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A Doll House

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A DOLL HOUSE

Words and Music by
ED WYNN, HARRY RICHMAN and LOU DAVIS

A.L. ERLANGER *presents*

ED WYNN

THE PERFECT FOOL

BOOK, LYRICS & MUSIC BY
ED WYNN

MANAGEMENT OF
B. C. WHITNEY
STAGED BY
JULIAN MITCHELL

VOCAL

A DOLLS HOUSE
TYPEWRITERSONG
GIRLS, PRETTY GIRLS
MY LOG - CABIN HOME
OLD HOME WEEK IN MAINE
SHE LOVE'S ME SHE LOVE'S ME NOT
VISIONS THAT PASS IN THE NIGHT

HARMS
INCORPORATED
NEW YORK

A DOLL HOUSE

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Moderato

Piano

The piano introduction is in G major, 4/4 time, marked Moderato. It features a treble and bass clef. The right hand has a melodic line with triplets and a final flourish marked *fx fx*. The left hand provides a harmonic accompaniment with chords and moving lines.

Bound - less is my joy, dear, since you said you're mine, I
Now that you have heard, dear, of the big sur - prise, I

The vocal line begins with a piano (*p*) dynamic. The piano accompaniment consists of a steady bass line and a treble line with chords.

swear that I'll be wor - thy, of your love. A
must add some - thing so you'll un - der - stand.

The vocal line continues with the same melodic pattern. The piano accompaniment includes a prominent bass line and treble accompaniment.

big sur - prise, I have for you, please cud - dle clos - er, dear
You are just a ba - by, dear, and noth - ing but a doll,

The vocal line concludes with the same melodic pattern. The piano accompaniment features a bass line and treble accompaniment, ending with a final chord.

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rit.

Hon - ey list - en while I tell you of. — A
 That's the ver - y rea - son why I planned. —

Refrain

p-f

doll house, a doll house that I am build - ing for you.

p-f a tempo

A small house, a small house, but

big e - nough for two. A quaint lit - - tle



cot - tage, right down on "Hap - pi - ness Bay."



We two will coo for there's lots of



lov - in' we have to do A lit - tle love nest, - a lit - tle



love - nest, where joy will vis - it us, dear, _____ A lit - tle

dove nest, - a lit - tle dove nest, where dark clouds won't ap-

-pear. You'll find that our skies are al - ways sun - ny and

blue When we move in - to a lit - tle doll house built for

two.

1 2

A

fz fz

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

Detailed description: This block contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a repeat sign. The vocal line starts with a quarter note 'It', followed by a quarter note 'was', a quarter note 'an', a half note 'old', a quarter note 'fash', a quarter note 'ioned', a quarter note 'gar', a quarter note 'den', a half note 'Just', and a quarter note 'an'. The piano accompaniment consists of chords and moving lines in both hands.

old — fash - ioned gar - den — But it

Detailed description: This block contains the second line of the refrain. The vocal line continues with a half note 'old', a quarter note 'fash', a quarter note 'ioned', a quarter note 'gar', a quarter note 'den', a half note 'But', and a quarter note 'it'. The piano accompaniment continues with chords and moving lines.

car - ried me back — To that dear lit - tle shack — In the

Detailed description: This block contains the third line of the refrain. The vocal line continues with a quarter note 'car', a quarter note 'ried', a quarter note 'me', a quarter note 'back', a half note 'To that dear lit - tle shack', and a quarter note 'In the'. The piano accompaniment continues with chords and moving lines.

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