

1920

Skookum

John White

Martin Fried

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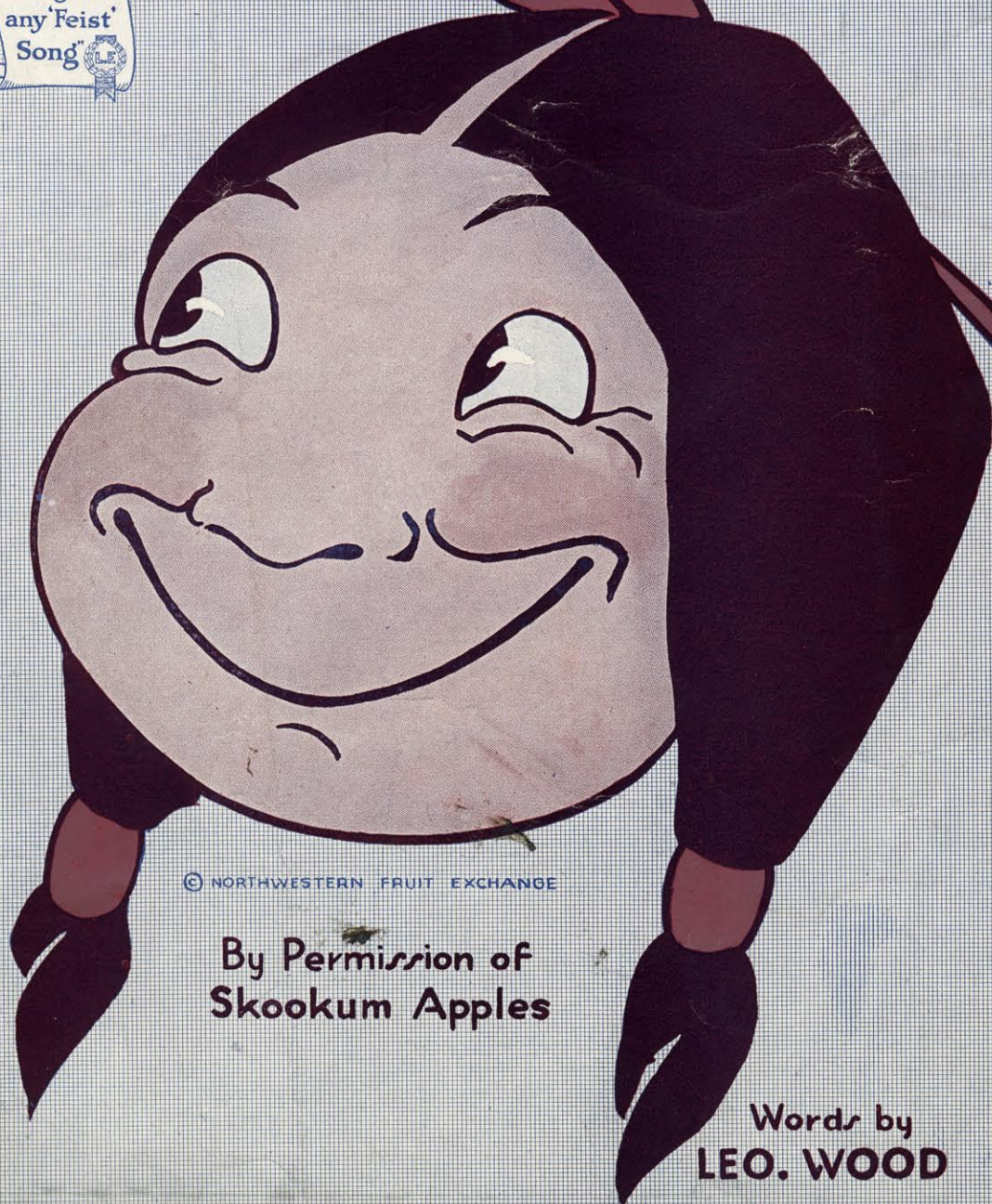
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Novelty Indian Song

Skookum

You can't go
wrong with
any 'Feist'
Song



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Skookum Apples

Words by
LEO. WOOD
Music by
JOHN WHITE
and
MARTIN FRIED

POPULAR
LEO. FEIST, INC. L.F. EDITION
NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

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Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a piano (p) dynamic marking.

Right where the bright star-ry light Fills the night with its soft beams,
So sweet and low, love words flow, To and fro on the night air,

The piano accompaniment for the first vocal line features a steady eighth-note accompaniment in the left hand and chords in the right hand. It begins with a piano (p) dynamic marking.

Where thro' the trees, mel-o-dies, On the breeze sing of sweet dreams, There
Each ten-der glance spells romance, In a trance they linger there, Her

The piano accompaniment for the second vocal line continues with the same eighth-note accompaniment and chordal structure as the first line.

while the June hon-ey-moon Hears them croon, he smiles a - bove, Two
head is pressed and caressed on his breast quite un - a - fraid, Each

The piano accompaniment for the third vocal line maintains the consistent eighth-note accompaniment and chordal accompaniment.

lov-ers stand hand-in-hand In that Land mel-low with love, Big In-jun
ten-der sigh whis-pers "I love you my In-di-an maid," So hand in

The piano accompaniment for the fourth vocal line concludes the piece with the same eighth-note accompaniment and chordal accompaniment.

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Chief-tain and swell In-jun Squaw, Now just lis-ten and hear him whis - per:
 hand they both wan-der a - long If you lis-ten you'll hear him whis - per:

CHORUS

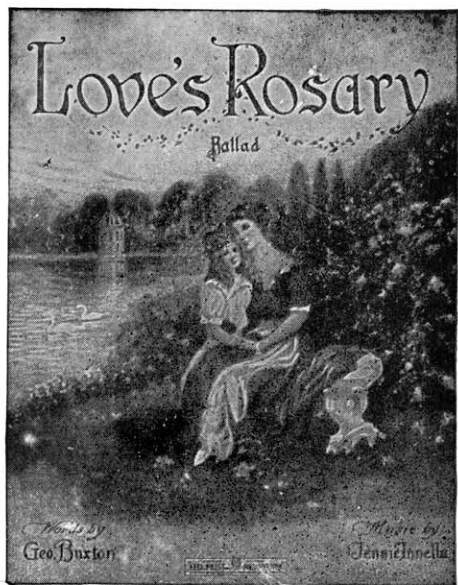
"Skoo - kum, be my ba - by, Big Chief heap loves Skoo-kum too,

Bye, bye then him may - be, Make Wig - wam just for

two, Big Chief got lots Wam - pum, An - y -

-thing you like him buy, Chief like - a - you, May-be you like him too, Prett-y

Skoo - kum, Big chief loves you? you?"



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CHORUS *With feeling*

First she's a babe in a cradle, — Then a child at her dear moth-er's
knee, — And her pearls are the tears she may shed thro' the years, Of the

Of the coming years to be,
As she grows older she's counting life's beads,
And learning her destiny,
Later in life she's a true loving wife, and mother,
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