

1903

The Ebony Flyer

E. H. Pendleton

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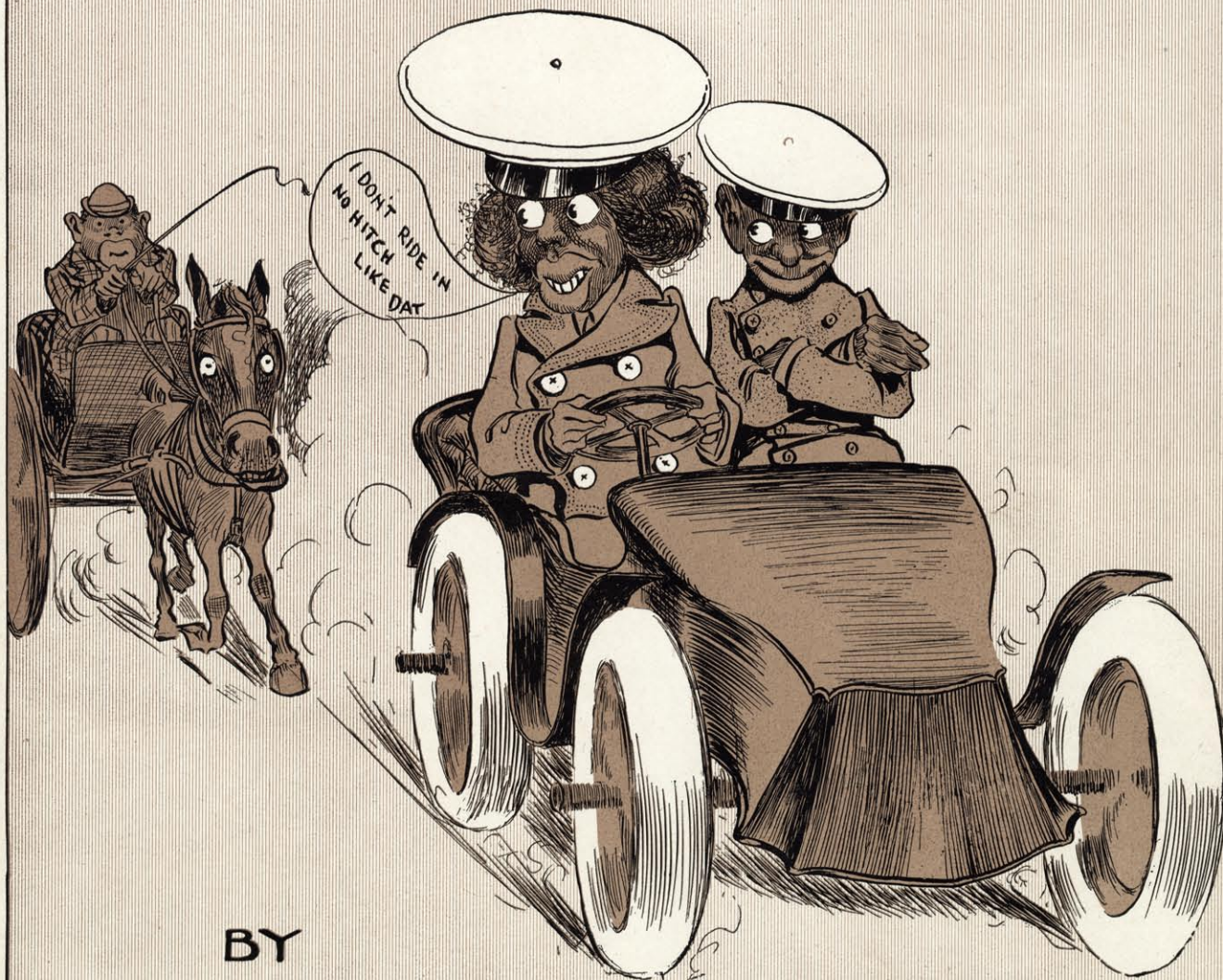
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1903

THE EBONY FLYER



BY

E.H. PENDLETON

CHARACTERISTIC
MARCH & TWO-STEP

M. WITMARK & SONS

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The Ebony Flyer.

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MARCH and TWO-STEP.

by E.H. PENDLETON.

Tempo di Marcia.

Piano.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Tempo di Marcia' and 'Piano.' It begins with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The first system includes dynamic markings *ff* and *sfz*. The second system begins with a repeat sign and a dynamic marking of *f*. The third and fourth systems continue the piece with various rhythmic patterns and dynamics. The fifth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The piece ends with a double bar line and repeat dots.

5276-3

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. The bass line begins with the dynamic marking *ff marcato.*

Second system of musical notation, continuing the piece with complex rhythmic patterns in both hands.

Third system of musical notation, including first and second endings marked with '1' and '2' above the staff.

Fourth system of musical notation, featuring a dynamic marking of *f* in the bass line.

Fifth system of musical notation, showing further development of the musical themes.

Sixth system of musical notation, concluding the page with a dynamic marking of *sfz* in the bass line.

Trio.

The musical score consists of seven systems of piano and bass staves. The key signature is three flats (B-flat major or D-flat minor). The score includes various dynamics such as *p-f*, *ff*, *f*, *sfz*, and *f marcato*. It also features articulations like accents and slurs. The piece concludes with the instruction *sfz Fine.*

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CZAREVITCH
MAZURKA

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THE AWAKENING OF VENUS.

VALSE LENTE CAPRICE.

BY WILLIAM CHRISTOPHER O'HARE.

Tempo di Valse lento. *ppp* *rit.* *allegro* *allegro* *allegro*

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Tempo di Mazurka.

Piano. *f* *rit.* *allegro* *allegro*

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THE AWAKENING OF VENUS.

VALSE LENTE CAPRICE.

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COMPOSER OF HELIOPUS.

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