

1908

## I'd Rather Have A Girlie Than An Automobile

William A. Dillon

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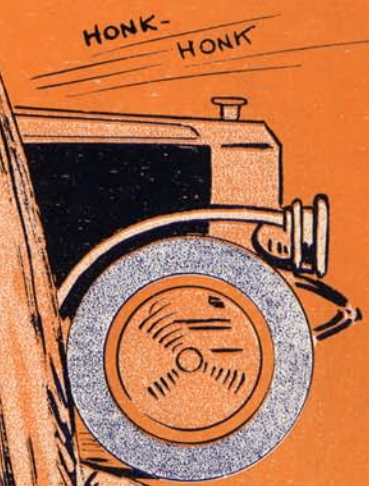
1908

Sung with Great Success by the Writer in all the Leading Vaudeville Houses of America.



# I'D RATHER HAVE A GIRLIE THAN AN AUTOMOBILE

OR ANYTHING ELSE I KNOW"



WORDS AND  
MUSIC BY  
**WILLIAM A.  
DILLON**

WRITER OF "PLAYTIME"  
"BONNIE,  
MY HIGHLAND LASSIE"



**M. WITMARK & SONS**

NEW YORK CHICAGO LONDON PARIS

EDGAR KELLER



# I'd Rather Have A Girlie Than An Automobile, Or Anything Else I Know. 3

By WILLIAM A. DILLON.

Moderato.

Piano.

*Till ready.*

Wil - lie Green had ev' - ry-thing,-  
I'm a - fraid of the gas - o - line,-

Watch and chain and a di - a - mond ring,- He was al - ways  
Don't know noth - ing a - bout a ma - chine,- But when it comes to

hard to please, no mat - ter how - we'd try. His  
girl - ies, Bill said I am nev - er shy.

fa-ther bought him an au-tó-mo-bile, But he re-fused to go — and spiel,—  
Ver-y fond of the op-e-ra heels, Don't care much a - bôutsprock-et wheels, But

When Pa said "well, what do you want?" This was his re-ply: "I'd —  
with the girls I like to flirt, For a la-dy's man am I:

Refrain.

rath-er have a girl-ie than an au-to-mo-bile — Or —

*mf-f*

an-y - thing else\_ I know, — It may seem ver-y fun-ny, it's the

way\_ I feel\_ And I just want to tell you so. —

All I want is a good old pal, Oh, I can have a lot of fun with

an - y nice gal; I'd rath - er have a girl - ie than an

au-to-mo-bile\_ Or\_ an-y - thing else\_ I know?' I'd know?' —

# To the End of the World With You

By Dave Reed, Geo. Graff, Jr., and Ernest R. Ball

Lyric by  
DAVE REED & GEO GRAFF Jr.

Music by  
ERNEST R. BALL.

Tho' stars \_\_\_\_\_ of hope are burn - ing low, dear, And

*mp patetico.*

all \_\_\_\_\_ the world is filled with woe, dear, \_\_\_\_\_ My

*cresc.*

heart will bid me go, dear, \_\_\_\_\_ To the

*ff sost.*

1. end \_\_\_\_\_ of the world \_\_\_\_\_ with you!

*f a tempo.* *D.S.*

2. end \_\_\_\_\_ of the world \_\_\_\_\_ with you!

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Writers of

Love Me and the World  
is Mine

As Long as the World  
Rolls On  
Etc., Etc.

This song has all the characteristics of success in its construction. The subject is one that cannot help but appeal to everyone and has been beautifully handled by the authors

Published in Four Keys

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