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The Stop Rag

C. A. Reccius

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THE SOUTHERN BUCK DANCE.

C.A. Recius.

A.F. MARZIAN, MV5. PVB. New Albany, Ind.

THE STOP RAG

A SOUTHERN BUCK DANCE

C. A. RECCIUS



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The Stop Rag 4



The Stop Rag 4

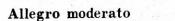


The Stop Rag 4

"TONAWANDA"

THE NEW INDIAN NUMBER THAT IS INDIAN

The number opens with the following Indian motive:





which is followed by another Indian melody:



Then follows a catchy $\frac{2}{4}$ movement in keeping with the character of the piece.



The last strain is another beautiful melody in $\frac{2}{4}$ time.



After this the first Indian motive is again introduced with a suitable ending.

TWO SPLENDID INSTRUMENTAL NUMBERS

"THE STOP RAG"

A Favorate March Two Step

"LION TAMER"

A Ragtime Classic Fantasie

AT ALL DEALERS

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