

1918

Waiting

Harold Orlob

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F. Bouyer

WAITING



JOHN CORT
OFFERS
THE SUCCESSFUL
MUSICAL COMEDY

LISTEN LESTER

BOOK & LYRICS BY
Harry L. Cort
• AND •
George E. Stoddard

I Was A Very Good Baby60
Who Was The Last Girl You Called By Her First Name?60
I'd Love To60
Waiting60
When The Shadows Fall60
Show A Little Something New . .	.60
Oh! You Sweet Stuff60

MUSIC BY
Harold Orlob
STAGED BY
Robert Marks

*Shapiro,
Bornstein
& Co.*

MUSIC
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New York

TRY THIS OVER ON YOUR PIANO

When The Shadows Fall

Lyric by
HARRY L. CORT &
GEO. E. STODDARD

Music by
HAROLD ORLOB

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The piano accompaniment features a variety of textures, including arpeggiated chords, block chords, and melodic lines in both hands. Dynamics such as *tr*, *sf*, and *mf* are used to guide the performer. Performance directions like *rit.* and *a tempo* are placed above the piano part. The lyrics are written below the vocal line.

Ev - 'ry - thing in na - ture has a mean - ing that is
clear to all, Hearts like flow - ers kissed by the rain,
bloom when love comes to you a - gain; When the storm has passed then

Lyric by
HARRY L. CORT
and
GEO. E. STODDARD

WAITING

Music by
HAROLD ORLOB

Moderato

Piano introduction musical notation in G major, 4/4 time, Moderato tempo. The piece begins with a treble clef and a key signature of one flat (F major). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes F2, E2, and D2. The music concludes with a final chord of G4-B4-D5.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "Of all the girls I've met, there's nev - er been one yet, That I Just let me say to you, of all the boys I knew, There has". The piano accompaniment features a treble clef and a bass clef, with a key signature of one flat and a 4/4 time signature. The melody is primarily in the treble clef, with a bass line in the bass clef.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "ev - er gave a sec - ond thought to, till I met you; Now nev - er been one that I cared for, that is be - fore; Un -". The piano accompaniment continues with a treble clef and a bass clef, maintaining the key signature of one flat and the 4/4 time signature.

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics: "your sweet love it seems makes this a land of dreams, Which will til I saw your smile that made me think a while, There is". The piano accompaniment continues with a treble clef and a bass clef, maintaining the key signature of one flat and the 4/4 time signature.

grant us all our wish - es And show us what true bliss is; So no
sure - ly some great pleas - ure When a heart beats to love's meas - ure; So if

mat - ter how long it may be, — take this from me:
you are sure you like but me, — say hap - pi - ly:

REFRAIN

I will be wait - ing for you dear, al - ways, —

Be it a day or a year; — For I'll be so

lone-some when we are a - part, Will you be lone-some too,

dear And from the first mo - ment I gazed in - to your love - ly

eyes, I had a feel-ing that's new. So

if you will on - ly just say you are lone-ly, You'll find me wait-ing for

you. you.

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