

1908

Centennial Celebration Chimes

W. Adin Rupp

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CENTENNIAL CELEBRATION

CHIMES

FOR PIANO



PHOTOS BY BROWN BROS. N.Y.



A. CEDENBOROUGH N.Y.

Composed By
W. Adin Rupp

7 ¹/₂



Centennial Celebration Chimes.

for Piano or Organ.

by W. Adin Rupp.

Piano. *Andte*

Andte

p

mf

f

Moderato.

rit.

mf

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"Flirtation Of The Stars."

by W. Adin Rupp, *This is one of the prettiest Three-Steps ever written.*

Surpassingly Sweet and at the same time very simple so that almost anybody can play it, makes a most beautiful and effective dancing number, when you hear it once you will whistle the melody, It is original and will be the novelty number for the season.

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The musical score is written for piano and consists of five systems of music. The first system begins with a piano (*p*) dynamic and features a complex texture with many chords and some melodic lines. The second system includes a *mf* dynamic, followed by a section marked *Lento.* with a 5/2 time signature, and an *(Echo.)* section with a *pp* dynamic. The third system is marked *Andante.* and *mf*. The fourth and fifth systems continue the *mf* dynamic and feature more complex chordal textures. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Sounds From Niagara Falls."

by W. Adin. Rupp, *A most beautiful descriptive piece for the Piano.*

Of moderate difficulty, An excellent and showy number for the drawing room, very melodious and particularly instructive to the player. Every player on the piano should be in possession of this grand number.

PRICE 75 CENTS PER COPY.

“Springtime March and Two-Step.”

Composed by Edith M. Wold, *A very tuneful and simple March and Two-Step.*

Both interesting and instructive, as a teaching piece it offers many points for study, every music lover will enjoy it.

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The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a tempo change to *Moderato* and a return to *mf*. The third system features a series of chords with accents. The fourth system includes a fortissimo (*f*) dynamic. The fifth system concludes with a key signature change to one sharp (F#) and a final cadence. Rehearsal marks are indicated by 'Led.' and asterisks throughout the score.

“Solemn Thoughts Waltzes.”

Composed by Lottie M. Gerichten, *A very tuneful and brilliant set of Waltzes.*
 Makes a fine teaching piece, Also good for dancing.

PRICE 50 CENTS PER COPY.

Meno mosso.

7

The first system of music is in treble and bass clefs with a key signature of one sharp (F#). The tempo is 'Meno mosso'. The right hand features a melodic line with eighth notes and a 'trill' (tr.) over a dotted quarter note. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f*, *mf*, and *pp*. An '(Echo.)' section is indicated. Fingerings are shown with numbers 1-5. Pedal marks (Ped.) and asterisks (*) are present.

The second system continues the piece. The tempo changes to 'Andante'. The right hand has a melodic line with a 'trill' (tr.) and a '4 ten.' marking. The left hand has a bass line with chords and single notes. Dynamics include *p*. Fingerings and pedal marks are present.

The third system continues the piece. The right hand has a melodic line with a '5 ten.' marking. The left hand has a bass line with chords and single notes. Dynamics include *f*. Fingerings and pedal marks are present.

The fourth system continues the piece. The right hand has a melodic line with a '4 ten.' marking. The left hand has a bass line with chords and single notes. Dynamics include *mf*. Fingerings and pedal marks are present.

The fifth system continues the piece. The right hand has a melodic line with a '2 ten.' marking. The left hand has a bass line with chords and single notes. Dynamics include *f*. Fingerings and pedal marks are present.

"Ginger."

Composed by Mrs W^m NEAL McCOY. Negro Shuffle for Piano.

Medium grade of difficulty, Very Original.

PRICE 50 CENTS PER COPY.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music begins with a treble staff containing eighth and sixteenth notes, followed by a repeat sign. The bass staff contains chords and eighth notes. A piano marking 'mf' is placed above the bass staff. The system concludes with a repeat sign and a double bar line.

The second system continues the piece with two staves. The treble staff features chords and rests, while the bass staff has eighth notes and chords. The system ends with a repeat sign and a double bar line.

The third system continues with two staves. The treble staff has chords and rests, and the bass staff has eighth notes and chords. A piano marking 'mf' is placed above the bass staff. The system ends with a repeat sign and a double bar line.

The fourth system continues with two staves. The treble staff has chords and rests, and the bass staff has eighth notes and chords. A piano marking 'p' is placed above the bass staff. The system ends with a repeat sign and a double bar line.

The fifth system continues with two staves. The treble staff has chords and rests, and the bass staff has eighth notes and chords. A piano marking 'f' is placed above the bass staff. The system ends with a repeat sign and a double bar line.

"Wisteria Waltz."

by Mrs Wm NEAL McCOY. A most beautiful Waltz.

Easy and very pretty, suitable for beginners.

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The first system of the piano score consists of two staves. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Dynamics include *p* and *f*. Pedal markings are present below the bass staff.

The second system features a first ending bracket with two endings. The first ending leads back to an earlier section, while the second ending leads to the next system. A *rit.* (ritardando) marking is placed above the first ending. Dynamics include *mf* and *a tempo.* Pedal markings are present below the bass staff.

The third system continues the piano accompaniment with similar chordal and rhythmic patterns. Pedal markings are present below the bass staff.

The fourth system continues the piano accompaniment. A *mf* (mezzo-forte) dynamic marking is present above the first staff. Pedal markings are present below the bass staff.

The fifth system begins with the tempo change instruction *Tempo di marcia Pomposo.* and a *ff* (fortissimo) dynamic marking. The music becomes more rhythmic and march-like. Pedal markings are present below the bass staff.

"Automobile Ride March and Two-Step."

Very Spirited, Showy, pleasing and without an equal.

PRICE 50 CENTS PER COPY. by V.J. BOCK.

This is really an American Hit for the Piano.

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Maestoso.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Maestoso' and the dynamics are 'ff'. The score features a variety of rhythmic patterns, including chords and single notes, with many notes marked with accents (>). The second system includes a repeat sign and a 'ff' dynamic marking. The third system contains several triplet markings (3) and fingerings (1, 2, 3). The fourth system continues with complex rhythmic patterns and fingerings. The fifth system concludes with a 'sempre. fff' dynamic marking and a 'Sua' (Sustained) marking with a dotted line.

“Constant As The Northern Star.”

Composed by W. F. Weick.

A splendid Song and Chorus.

Sung with great success by various Minstrel Companies throughout the Country.

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