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## Sixty Miles an Hour

Frederick W. Hager

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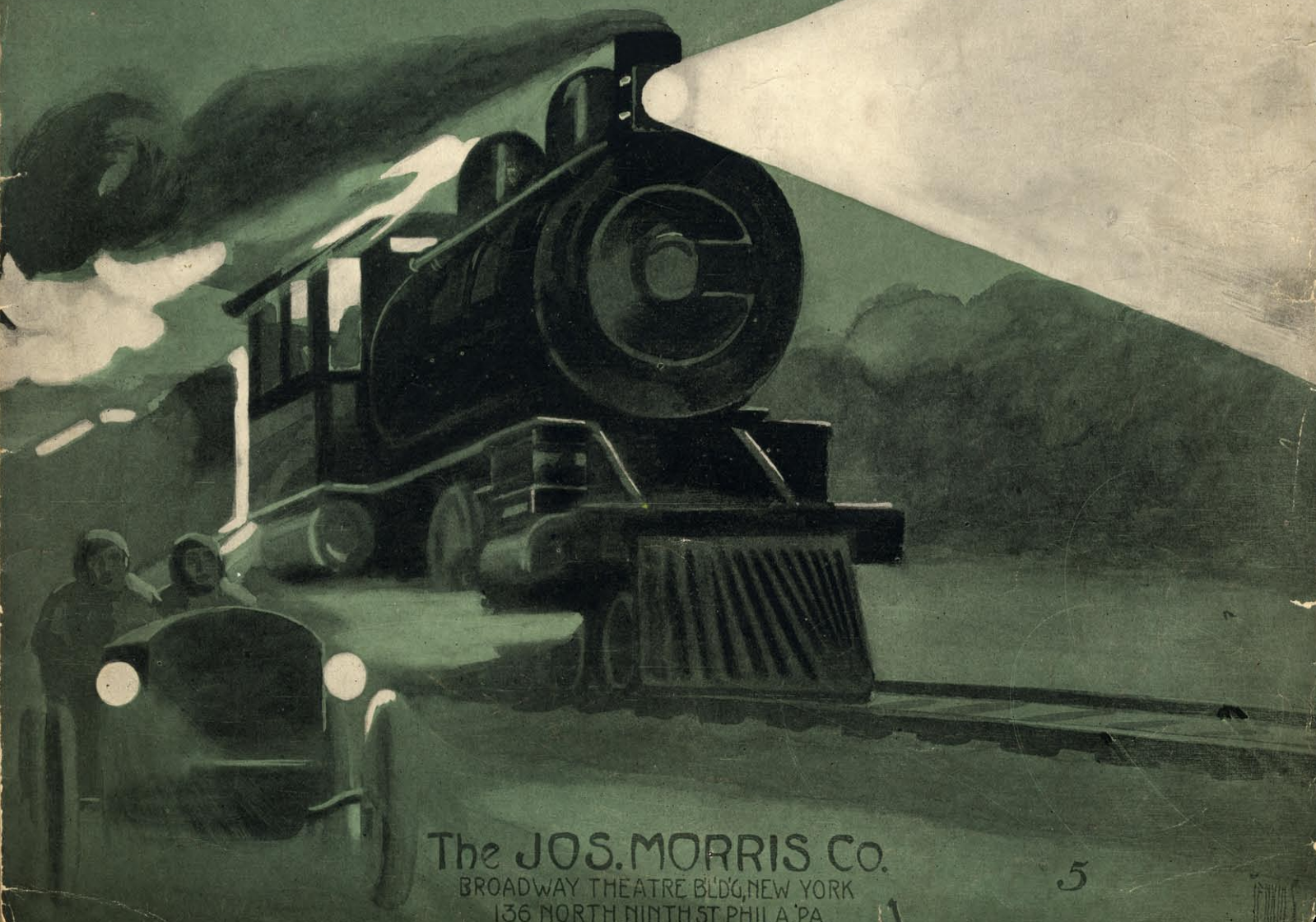
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# SIXTY MILES AN HOUR

BY  
**FREDERIC  
W.  
HAGER**

WRITER OF  
"MIDNIGHT FLYER"  
"LAUGHING WATER"  
"MY RAMAPOO"

*Angelina Lohy*



The JOS. MORRIS Co.  
BROADWAY THEATRE BLDG, NEW YORK  
136 NORTH NINTH ST PHILA, PA.

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# Sixty Miles An Hour.

March and Two-Step.

Frederic W. Hager.

writer of } My Ramapoo.  
Laughing Water.  
Midnight Flyer.

Piano. *f* *Sva* *fz*

*mf*

*Sva* *fz*

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The first system of music features a treble and bass clef. The treble clef part begins with a series of chords, marked with *ff* (fortissimo), followed by a melodic line marked *mf* (mezzo-forte). The bass clef part provides a rhythmic accompaniment with eighth notes and chords.

The second system continues the piece. The treble clef part has a melodic line with a *cresc.* (crescendo) marking. The bass clef part features a more active eighth-note accompaniment. A *ff* marking is present in the bass line.

The third system includes a first and second ending bracket. The treble clef part has a melodic line with a first ending marked '1' and a second ending marked '2'. The bass clef part continues with its accompaniment.

The fourth system shows the treble clef part with a melodic line marked *mf*. The bass clef part continues with a steady accompaniment.

The fifth system continues the melodic and accompanimental lines. The treble clef part has a melodic line with some rests, and the bass clef part provides a consistent rhythmic base.

The sixth system concludes the piece. The treble clef part has a melodic line with a *f* (forte) marking. The bass clef part continues with its accompaniment.

Trio.

*p* *legato.*

Col. 8<sup>va</sup> Basso ad lib.

*cresc.*

*mf*

*f*

The first system of music consists of two staves. The treble staff begins with a quarter note G4, followed by a half note chord of F4 and G4. The bass staff starts with a quarter note G2, followed by a half note chord of F2 and G2. The piece is in a minor key, indicated by the key signature of two flats.

The second system continues the piece. It features a dynamic marking of *ff* (fortissimo) in the bass staff. Above the treble staff, the instruction *Con forza.* is written. The music includes various chords and melodic lines in both staves.

The third system shows a continuation of the musical piece. It features a series of chords in the treble staff and a more active bass line with eighth notes. The piece maintains its minor key signature.

The fourth system continues the piece. The treble staff has a long note with a slur, while the bass staff has a more rhythmic pattern. The piece is still in the same minor key.

The fifth system continues the piece. It features a series of chords in the treble staff and a more active bass line with eighth notes. The piece maintains its minor key signature.

The sixth and final system of music on the page. It features a dynamic marking of *fz* (forzando) and the instruction *fine.* at the end of the piece. The music concludes with a final chord in the treble staff and a final note in the bass staff.

To Miss Marguerite Britton Lady of Phila. Pa.  
**LOVE'S GOLDEN STAR.**  
(REVERIE.)

LOUIS A. DRUMHELLER, Op. 66.

Andantino.

*p* *mf* *mf* *mf* *dim.*

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