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Let The Lady Do The Work

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LET THE LADY DO THE WORK

BY J. MADISON REID
SONG AND CHORUS



MISS LAURA COMSTOCK

"THE HOUSE ON BROADWAY" AT 1260 TO 1266 NEW YORK

HOWLEY, HAVILAND LORESSER

GRAND OPERA-HOUSE BLOCK. * CHICAGO
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CANADIAN - * AMERICAN MUSIC COMPY. TORONTO
CHA'S SHEARD & Co. * LONDON

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Brewer

Howley, Haviland & Dresser's New Dance Folio

Owing to the popular and ever increasing demand from our customers for a "piano" part or solo piano part of our immensely popular **BROADWAY COLLECTION** we have issued

The Broadway Dance Folio for Piano

This collection contains the very best numbers in their catalogue, arranged for dancing. All our big hits of the present and past are incorporated in this book, and they have placed on the market the best and greatest dance folio ever issued. Its contents, printed below, speak for itself, containing as it does *more solid hits than all other folios* published. This may seem a rash statement, but look at the list of contents.

This book is issued in a handsome manner; carefully arranged by the best arrangers; printed from stone with a handsome cover in colors, a novel and attractive title page on the best quality of paper and bound in a strong and durable manner with a special view to making it rest easy on the piano.

Way Down in Old Indiana	} Waltz	The Blue and the Gray	}	March and Two-Step
I Don't Care if It's Saturday Night or Sunday Afternoon		The Sousa Girl		
In the Good Old Summertime	}	Lam', Lam', Lam'	}	March and Two-Step
May, Sweet May		Give Me Back My Liza		
Simple Little Sister Mary Green	}	Just Because She Made Dem Goo-Goo Eyes	}	Two-Step
Mandy Lee		Linda		
Melancholy Mose	}	A Little Boy in Blue	}	March and Two-Step
You Were Never Introduced to Me		Brotherhood of Man		
Those Things Cannot be Explained, intro. Fade		Good-bye, Dolly Gray	}	March and Two-Step
Away, I'm Waitin' for Mah Man	Medley Polka	Military Maid		
Blooming Lize, intro. Philly	.....	Mamie	}	Medley Waltz
Please Mr. Conductor, intro. Able and Mabel	.....	Where the Mississippi Flows		
Ennitra	.....	Sweet Annie Moore	}	Medley Waltz
Mazurka Orientale, by Theo. F. Morse	.....	Just Because it's You		
Under the Mistletoe	.....	Mr. Volunteer	.....	March and Two-Step
Cavotte, by Edouard Holst	.....	Bill Bailey, Won't You Please Come Home	}	March and Two-Step
Story of the Rose	.....	Sabina		
In the Golden Fields of Grain	}	I Can't Tell Why I Love You, But I Do	}	Medley Waltz
Taking a Trip Up the Hudson on a Moonlight Night			She's an All Right Girl
Little Black M		Come Out Dinah, on the Green	.....	Schottische
Nancy Brown	}			
I Wonder What George Washington Would Say			
Shame and Shakespeare	.....			March and Two-Step

BUNCH OF BEAUTIES, Medley Lanciers, by J. M. Bradford, containing

If You Love As I Love
Pat for Your Baby
Sweet Savannah
The Black Sheep Loves You Best of All

When Africa and Ireland Go to War
I Wonder What Is That Coon's Game
He Fought for the Cause He Thought Was Right
No Coon Can Come Too Black for Me

ALL IN A NUTSHELL, Medley Lanciers, by Theo. F. Morse, containing

Good-bye, Dolly Gray
Mamie
When Mr. Shakespeare Comes to Town
Oh, Oh, Miss Caroline
Dawn of Peace

Mr. Volunteer
Melancholy Mose
When the Blue Sky Turns to Gold
Sweet Annie Moore
I Must Have Been A Dreamin'

WILL SEND THIS BOOK POSTPAID FOR 50 CENTS.

LET THE LADY DO THE WORK.



Words and Music by JOHN MADISON REED.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f'. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The vocal line enters in the second measure with two verses. The first verse is '1. Old Jas - per Jones had a' and the second is '2. He neat - ly packed his Sar - a -'. The piano accompaniment continues with a 'mf' dynamic. The lyrics continue: 'gro - e'ry store, for a - while he was short of help, This es - tab - lish - ment was on to - ga trunk, "for a - while I'm goin' a - broad, Up - on that for - eign'.

