

1907

Yankee tar

Joseph M. Daly

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YANKEE TAR

MARCH AND TWO STEP

By
Jos. M. Daly
COMPOSER OF
'OUR GALLANT BOYS
MARCH ETC.'



PUBLISHED BY
DALY, MUSIC PUBLISHER, INC.
GAIETY THEATRE BLDG. 665 WASHINGTON ST. BOSTON, MASS.

Yankee Tar.

March.

JOSEPH M. DALY.

Tempo di Marcia.

PIANO

First system of piano music. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The first measure is marked with a forte (*f*) dynamic.

Second system of piano music. The right hand continues the melodic theme with some rests. The left hand features a rhythmic accompaniment of eighth notes. The dynamic is marked mezzo-forte (*mf*).

Third system of piano music. The right hand has a more active melodic line. The left hand continues with eighth-note accompaniment. A crescendo (*cresc.*) marking is present in the middle of the system.

Fourth system of piano music. The right hand features a melodic line with some rests. The left hand has a steady accompaniment. The dynamic is marked fortissimo (*ff*) in the first measure and mezzo-forte (*mf*) in the last measure.

Fifth system of piano music. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. The system concludes with a final cadence.

First system of musical notation. Treble clef, bass clef. Includes dynamic markings *cresc.* and *f*.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *mf*.

Third system of musical notation. Treble clef, bass clef. Includes dynamic markings *cresc.*, *f*, and *mf*.

Fourth system of musical notation. Treble clef, bass clef. Includes first and second endings marked 1. and 2., and dynamic marking *p*.

Trio

Fifth system of musical notation, labeled 'Trio'. Treble clef, bass clef.

Sixth system of musical notation. Treble clef, bass clef.

cresc. *ff* *mf*

p

A cresc.

First system of musical notation. Treble and bass staves. Dynamics include *ff*. The key signature has one flat. The system contains two measures.

Second system of musical notation. Treble and bass staves. The system contains two measures.

Third system of musical notation. Treble and bass staves. The system contains two measures.

Fourth system of musical notation. Treble and bass staves. The system contains two measures.

Fifth system of musical notation. Treble and bass staves. The system contains two measures.

Sixth system of musical notation. Treble and bass staves. Includes first and second endings. The system contains two measures.

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Chorus

Stick to your moth - er Ma - - - ry Don't leave your old home

now _____ She's old and gray _____ and she wants you to stay _____ So

don't take a year of her life a - way _____ Those wedding bells can wait

dear Don't make her old heart sigh _____ You'll nev - er miss her till the

last time you kiss her and she says good bye. 1. _____ 2. _____ bye. _____

Stick to your mother Mary 4

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