

1925

I Cannot Believe I Lost You

Max Prival

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

I CANNOT BELIEVE I LOST YOU

WORDS BY
FRANK DAVIS

MUSIC BY
MAX PRIVAL



*Sung by
Alice Brady*

DEDICATED TO
ALICE BRADY
BY COURTESY OF
SELECT PICTURES CORPORATION
AND LEWIS J. SELZNICK



AMANDA GRAY

Edw. B. Marks Music Co.
225 W. 46th St. N. Y. C.

50¢

CAN ALSO BE HAD FOR YOUR
PHONOGRAPH OR PLAYER PIANO

STARMER

I CANNOT BELIEVE I LOST YOU

Words by
FRANK DAVIS

Music by
MAX PRIVAL

Valse lento

Piano *mf*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *mf* (mezzo-forte). The piece consists of 8 measures.

VOICE

Heart of my heart, I'm so lone - ly,
How can I ev - er for - get you,

The vocal line begins with a whole rest for two measures, then enters with the lyrics. The piano accompaniment is in 3/4 time, with a key signature of one sharp. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *p* (piano). The phrase consists of 8 measures.

Lone - ly and aw - ful - ly blue; _____ I can't be - lieve, that I
I miss your won - der - ful smile; _____ Ev - er since you've gone and

The vocal line continues with the lyrics. The piano accompaniment continues with the waltz-like melody. The dynamics are marked *p* (piano). The phrase consists of 8 measures.

lost you, What am I go - ing to do? _____
 left me, Noth - ing at all seems worth while. _____

REFRAIN

I can - not be - lieve I lost you, Your ab - sence is
con espressione

p-mf

8

break - ing my heart, _____ I've tried so hard to for -

-get you, I'm count - ing the days since we've been a -

-part, Dream - - ing, a - bout you,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "-part, Dream - - ing, a - bout you,". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It includes chords, arpeggios, and melodic lines in both hands.

That's all I ev - er do. _____ When a - wake or in

The second system continues the vocal line with the lyrics "That's all I ev - er do. _____ When a - wake or in". The piano accompaniment includes a *poco rit.* marking in the right hand.

dreams, You are with me it seems, For I can - not be -

The third system continues the vocal line with the lyrics "dreams, You are with me it seems, For I can - not be -". The piano accompaniment includes *rit.* and *dim.* markings.

1. - lieve I lost you. _____ 2. I you. _____

The fourth system features two first endings for the vocal line. The first ending is marked "1." and the second "2.". The piano accompaniment includes *a tempo* and *morendo* markings.

MUSIC LOVERS LIBRARY Series No. 3

A Wonderful Collection of Classical and Standard Compositions and Choice Albums Known the World Over. For the Teacher---For the Pupil---For the Home.

Partial List of the WELL-KNOWN HALF-HOUR TEACHING EDITION
Recommended by all Teachers

Daisy-Carnation—Lichner—Grade 2.....	.20
Cradle Song—Schumann—Grade 2.....	.15
Gypsy Dance—Lichner—Grade 2.....	.20
Il Trovatore—Arr. by Krug—Grade 2..	.20
Lily Polka—Streabbog—Grade 2.....	.15
Martha—Arr. by Krug—Grade 2.....	.20
May Breezes—Beaumont—Grade 2....	.15
Angel's Dream—Lange—Grade 3.....	.20
Avalanche—Heller—Grade 3.....	.15
Black Hawk Waltz—Walsh—Grade 3..	.20
Butterfly—Merkel—Grade 3.....	.20
Cavalleria Rusticana—Mascagni—Grade 3 .....	.20
Chapel in Forest—Jungman—Grade 3..	.25
Cradle Song (Jocelyn) Godard—Grade 3	.20
Dancing Doll—Poldini—Grade 3.....	.25
Gen. Grant's March—Mack—Grade 3..	.25
Hide and Seek—Pierne—Grade 3.....	.30
Melody in F—Rubinstein—Grade 3....	.20
Beautiful Blue Danube—Strauss—Grade 3 .....	.20
On the Meadows—Lichner—Grade 3....	.20
Grade 3 .....	.25
Waves of the Ocean—Blake—Grade 3..	.30
Fifth Nocturne—Leybach—Grade 3....	.20
First Waltz—Durand—Grade 3.....	.30
Flower Song—Lange—Grade 3.....	.25
Menuet in G—Beethoven—Grade 3....	.15
Menuet in Olden Style—Paderewski—Grade 3 .....	.25
Moment Musical Op. 94 No. 3—Schubert—Grade 3 .....	.15
Second Mazurka—Godard—Grade 3....	.35
Under the Leaves—Thome—Grade 3..	.25
Hungarian Rhapsodie No. 2—Liszt—Grade 4 .....	.50

WELL-KNOWN "E. T. PAUL" MARCHES
Especially Adapted for Teaching

Napoleon's Last Charge.....	.35
Ben-Hur Chariot Race .....	.35
Midnight Fire-Alarm .....	.35
Burning of Rome .....	.35
Charge of the Light Brigade .....	.35
Midnight Flyer .....	.35
Jolly Blacksmith .....	.35
Paul Revere's Ride .....	.35
Signal From Mars .....	.35
Silver Sleigh Bells .....	.35

