

1915

Speed 'Er Up

Phillip Schwartz

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SPEED'ER UP

A RACY ONE-STEP



King's King House
The King's King House
The King's King House

By PHIL SCHWARTZ

A.J. Stasny Music Co.

NEW YORK - CLEVELAND

ALB W. BARBELLE

Speed - 'Er-Up

A Racy One Step

By PHIL SCHWARTZ

Lively

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a *ff* dynamic marking. The second system begins with a *mf* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 2/4.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a key signature of one flat (B-flat) and a common time signature. The system contains two measures, with a first ending bracket over the second measure and a second ending bracket over the third measure. The notation includes various note values, rests, and accidentals.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes a dynamic marking of *f* (forte) at the beginning. The system contains two measures with complex rhythmic patterns and articulation marks.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes various note values, rests, and articulation marks.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes various note values, rests, and articulation marks.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. It includes a dynamic marking of *cresc.* (crescendo) and a first ending bracket over the second measure and a second ending bracket over the third measure. The notation includes various note values, rests, and articulation marks.

First system of musical notation. Treble clef, bass clef. Treble staff contains chords with accents and slurs. Bass staff contains eighth notes with slurs. Dynamic marking *mf* is present.

Second system of musical notation. Treble clef, bass clef. Treble staff contains chords with accents and slurs. Bass staff contains eighth notes with slurs.

Third system of musical notation. Treble clef, bass clef. Treble staff contains chords with accents and slurs. Bass staff contains eighth notes with slurs.

Fourth system of musical notation. Treble clef, bass clef. Treble staff contains chords with accents and slurs. Bass staff contains eighth notes with slurs.

Fifth system of musical notation. Treble clef, bass clef. Treble staff contains chords with accents and slurs. Bass staff contains eighth notes with slurs.

THE BALLAD BEAUTIFUL I FOUND YOU AMONG THE ROSES

BY
GEO. B. PITMAN

CHORUS

I found you a - mong the ros - es. that day I came back to you. All my

glad - ness was there: in that garden so fair. 'Twas the hap - pi - est moment I knew. Your

lips were the col - or of ros - es. I craved them as flow'rs crave the dew. And 'twas

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