

1904

## Easy Money

A. H. Tournade

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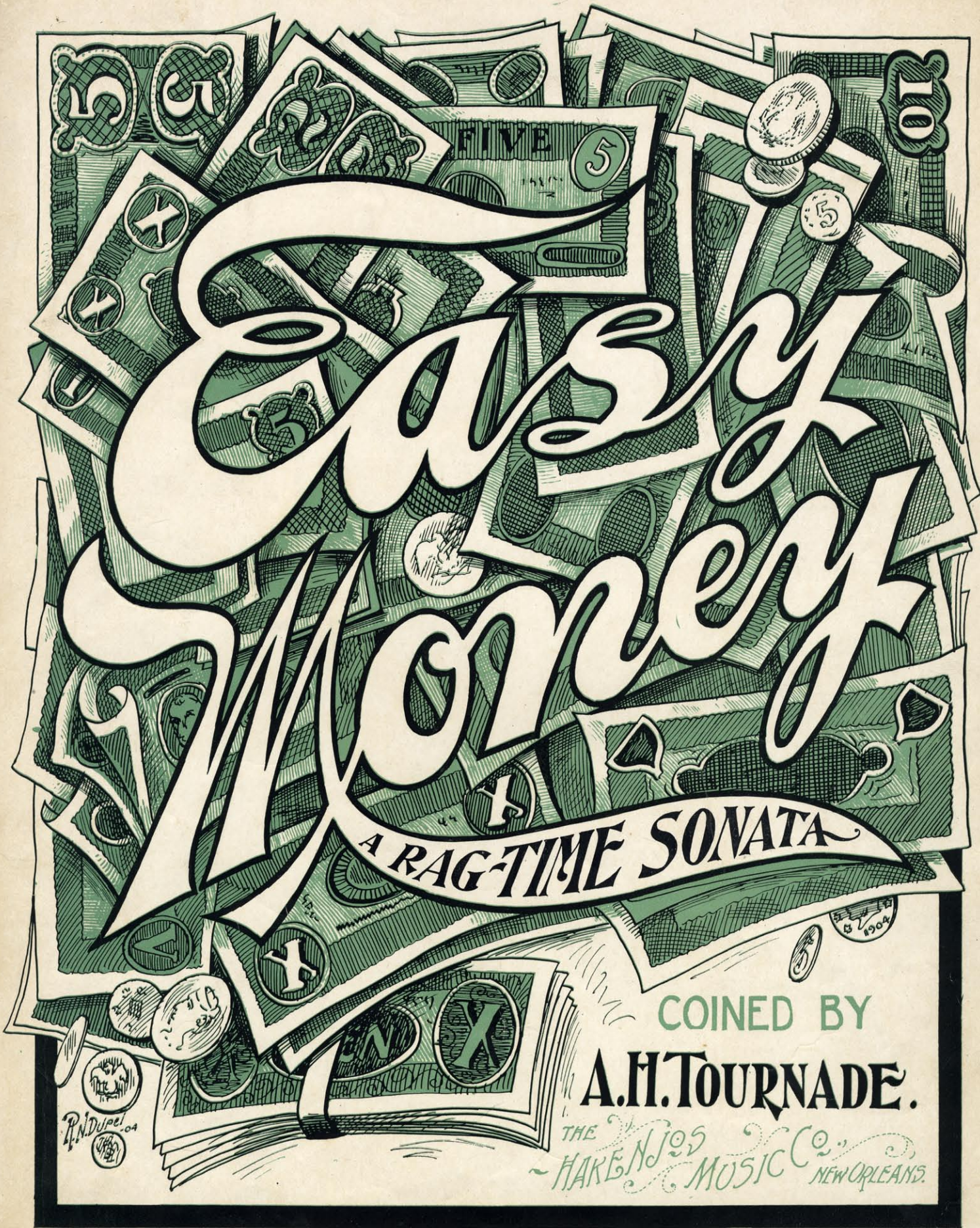
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# Easy Money

A RAG-TIME SONATA

COINED BY

**A.H. TOURNADE.**

THE HAREN JOS MUSIC CO. NEW ORLEANS.

P. N. Dupel '04

1904



# EASY MONEY.

Ragtime Sonata.

Not too fast.  
Allegro. Very noisy.

A. H. TOURNADE. Op. 38.

The musical score is written for piano in 2/4 time, key of D major. It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second system features a forte (*f*) dynamic in the right hand. The third system has a forte (*f*) dynamic in the left hand. The fourth system also has a forte (*f*) dynamic in the left hand and includes first and second endings. The piece is characterized by a lively, noisy ragtime style with frequent chords and syncopation.

1

*pp*

1

2

3

*pp*

*mf*

*f*

*mf*

1

2

3

First system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The piece begins with a *pp* (pianissimo) dynamic. The right hand features a melodic line with a long slur over the first two measures, followed by eighth-note patterns. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand continues with eighth-note patterns. The left hand features a bass line with chords and eighth notes. A *pp* dynamic marking appears in the right hand towards the end of the system.

Third system of musical notation. The right hand plays a series of chords with a *mf staccato* (mezzo-forte staccato) dynamic. The left hand continues with a bass line of chords and eighth notes.

Fourth system of musical notation. The right hand features a melodic line with a slur and a crescendo marking (*cres.*) leading to a decrescendo marking (*decres.*). The left hand continues with eighth-note accompaniment.

Fifth system of musical notation. The right hand plays chords with a *mf staccato* dynamic. The left hand continues with eighth-note accompaniment.

Sixth system of musical notation, ending with a double bar line. It includes first and second endings. The right hand has a melodic line with a slur and a *pp* dynamic. The left hand has a bass line with eighth notes. The first ending leads to a repeat, and the second ending concludes the piece.

# THE LATE PUBLICATIONS, Of The Hakenjos Piano M'fg Co. MA LOOSIANA COON.

Words by HY MAYO.  
Music by HY WEHRMANN.

**Moderato.**

Youse ma Loo-si-an - a coon, Jes' as sweet as lo-cust in de month of June Dar  
aint no oth - er babe lak' yo' An' I sho' - ly loves I do, Ma Loo-si-an - a coon.

## SYLVIA. INTERMEZZO.

HY WEHRMANN.

**Allegretto.**

## MY LADY MAY.

Words by HY MAYO.  
Music by HY WEHRMANN.

**Moderato.**

My la-dy May, Won't you, won't you marry me to-day. My la-dy May, My heart am yours dont say me nay.

## ZALORA WALTZ.

HY WEHRMANN.