

1920

The American Legion

Carl D. Vandersloot

Ross

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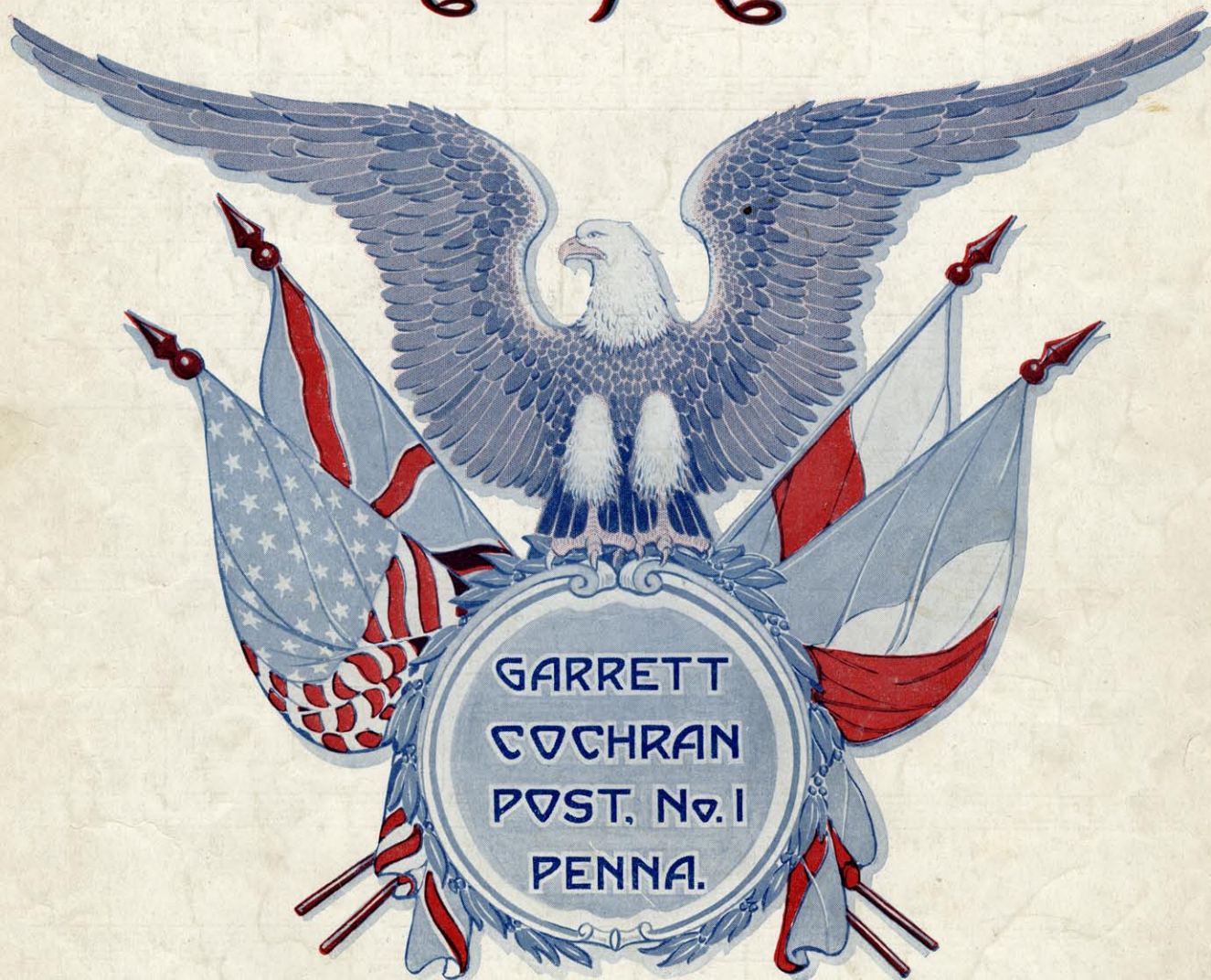
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THE AMERICAN LEGION

One · Step · March



*By Carl D. Vandersloot
Composer of "General Pershing"*

VANDERSLOOT MUSIC PUBLISHING CO.
WILLIAMSPORT, PENNA. U.S.A.

One Step March . . .50
 Song50
 Orch. 10 & Piano . .75
 Orch. 14 & Piano . .95
 Orch. Full & Piano 1.15
 Band, 36 Parts . .50

The American Legion

ONE STEP - MARCH

This composition may also be had for your Talking Machine or Player Piano.

CARL D. VANDERSLOOT
 Composer of "General Pershing"
 "Hawaiian Twilight" etc. etc.

