

1918

Our Sammies

Carl D. Vandersloot

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OUR SAMMIES

ONE STEP
(MARCH or TWO STEP)



BY
CARL D. VANDERSLOOT

50¢

VANDERSLOOT MUSIC PUB. CO.
WILLIAMSPORT — PENNA.

FARMER

OUR SAMMIES

One Step
(March or Two Step)

CARL D. VANDERSLOOT

Solo Piano	50
Orch. 10 & Piano . . .	75
Orch. 14 & Piano . . .	95
Orch. Full & Piano 1, 15	
Band	50

First system of musical notation for 'OUR SAMMIES', featuring piano and bass staves. The key signature is one flat (Bb) and the time signature is 2/4. The piano part starts with a forte (ff) dynamic, while the bass part starts with a forte (f) dynamic. The system contains two measures of music.

Second system of musical notation for 'OUR SAMMIES', featuring piano and bass staves. The system contains two measures of music.

Third system of musical notation for 'OUR SAMMIES', featuring piano and bass staves. It includes a triplet in the piano part and first and second endings in the bass part. The system contains two measures of music.

Fourth system of musical notation for 'OUR SAMMIES', featuring piano and bass staves. The piano part starts with a forte (ff) dynamic, and the bass part starts with a forte (f) dynamic. The system contains two measures of music.

Fifth system of musical notation for 'OUR SAMMIES', featuring piano and bass staves. The piano part starts with a forte (ff) dynamic. The system contains two measures of music.

TRIO section of musical notation for 'OUR SAMMIES', featuring piano and bass staves. The piano part starts with a piano (p) dynamic. The system contains two measures of music.

Sixth system of musical notation for 'OUR SAMMIES', featuring piano and bass staves. The system contains two measures of music.

This page contains seven systems of musical notation for piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (>) and hairpins (ff and f). The piece concludes with a double bar line at the end of the seventh system.

F. W. VANDERSLOOT'S LATEST SUCCESSES



SUNRISE ECHOES

Reverse Transcription
Composée par le Maître "Luar"

F. W. VANDERSLOOT
Thème d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription

Andante

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SUNSET ECHOES

Reverse Transcription
Composée par le Maître "Luar"

F. W. VANDERSLOOT
Thème d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription

Andante

THÈME d'Echoes Reverse Transcription

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Rosetime

Reverse Transcription
Composée par le Maître "Luar"

F. W. VANDERSLOOT
Thème d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription

INTRO.
Moderato

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Garden Of Flowers

Reverse Serenade
Composée par le Maître "Luar"

F. W. VANDERSLOOT
Thème d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
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Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription

Andante non espresivo M.M.

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Christmas Chimes

Reverse
Composée par le Maître "Luar"

F. W. VANDERSLOOT
Thème d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription

Andante

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Garden of Memories

Reverse Serenade
Composée par le Maître "Luar"

F. W. VANDERSLOOT
Thème d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription

Andante

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Twilight Shadows

Reverse Transcription
Composée par le Maître "Luar"

F. W. VANDERSLOOT
Thème d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription

Andante

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Evening Shadows

Reverse Transcription
Composée par le Maître "Luar"

F. W. VANDERSLOOT
Thème d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
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Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription

Andante

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Sunset Glow

Waltzes.
Composée par le Maître "Luar"

F. W. VANDERSLOOT
Thème d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription
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Duetto d'Echoes Reverse Transcription
Duetto d'Echoes Reverse Transcription

INTRO.
Andante Moderato

Tempo da Valse

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