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## **Only A Soldier Boy**

Charles W. Doty

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# ONLY A SOLDIER BOY

BY  
Chas. W. Doty

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**DOTY & BRILL**  
43 WEST 28<sup>th</sup> ST. N.Y.  
NEW YORK



# Try these over on your Piano.

## THE JOLLY SAILOR BOY.

Lyrics by ED. GARDENIER.

Music by EDWIN S. BRILL.

### CHORUS.

How would you like to be a sail - or boy, — Yea

ho; me lads, Yea ho; me lads ah hoy, — How'd you like the

The musical score for the chorus of 'The Jolly Sailor Boy' is presented in two systems. The first system shows the vocal line and piano accompaniment for the first two measures. The second system continues the vocal line and piano accompaniment for the next four measures. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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## Ma Lady Moon.

Words by  
CHAS. W. DOTY.

Music by  
EDWIN S. BRILL.  
By the Writers of "Ma Lady Lu"

Ma la - dy moon you rose too soon Can't you

see that you're not wel come when two lov - ers want to spoon, So fade a -

The musical score for 'Ma Lady Moon' is presented in two systems. The first system shows the vocal line and piano accompaniment for the first two measures. The second system continues the vocal line and piano accompaniment for the next four measures. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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# "ONLY A SOLDIER BOY."

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CAS. W. DOTY.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes and rests.

1. Now the hour has come at last Sold - ier Boy Don't you  
2. Mid the sound of shot and steel Sold - ier Boy If your

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

hear the bu-gle blast Sold-ier Boy Sure ly you have heard the news There's no  
brain be-gins to reel Sold-ier Boy If you look so pale and thin That's no

The second system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

time for you to lose Love or du - ty you must choose Sold-ier Boy She'll be  
sign you will give in For you're there to die or win Sold-ier Boy When they

The third system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

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wait-ing at the gate Sold-ier Boy Wait-ing there to know your fate Sold-ier  
pass the med-als 'round Sold-ier Boy All the he-ros won't be found Sold-ier

Boy And her heart will break that's all If in bat-tle you should fall Yet you'll  
Boy But there's one you left be-hind When you see her you will find You're her

**CHORUS.**

an-swer to the call Sold-ier Boy You are a Sold-ier boy that's  
he-ro nev-er mind Sold-ier Boy

all you know When du-ty calls you're al-ways first to go.

You're not sup-posed to have a heart Let oth-ers play the lov-ers

part So brush off your sweetheart's tears and say good bye Don't let her

hear your part - ing sigh When the band be-gins to play fall in line and march a -

way For you're on-ly a Sold-ier Boy. Boy. \_\_\_\_\_

# Try These on Your Piano

"YOU HAVE SUCH BEAUTIFUL DREAMS."

Words by ED. GARDENIER.

Music by EDWIN S. BRILL.

CHORUS.

You have such beautiful dreams, — what a pity they can't come true —

I'd simply keep right on dreaming, — that is, if I were you. — 'Tis

pleasant to dwell in sweet dreamland, — Where ev'ry thing love-ly seems, — It's

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"I LOVE THEM ALL."

Words by JOHN GELROY.

Music by HARRY LINTON.

Chorus. Valse.

First I love sweet Daisy, — Then comes pret-ty Ma-zie, —

Hi da Jane they're all the same the short- and tall, — Dain-ty

lit the Sal-ly. — Who lives down in the al-ley. — It makes no

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## Dreaming on the Ohio.

A Southern Heart-Throb.

Words by  
CHAS. W. DOTY.

Music by  
EDWIN S. BRILL.

CHORUS.  
Allegretto.

For I'm dreaming, dreaming of a lit-tle la - dy, — a south-ern

la - dy, — my pret-ty la - dy. — And I'm scheming, scheming

how to win Miss Sa - die — While I'm dream-ing on the O - hi -

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## Be My Huckleberry-Do.

Words by CHAS. W. DOTY.

Music by EDWIN S. BRILL.

Chorus.

Come be my huck - le - ber - ry do my huck - le - ber - ry

do — I've wait - ed long e - nough for you my huck - le - ber - ry

you — Don't tease me an - y long - er for my love is grow - ing stronger say you'll

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