Additional List of WELL-KNOWN MUSICAL READINGS and CHILDREN'S SONGS

Gee, Ain't America a Grand Old Place	.35
There's a Little Street in Heaven That They Call Broadway .....	.35
Ten Little Toes .....	.35
Games We Used to Play.....	.35
Teacher and the Boy .....	.35
Good Mr. Santa Claus, Bring Back Mamma .....	.35
You're the Best Little Girl of Them All	.35
Don't Leave Me, Dolly.....	.35
Barefoot Days .....	.35
And the World Goes on Just the Same.	.35

Additional List of WELL-KNOWN COMIC SONGS

That's a Lot of Bunk.....	.35
Say No More About It.....	.35
All She Gets From the Iceman Is Ice..	.35
Since Father Went to Work.....	.35
Had They Only Let Me Dream an Hour More .....	.35
Oh, Lizzie, Put on the Ritz .....	.35
I'm Glad I'm Not Methusalem .....	.35
Tax the Bachelors .....	.35
Father's Got a Job .....	.35
The Countess of Alagazan.....	.35
Hot Air .....	.35

WELL-KNOWN VIOLIN and PIANO COMPOSITIONS
Arranged in the 1st Position

Glow-Worm—Idyl .....	.45
Parade of the Wooden Soldiers.....	.45
Just for To-night—Waltz.....	.45
Volga Boatman—Russian Folk-Song...	.30
Bubble Waltz in G—by Brahms.....	.30
Chanson Sans Paroles—Tschaikowski.	.30
Kuyawika—Polish National Dance....	.30
On the Beautiful Blue Danube—Strauss	.30
March Militaire—Schubert .....	.30
Moment Musical—Schubert .....	.30
Scarf Dance—Chaminade .....	.30
Swan—Saint-Saens .....	.30
Under the Leaves—Thome .....	.30
La Media Noche—Aviles .....	.30
Passe-Pied—Gillet .....	.30
Romance—Rubinstein .....	.30
Serenade D'Amour—Von Blon.....	.30

WELL-KNOWN INSTRUMENTAL COMPOSITIONS
Played in All Theatres, Moving Picture Houses and Favorites with the Leading Orchestras

	Piano	Orchestra
	Solo	tra
Spring, Beautiful Spring—Waltz .....	.40	.55
Fireflies—Intermezzo .....	.40	.55
L'Amour de L'Apache—Apache Dance .....	.40	.55
Glow-Worm—Idyl .....	.45	.55
Espanita—Spanish Waltz....	.40	.55
Down South—American Sketch .....	.40	1.25
Nights of Gladness—Waltz..	.40	.55
Marigny—Tango .....	.40	.55
Butterflies—Intermezzo .....	.40	.55
Gold and Silver—Waltz .....	.40	.55
Amina—Egyptian Serenade..	.40	.55
Le Poeme—Waltz .....	.35	.55
Luna Waltz .....	.40	.55
Dream Flowers—Intermezzo..	.40	.55
Valse Septembre .....	.40	.55
In the Shadows—Intermezzo	.40	.55
Ninette—French Novelty ..	.40	.55
String of Pearls—Novelette...	.35	.55
Unrequited Love—Waltz....	.40	.55
Dream Kisses—Intermezzo..	.35	.55
On the Bosphorus—Turkish Patrol .....	.40	.55
Shades of Night—Intermezzo	.35	.55
Sarasa—Spanish Dance .....	.40	.55
Golden Buttercups—Idyl.....	.35	.55

Additional List of WELL-KNOWN MARCHES
Suitable for School Exercises

	Price
Betsy Ross March .....	.35
American Guard March .....	.35
First Infancy March .....	.35
Triumphant Troopers .....	.35
Mounted Guard .....	.35
On Duty .....	.35
Patriotic March .....	.35
"1863" Medley March .....	.35
Father Knickerbocker .....	.35
Peter Piper .....	.35
Hail to the Nation.....	.35
Maid of Honor .....	.35

WELL-KNOWN FOLIOS---NOW IN DEMAND

ALBUM OF PIANO DUETS

Edited by Paolo Gallico, one of America's foremost musical authorities. This Album comprises a collection of well-known classical compositions for four hand playing, and contains a selected list of teaching pieces such as Humoresque, A la bien Aimee, Hungarian Dance, Norwegian Dance, and eleven other teaching favorites. **Price \$1.25 Postpaid.**

BABY'S JINGLEY JOURNEY THROUGH ALPHABET LAND

A dainty book of twenty-six Alphabetical Nursery Rhymes in musical form for Children. An attractive gift and one that will be appreciated. **Price 50c Postpaid.**

GEO. ROSEY'S TRIO ALBUM

Arranged for Violin, Cello and Piano in the FIRST POSITION. A wonderful collection of twenty-six Standard and Classical Compositions such as, On The Beautiful Blue Danube, Scarf Dance, Under The Leaves, Plantation Echoes, Potpourri of Grand Opera Marches, etc. Just the thing for Schools, Colleges and Amateur Trios.

VIOLIN Part 75c—CELLO Part 75c
PIANO Acc. Part \$1.00

(All three books, Special Price, \$2.00 Net)

ALBUM OF MOORE'S IRISH MELODIES

A splendid collection of forty well-known Irish Songs of Thomas Moore and other famous writers. **Price \$1.00 Postpaid.**

On Sale At All Music Stores or Sent Direct by the Publishers At the Above Prices.

EDW. B. MARKS MUSIC CO.

223-525 West 46th Street, New York

TELL YOUR DEALER IT'S A "MARKS" PUBLICATION Made in U. S. A.