YOUR CO
 IS INC
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 NAOM
 GENERAL PE
 LET ME DI
 THEN I'LL ST
 W/
 LOVE'S ME
 GEE-WHIZ
 SLIDING SI
 OUR SAMM
 THE FIGHT I
 CHECKI
 REPASZ BA
 GARDEN OF DR
 ANGELS OF NI
 A SOUTHERN I
 I WONDER HOW
 ARE AT HO
 COMMANDER-IN
 MARSHAL H
 BLAZE OF HO
 A LITTLE MORE I
 GARDEN OF FLO
 DREAM GARDI
 CHRISTMAS CHI
 SUNSET GLO
 SUNRISE ECHO
 SUNSET ECHOE
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COLLECTION
COMPLETE
WITHOUT
FOLLOWING
MENTAL
ITS:

WALTZ
WALTZ
DASHING MARCH
TEAM WALTZ

OP LOVING YOU
WALTZ

BODY WALTZ
FOX TROT

ONE STEP

ES MARCH

ON MARCH

RS RAG

ND MARCH

AMS REVERIE

HT REVERIE

REAM WALTZ

HE OLD FOLKS
IE WALTZ

CHIEF MARCH

IG MARCH

OR MARCH

PPER MARCH

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V WALTZ

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T

Musical notation for the first system, featuring piano (*p*) and crescendo (*cresc.*) markings.

Musical notation for the second system, featuring crescendo (*cresc.*) and fortissimo (*ff*) markings.

Musical notation for the third system, featuring fortissimo (*ff*) markings.

Musical notation for the fourth system, featuring *Grandioso* and fortissimo (*ff*) markings.

Musical notation for the fifth system.

Musical notation for the sixth system, featuring crescendo (*cresc.*) markings.

Musical notation for the seventh system, featuring crescendo (*cresc.*) and fortissimo (*ff*) markings.

YOUR MUSICAL LIBRARY IS INCOMPLETE WITHOUT THESE LATE HITS

To Mr. Earl Fuller and His Famous Jazz Band.

"SLIDING SID"

ONE STEP
(MARCH OR TWO-STEP)

ABE LOSCH

Solo Piano..... 50
Orch. 10 & Piano..... 75
Orch. 14 & Piano..... 95
Full Orch. & Piano..... 1.15
Full Band (36 Parts)..... 50

(Can be used as a Fox Trot)

Musical score for 'Sliding Sid' featuring piano and orchestra parts. The score includes a key signature of one sharp (F#) and a 2/4 time signature. It consists of multiple systems of staves, with piano parts on the left and orchestra parts on the right.

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To the American Legion and in Memory of

THE GREAT AMERICAN

(THEODORE ROOSEVELT)

ONE STEP

MARCH-TWO-STEP

By HARRY J. LINCOLN

This Composition may also be had for your Talking Machine or Player Piano

Piano Solo..... 50
10 & Piano..... 75
14 & Piano..... 95
Full & Piano..... 1.15
Band..... 50

Musical score for 'The Great American' featuring piano and orchestra parts. The score includes a key signature of one sharp (F#) and a 2/4 time signature. It consists of multiple systems of staves, with piano parts on the left and orchestra parts on the right.

Solo Piano..... 50
Orch. 10 & Piano..... 75
Orch. 14 & Piano..... 95
Orch. Full & Piano..... 1.15
Band (36 Parts)..... 50

"GEE-WHIZ"

FOX TROT
(OR ONE STEP)

This Composition may also be had for your Talking Machine or Player Piano.

ABE LOSCH

Composer of "Sliding Sid"

REPASZ BAND

March and Two-Step

CHAS. C. SWEETLEY

Solo Piano..... 50
Orch. 10 & Pa..... 75
Orch. 14 & Pa..... 95
Full & Pa..... 1.15
Band..... 50

Musical score for 'Repasz Band' featuring piano and orchestra parts. The score includes a key signature of one sharp (F#) and a 2/4 time signature. It consists of multiple systems of staves, with piano parts on the left and orchestra parts on the right.

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Not too fast

Musical score for 'General Pershing' featuring piano and orchestra parts. The score includes a key signature of one sharp (F#) and a 2/4 time signature. It consists of multiple systems of staves, with piano parts on the left and orchestra parts on the right.

Solo Piano..... 50
Orch. 10 & Piano..... 75
Orch. 14 & Piano..... 95
Orch. Full & Piano..... 1.15
Band..... 60

General Pershing

(ONE-STEP, MARCH OR TWO-STEP)

CARL D. VANDERSLOOT

Composer of

"THE FIGHT IS ON"

March Two Step

"OUR S'AMMIES"

One Step, March or Two Step

This Composition may also be had for your Talking Machine or Player Piano.

LET ME DREAM

WALTZ

CURTIS GORDON

Solo Piano..... 50
Orch. 10 & Piano..... 75
Orch. 14 & Piano..... 95
Full & Piano..... 1.15
Band..... 50

Musical score for 'Let Me Dream' featuring piano and orchestra parts. The score includes a key signature of one sharp (F#) and a 3/4 time signature. It consists of multiple systems of staves, with piano parts on the left and orchestra parts on the right.

Musical score for 'Let Me Dream' featuring piano and orchestra parts. The score includes a key signature of one sharp (F#) and a 3/4 time signature. It consists of multiple systems of staves, with piano parts on the left and orchestra parts on the right.

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N. B.—These Compositions May Also Be Had for Your Talking Machine or Player Piano