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My Sweet Priscill

BY DAVE REED, JR.

A coon love song, in Reed's happiest vein and none can outshine this author in writing coon love songs.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

com - fort row, had all the work to do him - self. He en - gaged a la - dy
soil I bunk, then I'll be an Eng - lish lord." When he reached that

as a clerk, and a big black bur - ly coon, This coon got luck - y for
oth - er side he quick - ly did "spatch-graph," When Jas - per Jones he

fair one night, right a - way he left his home; The gro - c'ry man sent a
read them lines, it made that old man laugh; "I'se got a val - et

Let the Lady Do the Work. 4-3.

I Wonder Why Bill Bailey Don't Come Home

WORDS BY FRANK FOGERTY

MUSIC BY WOODWARD AND JEROME

Not exactly an answer to our famous "Bill Bailey" song, but as good a song in every way.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

mes - sen - ger, said, "why do you treat me this way?" His re - ply was, "I am coon rich, I've been in
al - so an im - port - ed French maid, Been in - tro - duced to the king and queen and

vit - ed far a - way." Then he passed the gro - c'ry store in an au - to - mo -
now I am the rage; I wish you health and al - so wealth, 'deed I can't wish

bile, And when he saw old Jas - per loud - ly he did squeal.
more, And don't for - get the last words when I drove pass your door."

Let the Lady Do the Work. 4-4.

IF I GET BACK TO NASHVILLE, TENNESSEE

BY HUGHIE CANNON

whose name is now famous as the co-author of such numbers as "Bill Bailey, Won't You Please Come Home," "Just Because She Made Dem Goo-goo Eyes" and others. This is one of Cannon's best efforts in the coon line, and we trust you will give it your special attention.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

CHORUS.

“Let the la - dy do the work,” he did loud - ly speak, “’cause I’ve done moved on ea - sy street, I

mf

don't have to dine on pork and beans, the life I live is good, I mean, Let the

la - dy do the work, that's what I said, I'm goin' to rest my bones on a feath - er bed, There's

no more trouble for me on this earth, good-bye, Let the lady do the work.” “Let the la - dy do the work.”

1 2 *D. S.*

Let the Lady Do the Work. 4-5.

Wm. H. Keyser & Co., Phila., Pa.

PHILLY

BY DAVE REED AND CHARLES KOHLMAN

A dainty little number, with a smart little story and a catchy little melody. Dave Reed and Chas. Kohlman always write good songs, and this is one of their best.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

THIS IS THE CHORUS OF THE FURNITURE MAN

By BREEN and GEARY

CHORUS.

What chance in the world has an - y one got, with the fur - ni - ture man?.... If you

mp-ff

got no dough why you stand no show, To the door he'll back a van;..... He'll

take a - way your earth - ly goods, from a bed to a fry - ing pan,.... If a

dev - il was born with - out an - y horns, Why its the fur - ni - ture man..... What man.....

1. 2.

fz

The Furniture Man. 4 pp— 4th p.

Geo. Beaverson, 35 Frankfort St., N. Y.

FOR SALE AT ALL MUSIC STORES.

This is the Chorus of Another Big Coon Song Success by the Author of "BILL BAILEY"
and "JUST BECAUSE SHE MADE DEM GOO-GOO EYES." Try it over

If I Get Back to Nashville, Tennessee

CHORUS.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf-ff* and *fz*. The lyrics are: "If I get back to Nash-ville, Ten-nes-see,..... Dere'll be no more dat trou-ping gag for me,..... Nice way to treat a corn-fed coon, Think I'll thump pi-an-o in a big sa-loon If I get back to Nash-ville, Ten-nes-see."..... If see."..... The score includes first and second endings for the final phrase.

" If I get back to Nash - ville, Ten - nes - see,..... Dere'll
be no more dat trou - ping gag for me,..... Nice way to treat a
corn - fed coon, Think I'll thump pi - an - o in a big sa - loon If I get back to
Nash - ville, Ten - nes - see."..... If see.".....

FOR SALE AT ALL MUSIC STORES.