

1908

## The Ford

Harry H. Zickel

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708

# The FORD

MARCH  
& TWO-STEP

BY  
HARRY H.  
ZICKEL.



PUBLISHED  
BY THE  
FORD MOTOR  
CO.  
DETROIT,  
MICH., U.S.A.



# THE FORD.

March Two-Step.

HARRY H. ZICKEL.

Composer of { "Black America,"  
"The Jolly Student."

The first system of music is in 2/4 time with a key signature of one sharp (F#). It begins with a piano dynamic marking of *ff*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piece with a piano dynamic marking of *mf*. The right hand has a more active melodic line with some slurs, and the left hand maintains a consistent rhythmic pattern.

The third system shows the continuation of the musical theme. The right hand has a melodic line with some rests, and the left hand provides a consistent accompaniment.

The fourth system continues the piece. The right hand has a melodic line with some slurs, and the left hand provides a consistent accompaniment.

The fifth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The right hand has a melodic line with some slurs, and the left hand provides a consistent accompaniment. The piece ends with a piano dynamic marking of *f*.

The first system of musical notation for 'The Ford' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a forte (*f*) dynamic. The right hand features a series of chords and a triplet of eighth notes. The left hand plays a steady accompaniment of eighth notes.

The second system continues the piece. It features a mezzo-forte (*mf*) dynamic marking. The right hand has a melodic line with dotted rhythms and eighth notes. The left hand continues with a consistent eighth-note accompaniment.

The third system shows the continuation of the musical piece. It includes a triplet of eighth notes in the right hand. The dynamics and rhythmic patterns remain consistent with the previous systems.

The fourth system of notation. It begins with a forte (*f*) dynamic. The right hand has a melodic line with a triplet of eighth notes. The left hand provides a steady eighth-note accompaniment.

The fifth system of notation. It features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with dotted rhythms and eighth notes. The left hand continues with a consistent eighth-note accompaniment.

The sixth and final system of notation on this page. It includes a triplet of eighth notes in the right hand. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

4

ff

p

The Ford. 4-3.

5

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. The music includes various note values, rests, and dynamic markings such as accents (v) and hairpins.

Second system of musical notation, continuing the piece with similar notation and dynamics as the first system.

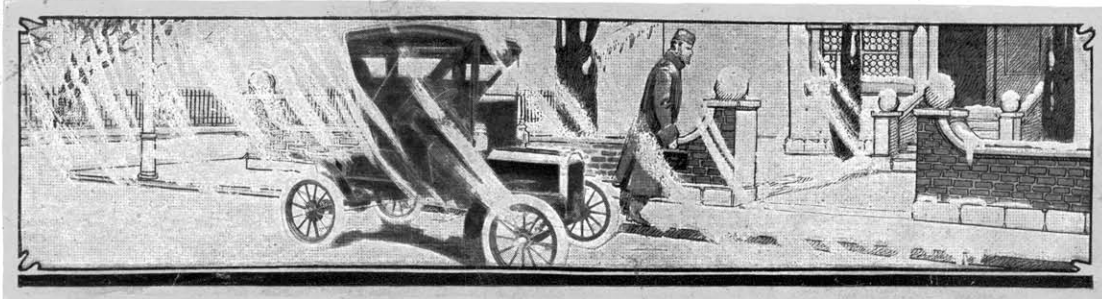
Third system of musical notation, featuring a *cres.* (crescendo) marking in the bass clef and several accents (v) in the treble clef.

Fourth system of musical notation, marked with a forte (*ff*) dynamic in the bass clef. It includes complex chordal textures and melodic lines.

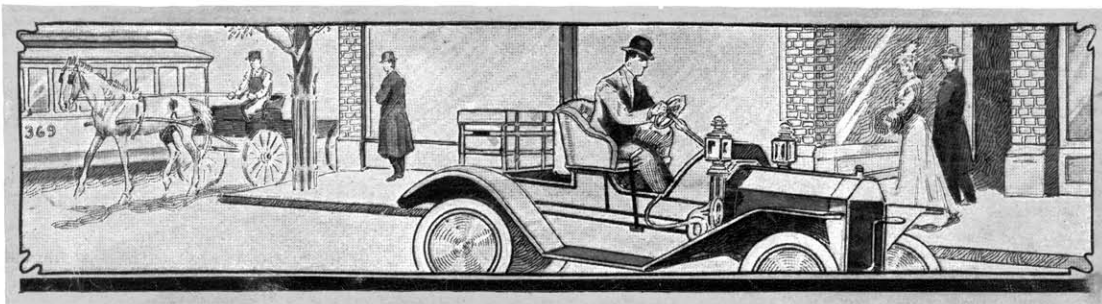
Fifth system of musical notation, featuring a *Sva.* (Sustained) marking above the treble clef. The music continues with intricate harmonic and melodic development.

Sixth system of musical notation, concluding the piece with a *fz* (forzando) marking in the bass clef. The system ends with a double bar line.

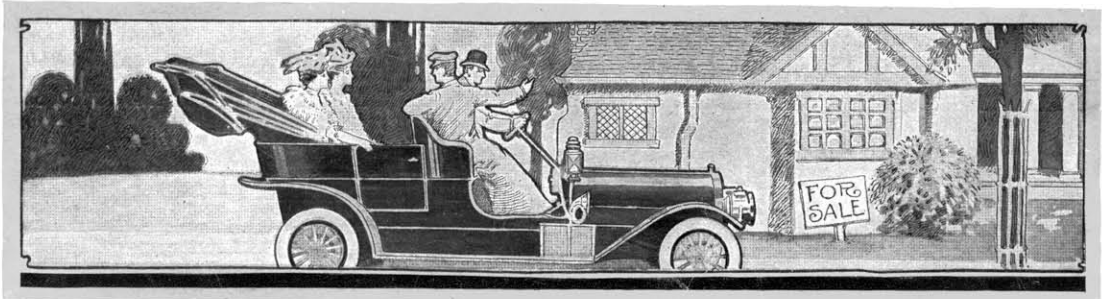
# THE FORD: A Car for Business and Pleasure at the Right Price



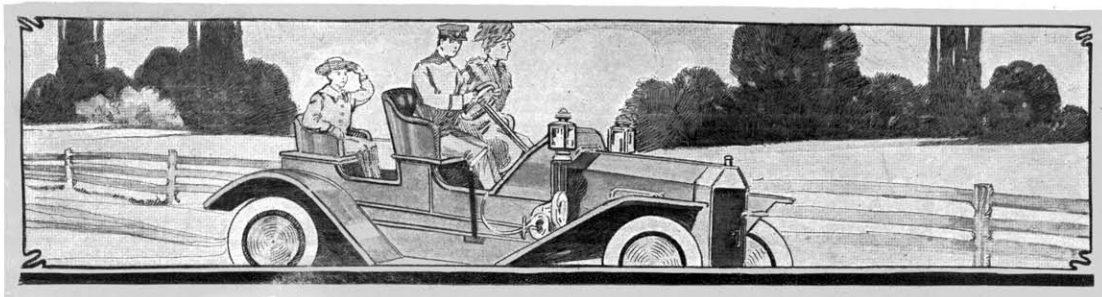
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