

1902

The Winding of the Yarn

Al H. Wilson

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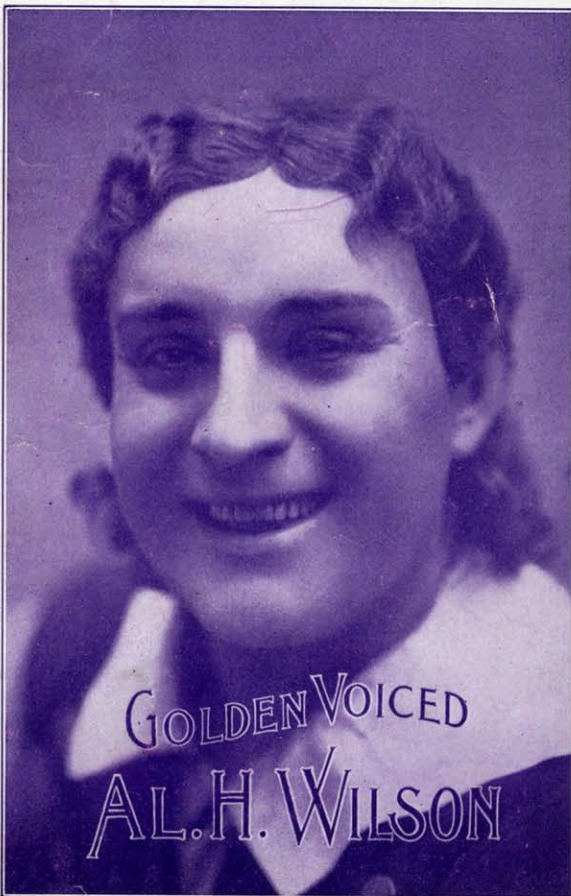
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AL. H. WILSON'S NEW SONGS

AS SUNG IN HIS NEW PLAY
"A PRINCE OF TATTERS"

WORDS BY
SIDNEY R. ELLIS
 MUSIC BY
AL. H. WILSON



GOLDEN VOICED
AL. H. WILSON

THE WINDING OF THE YARN	50
(WALTZ)	
THE MERMAID & DUCANEER	60
(COMIC DESCRIPTIVE)	
WHISPERING BREEZE	50
(YOPEL)	
MEMORY	50
(BALLAD)	
WHEN YOUR SHIP COMES HOME	50
(DESCRIPTIVE)	
THE ECHO	50

PUBLISHED BY
THE YALE & ELLIS MUSIC CO.
 1827 - SOUTH 11TH ST.
 PHILADELPHIA PA.

The Winding Of The Yarn.

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Words by
SIDNEY R. ELLIS.

Music by
AL H. WILSON.

Tempo di Valse.

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of chords. A *rall.* marking appears in the final measure of the introduction.

Voice.

When e'er I see her dim - pled hands Twine care - ful -
The chain that leads from heart to heart Ne'er in our

The vocal line starts with a half note 'When' and continues with eighth and quarter notes. The piano accompaniment is in the right hand, starting with a piano (p) dynamic, and the left hand provides a steady accompaniment.

ly the yarn From skein of loo - se - ned
vi - sion lies Yet safe it car - ries

The vocal line continues with a half note 'ly' and a long melisma. The piano accompaniment continues with chords in the right hand and a steady accompaniment in the left hand.

woo - len strands on sphere that holds from harm I
cu - pids dart a world of lov - ers sighs So

The vocal line continues with a half note 'woo' and a long melisma. The piano accompaniment continues with chords in the right hand and a steady accompaniment in the left hand.

al - ways think how like our state The wool my
if would have life's sweet - ness show If would of

sweet - heart winds _____ Hope is the skein the
joy - be sure _____ If would the way to

strand is fate and love the hand that binds. _____
hea ven know then wind love's strands se - cure. _____

rall. *rit.*

Chorus. *sostenuto.*

For when my love love rolls the woo - len woo - len cord With ten - der

care My souls the skein she's wind-ing wind-ing round her own so

fair Her smile is bright be witching witching and so sweet to me

That our heart-strings are tangled tangled and for ev-er they will be.

Symphony. a tempo.
ff
rit.
D.S. Voice



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