

1920

Snow Bird

Lou H. Alfred

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SNOW BIRD

AN INDIAN LOVE WALTZ SONG

Words by
BOB. SCHAFER &
BERT. BROSSAU
Music by
LOU. H. ALFRED.

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Meyer Cohen Music
Pub. Co.
1531 BROADWAY, NEW YORK

WOLLMAN STUDIOS

Words by
BOB SCHAFFER and
BERT BROUSSEAU

SNOW BIRD

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Valse

Piano

The piano introduction is in 3/4 time, marked 'Valse' and 'Piano'. It features a melody in the right hand with a dynamic marking of *fz* and a bass line in the left hand. The key signature has one flat (B-flat).

In — the for — est glade — two lov — ers went one day. Hand — in hand they
And — this lit — tle bird — who heard this lov — ers sigh. When — he ov — er

The first system of the song includes the vocal line and piano accompaniment. The piano part continues with a steady accompaniment.

strayed a — long the way. ——— And — the lit — tle birds — up in the
heard he winked his eye. Through a leaf — y screen — so he could

The second system continues the vocal and piano accompaniment. The piano part features some chordal textures.

trees ov — er head Chirped know — ing — ly when these fond words he said to her.
watch them un — seen As they made love in the for — est so green hed say.

The third system continues the vocal and piano accompaniment. The piano part includes a *rit.* (ritardando) marking towards the end of the system.

Refrain

Snow — bird keep the light — of love a — shin — ing in your eyes Nev — er let a

The refrain system includes the vocal line and piano accompaniment. The piano part features a *fz* (forzando) marking and ends with a double bar line.

quar - rel come to spoil - our par - a - dise I have a greatte - pee

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "quar - rel come to spoil - our par - a - dise I have a greatte - pee". The piano part includes a forte (*fz*) dynamic marking.

built just for you and me We will know - con - tent - ment 'neath sum - mer skies. —

The second system continues the vocal line and piano accompaniment. The lyrics are: "built just for you and me We will know - con - tent - ment 'neath sum - mer skies. —". The piano part includes a *rit.* (ritardando) marking towards the end of the system.

When - the Au - tum leaves - be - gin to show - there gold - en hue We - will know it

The third system continues the vocal line and piano accompaniment. The lyrics are: "When - the Au - tum leaves - be - gin to show - there gold - en hue We - will know it". The piano part includes a *fz a tempo* marking.

means - the snow will soon - be fall - ing too. Light - ly drift - ing in - the air

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "means - the snow will soon - be fall - ing too. Light - ly drift - ing in - the air". The piano part includes a *fz* marking.

noth - ing else so fair Snow - bird they re - mind me so of you. —

The fifth system concludes the vocal line and piano accompaniment. The lyrics are: "noth - ing else so fair Snow - bird they re - mind me so of you. —". The piano part includes a *fz* marking.

TO BE UP TO DATE A MEYER COHEN MUSIC CO. SONG HIT SHOULD BE IN EVERY HOME!

If I Only Had You (It Feels Like a Millionaire)

Words by
HARRY PEASE

Music by
ED. O. NELSON

Slowly

VOICE

I've been a dream-er of rich-ess and love, And my dreams they have
Just like an an-gel from Heav-en di-vine, Thro' the gates of my

nev-er come true; But the love I have sig-ned for And
heart you have flow-n, All the world I would give, dear, if

wealth I have tried for, I see dear, when I look at you
I could but live, dear, To love and to call you my own.

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Mechanical

Sunshine Girl Of Mine

Words by
C.W. WOOD

Music by
C.G. MAYNARD

Andante con espressione

There's a sun-shine that's bright-er than sun light, It's the sun-shine that you have with
It's the sun-shine that shines from your eyes, That - bright-ens my way all day

you, It brings the dawn that drives dark clouds on, And makes my whole world a-pear
long, - It's mine your smile were it gone for a while, For then all my light would be

new, You have the smile that makes hearts yearn at ways, With - out you, my days could be
new, Your heart is cheer-ful, when - our eyes - are near, - And - oh - er heart - you make me

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Mechanical

- "If I Only Had You (I'd feel Like a Millionaire)"
- "Mothers Rosary of Love"
- "School Days When First We Met".
- "Clap Your Hands" (If You Want a Little Lovin')
- "You'll Still Be Mine In Dreams"
- "Sunshine Girl of Mine"
- "That's What God Made Mothers For"
- "Nobody Knows How I Miss You Dear Old Pals"
- "The Greatest Thing That Came From France"
- "Somebody Stole My Gal"
- "Prohibition You Have Lost Your Sting"
- "Gods Service Flag of Love"
- "Poor Little Heart Broken Doll"
- "Arabia"
- "Roses Of Arcadie" Song

Nobody Knows How I Miss You Dear Old Pals

Words & Music
EDDIE DORR
LEW. FOSTER

Waltz moderato

I sit and you-der the whole day long, Wish-ing that I could see, - My
Get but im lone-ness and feel so blue, Thousands of miles from home, - I

moth-er and dad the best pals - I had, They're wait-ing pa-tient-ly,
wish I were back to the old fash-ioned shack, Why did I ev-er roam, -

I'll tell the world that I love them so, and soon I'll be back there I know -
My pals are wait-ing for me, I know im sor-ry for I love them so -

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You'll Still Be Mine In Dreams

Words by
C.W. WOOD

Music by
CHAS. G. MAYNARD

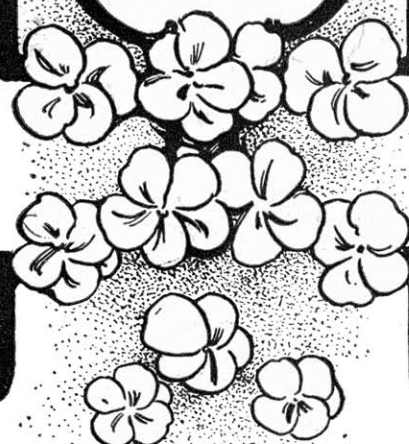
INTRO
Allegro Moderato

Andante Moderato

Your love has been my
sweet dream to me, Since you were full of mine, Now if you leave me How it will grieve me

For you my heart will give, Oh! how I wish to see you told to me, Why must you leave me

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