

1915

Gasoline Gus And His Jitney Bus

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Byron Gay

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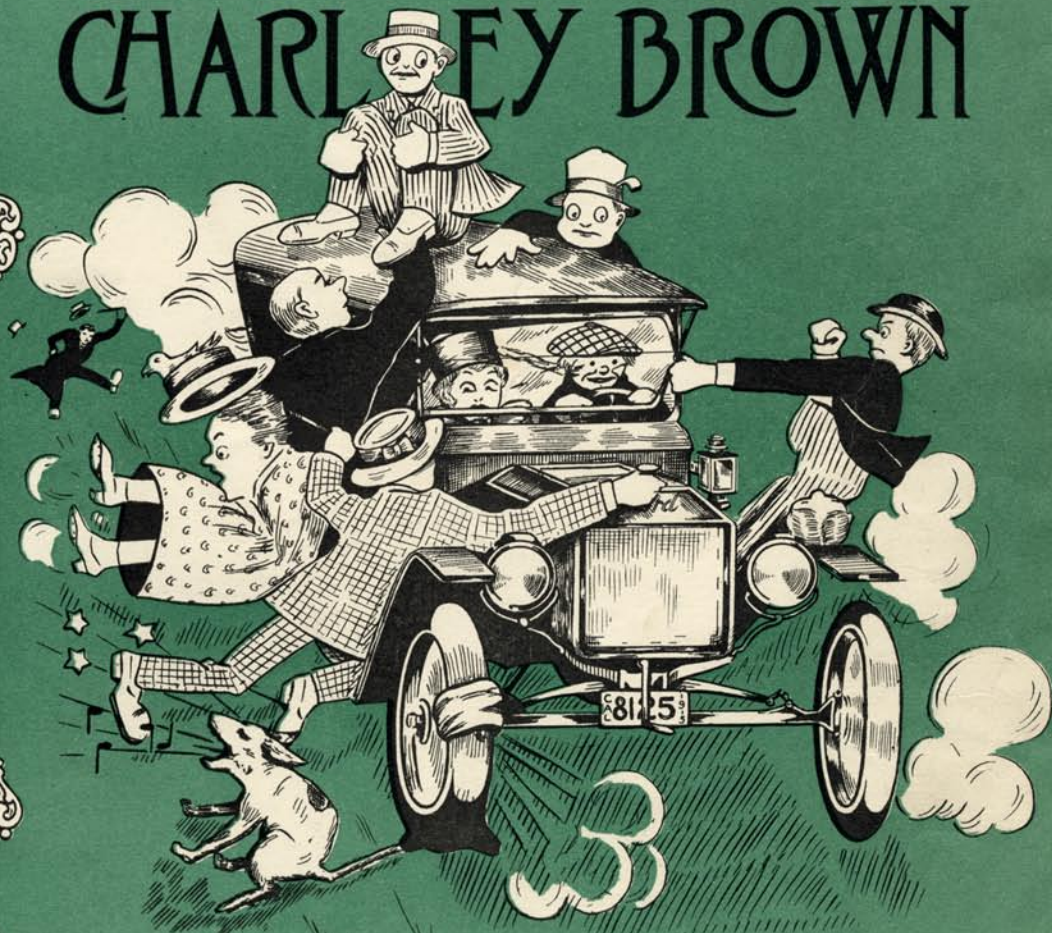
GASOLINE-GUS-AND-HIS JITNEY-BUS

WORDS & MUSIC *By* **BYRON GAY
CHARLEY BROWN**



RAY SAMUELS.

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TRY THIS ON YOUR PIANO.

Shoot Me Back to California Land

Words and Music
By Byron Gay

March Time

The musical score is written for piano in 2/4 time. It begins with an instrumental introduction in the key of D major, marked 'March Time'. The first system shows the piano introduction. The second system continues the instrumental introduction, ending with a repeat sign and a piano (*p*) dynamic marking. The third system contains the first line of the vocal melody with the lyrics: 'Good - bye Mack, So long Jack, Hear that Where's my grip, Where's my grip, Goin' to'. The fourth system contains the second line of the vocal melody with the lyrics: 'train puf-fin' down that track, Trains on time go now and take a trip, Far a - way'. The piano accompaniment consists of chords and a steady bass line.

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Gasoline Gus and His Jitney Bus.

By BYRON GAY and
CHARLEY BROWN.

Moderato.

f

Not too fast

1. 'Bout Who
2. Who
3. 'Bout

1. Did you ev - er hear the sto - ry, Did you ev - er hear the yarn
2. Did I tell you what he pur - chased? Did I tell you what he used?
3. Do you want to hear the fin - ish, Do you want to hear the end

Vamp

p *mf*

what?)
used?)
what?)

'Bout Gas - o - line Gus? He saved up a dol - lar and He
Why, Gas - o - line Gus, He bought a ton of dyn - a - mite, He
'Bout Gas - o - line Gus? He bumped in - to the dev - il and He

(Then what?)
(For what?)
(With what?)

bor - rowed twen - ty cents, Bought a Jit - - ney Bus. His
bought a pint of gin For his Jit - - ney Bus. "It's
got the dev - il's goat With his Jit - - ney Bus. The

cof - fee mill was made of tin, But tin was made to pack things in. He
got a big-ger kick than gas - o - line," Said Gus as he load-ed his tin machine. A
dev - il frowned, said Take him out And let him ride my imps a - bout. In

hung a sign and it read thus: "This is Gas - o - line Gus and his Jit-ney Bus!"
la - dy said "don't go too far," Said Gus "It's not that kind of a car,"
fif - teen min - utes big as life, He was mak - ing love to the dev - il's wife!

CHORUS.

Gus, Gus, Gas - o - line Gus, Gas - o - line Gus And his
Gus, Gus, Gas - o - line Gus, Gas - o - line Gus And his
Gus, Gus, Gas - o - line Gus, Gas - o - line Gus And his

Jit-ney Bus. He packed 'em on the fend-ers and he packed 'em on the hood; He
Jit-ney Bus. He turned a doz-en summer-saults and then he looped the loop. He
Jit-ney Bus. They tel - e-phoned the dev - il that his wif - ey had e-losed With a

packed 'em by the doz - en and the oth - er doz - en stood; From
made a big - ger noise than the dev - il eat - ing soup; How
fun - ny look - ing fel - low in a fun - ny lit - tle boat; The

out the heap there came a cry, "Please take that suit - case out - a my eye!"
far he went I quite for - get, But according to Hoyle, he's not back yet!
dev - il nev - er turned a hair, He smiled and said "they're a darned good pair."

Gus, Gus, Gas - o - line Gus, Gas - o - line Gus and his
Gus, Gus, Gas - o - line Gus, Gas - o - line Gus and his
Gus, Gus, Gas - o - line Gus, Gas - o - line Gus and his

Jit - ney Bus.
Jit - ney Bus.
Jit - ney Bus.

BREAK.

8

Play after each Chorus.

THREE - BIG - HITS

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