leave The Rest To Me)

Words by LEW BROWN

Music by AL VON TILZER

Chorus *Tempo*

Give me the moon light, give me the Girl, and leave the rest to
 me. Give me a hab-bling brook. Give me a sha dy nook where no one can
 see. Give me a bench for two, where we can bill and coo, and muse she's bound to
 be. If there's an-y one in doubt, and they like to try me out, Give me the moonlight, Give me the

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
 and MILTON AGER

Chorus

If you saw all that I saw down in Ar-kan-sas I know You want to be back home once
 more - beside the old log cab-in door - Your on-ly is so lone-ly - and moth-ers
 hair is turn-ing gray I heard a saw cy robin - sing to Dobbin. "Whoos-goo-natchya to the
 shay?" Say! I saw your Paw at the old buck-saw cut-tin' wood to roast the Tur-key in the straw - If

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