

1914

## Orinoco

Cecil Duane Crabb

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*Effie Harrick.*



# RINGO

JUNGLE  
· RAG · TWO-STEP ·



By  
C·DUANE CRABB

**MENTEL BROS.**  
Publishing Company.  
CINCINNATI, OHIO.

# ORINOCO

C. DUANE CRABB  
Composer of "Fluffy Ruffles"

Moderato

The musical score for "Orinoco" is presented in a grand staff format, consisting of four systems of two staves each (treble and bass clef). The piece is in 2/4 time and B-flat major. The first system begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The second system starts with a piano (*p*) dynamic. The third system also begins with a piano (*p*) dynamic. The fourth system concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece ends with a final chord marked with an accent (^).



First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation. The treble clef continues the melodic line, and the bass clef features a prominent bass line. Performance markings include *rit.* (ritardando) and *f* (forte).

Third system of musical notation, showing a continuation of the piece with complex rhythmic patterns in both hands.

Fourth system of musical notation, characterized by dense chordal textures and intricate melodic lines.

Fifth system of musical notation, concluding the page with a final melodic flourish in the treble and a steady bass line.

TRIO

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The first system begins with a double bar line and repeat signs. The second system continues the piece with various chordal textures. The third system features a melodic line in the right hand with grace notes and a bass line with sustained notes. The fourth system includes first and second endings, marked with '1' and '2' above the staff. The fifth system starts with a mezzo-forte (*mf*) dynamic marking and features a melodic line with grace notes. The sixth system concludes the piece with a melodic line in the right hand and a bass line with sustained notes.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various intervals and a fermata. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The bass staff includes a *frit.* (ritardando) marking. Both staves show complex rhythmic patterns and chordal structures.

Third system of musical notation, continuing the piece with intricate melodic and harmonic developments in both staves.

Fourth system of musical notation, featuring a variety of rhythmic values and chordal textures.

Fifth system of musical notation, showing further development of the musical themes.

Sixth system of musical notation, concluding the page with a final cadence and a fermata in the treble staff.

TRY THESE ON YOUR PIANO.

# MORE MUSTARD.

(PLUS MOUTARDE)

## One-Step



**Directions for Dancing  
The One Step**

1. The gentleman walks backward four steps, beginning with the left foot, counts 1, 2, 3, 4, and making one step on each count. (The lady executes the same steps starting forward with the right foot.) 4 Bars

2. The gentleman walks forward three steps, beginning with the left foot, counts 1, 2, 3, 4, and making one step on each count. (The lady executes the same steps starting forward with the right foot.) 4 Bars

3. The gentleman steps forward 4 steps on giving a left hand, counts 1, 2, 3, 4, 5, 6, 7, 8, and making one step on each count. (The lady steps backward 4 steps on giving a right hand, counts 1, 2, 3, 4, 5, 6, 7, 8, and making one step on each count.) 8 Bars

Repeat No. 3 2 Bars

4. The gentleman walks forward four steps, beginning with the left foot, counts 1, 2, 3, 4, 5, 6, 7, 8, and making one step on each count. (The lady walks backward four steps, counts 1, 2, 3, 4, 5, 6, 7, 8, and making one step on each count.) 8 Bars

By **LOUIS MENTEL.**

COMPOSER OF  
MENTEL'S HESITATION WALTZ  
MENTEL'S TANGO ETC.

PUBLISHED BY  
**LOUIS MENTEL**  
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## THE GREAT ONE-STEP More Mustard

Directions for dancing the One-Step are printed on the title page, from which anyone can easily learn to dance it.

**LOUIS MENTEL**  
Composer of  
Mentel's Hesitation Waltz  
Mentel's Tango etc.

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Moderato **LOUIS H. MENTEL**

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Introduction

Valse Allegro

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