

1906

Going, Going, Gone

Albert von Tilzer

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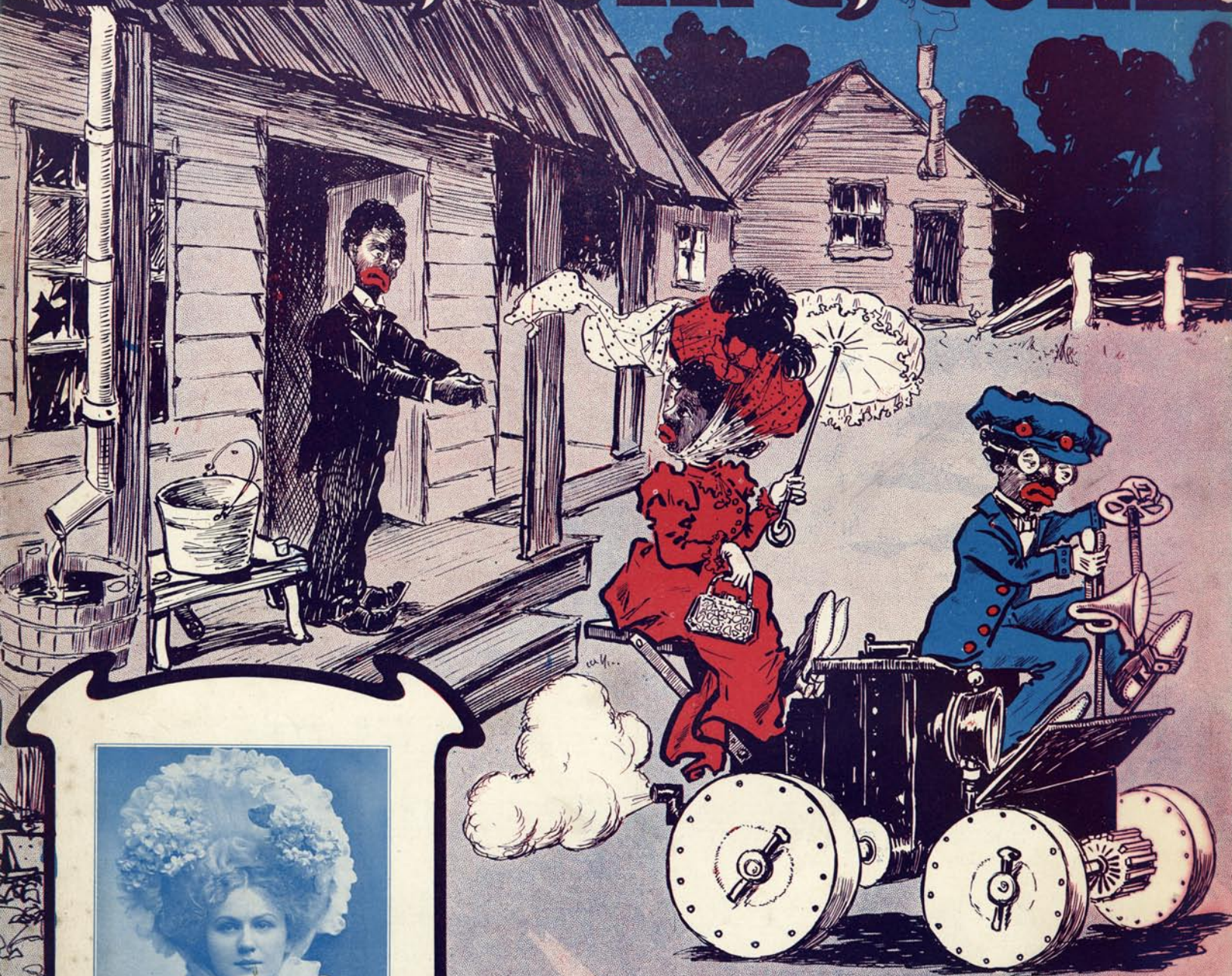
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GOING, GOING, GONE.

1906



WORDS BY *JOE ROSEY.*

MUSIC BY *ALBERT VON TILZER*

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

Try this over on your Piano.

The Moon Has His Eyes On You.

Words by
BILLY JOHNSON.

Music by
ALBERT VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderato' and 'mf'. The first system shows the piano accompaniment. The second system introduces the vocal melody with two verses:

1. Where the jes - sa - mine per - fumes the wild - wood,
2. When the moon be - hind a cloud is blink - ing,

The third system continues the vocal melody with the lyrics:

Where the night-birds flut-ter through the air, Lov - er tell - ing tales of fond af -
When he asks the stars to come and woo, Side by side all lov - ers go a -

The fourth system concludes the vocal melody with the lyrics:

fec - tion To his - lit - tle sweet - heart fair;
spoon - ing, As all lov - ers love to do;

The piano accompaniment features various musical notations, including triplets and dynamic markings like 'p'.

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Going, Going, Gone.

Words by JOE ROSEY.

Music by ALBERT VON TILZER.

INTRO. Moderato.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand with a forte (*f*) dynamic, featuring a series of chords and eighth-note patterns. The left hand provides a bass line with chords and eighth notes. The second system continues the piece, ending with a fermata over the final chord.

The vamp section is marked 'Vamp.' and begins with a piano (*p*) dynamic. It features a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. The music is in 2/4 time and one sharp.

Look here, Lin-coln Jackson, what's this
Now just let me tell you man there's

The vocal melody and piano accompaniment for the main song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: 'fuss a - bout? one thing more. I'm just sick and tir - ed of the way you shout; If you stay in this house you'll sleep on the floor;'. The piano accompaniment continues with the same eighth-note vamp pattern as in the previous section.

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Tell-ing me I aint no use a - round the place, When you ought to be a-shamed to
I wontleave a pil-low here to rest your head, Lin-coln, may-be you wont miss that

show your face,— Who's got all the wor-ry 'bout that coal and rent,—
fold-ing bed— That en-gage-ment ring you gave to me was glass,—

Just tell me the date that you brought home a cent; Mis-ter Lin-coln-Jack-son, I want
And the wed-ding ring Lord knows was on-ly brass; I dont want no cheap man and that

you to know— I've made up my mind I'm going to go.
means just you— O - pen up that door and Ill ski - doo.

Chorus.

I'm goin', I've had e-nough of you, Good - bye, I'm tell-ing you I'm through:

p-f

You said you had dough, Must have dreamt that long a-go—

So long, I'm go-ing on my way, No use coax-ing me to stay; There's my

Auto Horn

au-to-mo-bile hack. Don't you dare to call me back- Go-ing, go-ing, gone. gone.

A SAMPLE BIT OF
Albert Von Tilzer's Latest Instrumental
 Intermezzo and Two-step

Spoontime.
 Intermezzo and Two Step.

Allegro moderato.

ALBERT VON TILZER.

First system of musical notation for 'Spoontime'. It consists of a piano (right) and bass (left) staff. The piano part begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a piano (*p*) dynamic. The piece concludes with a ritardando (*rit.*) marking.

Second system of musical notation. The piano part is marked *mf a tempo*. The bass part continues with a piano (*p*) dynamic.

Third system of musical notation. The piano part is marked *mf*.

Fourth system of musical notation, showing the first ending. A bracket labeled '1.' spans the final two measures of the system.

Fifth system of musical notation, showing the second ending. A bracket labeled '2.' spans the final two measures of the system, which concludes with a ritardando (*rit.*) marking.

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