

1917

Set Aside Your Tears (Till The Boys Come Marching Home)

Louis Wolfe Gilbert

Anatol Friedland

Malvin M. Franklin

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

SET ASIDE YOUR TEARS

(Till the Boys Come Marching Home)



By
L. WOLFE GILBERT
MALVIN FRANKLIN &
ANATOL FRIEDLAND

5

Published by **JOS. W. STERN & CO.**
NEW YORK, CHICAGO, LONDON, SYDNEY, AUSTRALIA

Set Aside Your Tears Till The Boys Come Marching Home

Words and Music by
L. WOLFE GILBERT,
MALVIN M. FRANKLIN
and
ANATOL FRIEDLAND

ASK
DEA
FOR
WONDE
BEAU
BAL

PIANO

Marziale *f* *sfz* *p* *Vamp*

The piano introduction is in 2/4 time, marked 'Marziale' and 'Vamp'. It features a melody in the right hand with a 'Vamp' section and accompaniment in the left hand. Dynamics include *f*, *sfz*, and *p*. There are triplets and accents throughout.

Moth-ers, wives and sweet-hearts true — Hear-ken one and all — Those you love have
There are those who can - not go, But still their hearts beat true — What they do at

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes triplets and a *p* dynamic marking.

gone a - way, To an-swer du-ty's call — I see a tear-drop in your eye, You
home will show, Their loy-al - ty to you — For ev - 'ry-one can help the cause, There

The second line of the song continues the vocal melody and piano accompaniment. The piano part features triplets and a *sfz* dynamic marking.

sad-ly weep and sigh — As they are brave, let us be brave, Make this our bat-tle — cry. —
is so much to do — If in your heart, you've done your part, Then you're a he-ro, too. —

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes triplets, accents, and dynamics like *sfz* and *f*.

Wait-ing, I'm wait-ing, I'll wait my dear for-ev-er, Wait-ing, yes wait-ing, with love which none can sev-er;

A vertical musical staff on the right margin contains the lyrics 'Wait-ing, I'm wait-ing, I'll wait my dear for-ev-er, Wait-ing, yes wait-ing, with love which none can sev-er;' written vertically.

Copyright MCMXVII by Jos. W. Stern & Co. New York.
British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.

Depositado conforme con las Leyes de los Países de Sud y Central America y Mexico.
Depositado en el año MCMXVII por Jos. W. Stern y Cia; Propietarios Nueva York.

FOR
HOME
FOR
CON
SIN

REFRAIN

Set a - side your tears for laugh - ter, Till the boys come march - ing

p-f

home, — For we'll all be hap - py af - ter, They re - turn from 'cross the

foam — Let us pray for fair weath - er, For the ones who dared to roam — Set a -

side your tears for laugh - ter, Till the boys come march - ing home. Set a - home.

1. 2.

OUR
ER
HIS
FULLY
IFUL
AD

WAITING FOR YOU
Stern's Fine Art Series

OUR
AND
THE
ERT
ER

EXCERPTS from the SONG SUCCESSES of
NAN HALPERIN
 VAUDEVILLE'S FAVORITE SINGING CHARACTERISTE
 Written and Composed by WM. B. FRIEDLANDER

**PLAY MY WEDDING MARCH
 IN RAGTIME**

CHORUS

If they'll on-ly play my wed-ding march in Rag - time, —

While they give the bride a way, — I want to dance — a rag and sway

My folks they would-n't feel so bad, — to rag - time

Copyright MCMXVII by Jos. W. Stern & Co. New York

**THE YOUNGEST
 IN THE FAMILY**

CHORUS
 Moderato

Get it, tough to be the young-est in the fam - ily 'Cause ev-ry day my life is just the
 way it's tough to be the young-est in the fam - ily They nev-er let me have a bit of

same And when trou-ble comes a - long or some-thing hap-pens to go wrong, Then the
 fun I can't un-der-stand why moth-er nev-er scold-s my old-er broth-er, When some-

young-est in the fam-ily get the blame — If I ev-er get the down-and-raise a Tim
 from the dirt I get home till — of - fer care, — Most of say that not any-til I've made my de-

Copyright MCMXVII by Jos. W. Stern & Co. New York

I WANT TO FORGET

CHORUS
Slow and with expression

I want to for - get — the night you met me

I want to for - get — the things you'd say

I want to for - get each kiss — you ev - er gave me

Copyright MCMXVII by Jos. W. Stern & Co. New York

OH, YOU WONDERFUL GIRLS!

CHORUS
Allegro

Oh, you wonder - ful — Oh, you beau - ti - ful — Oh, you lov - a - ble

girls! How I long to — kiss you — Good - bye, good - bye, to miss you aw - ful - ly

Oh, you hug - a - ble — Oh, you squeez - a - ble — You mys - ter - i - ous girls! I

Copyright MCMXVII by Jos. W. Stern & Co. New York

60

Obtainable of your dealer or sent postpaid for 15¢ each, by the publishers
JOS. W. STERN & CO., 102-104 W. 38th St., NEW YORK