

1908

Automobiling

Walter Coleman Parker

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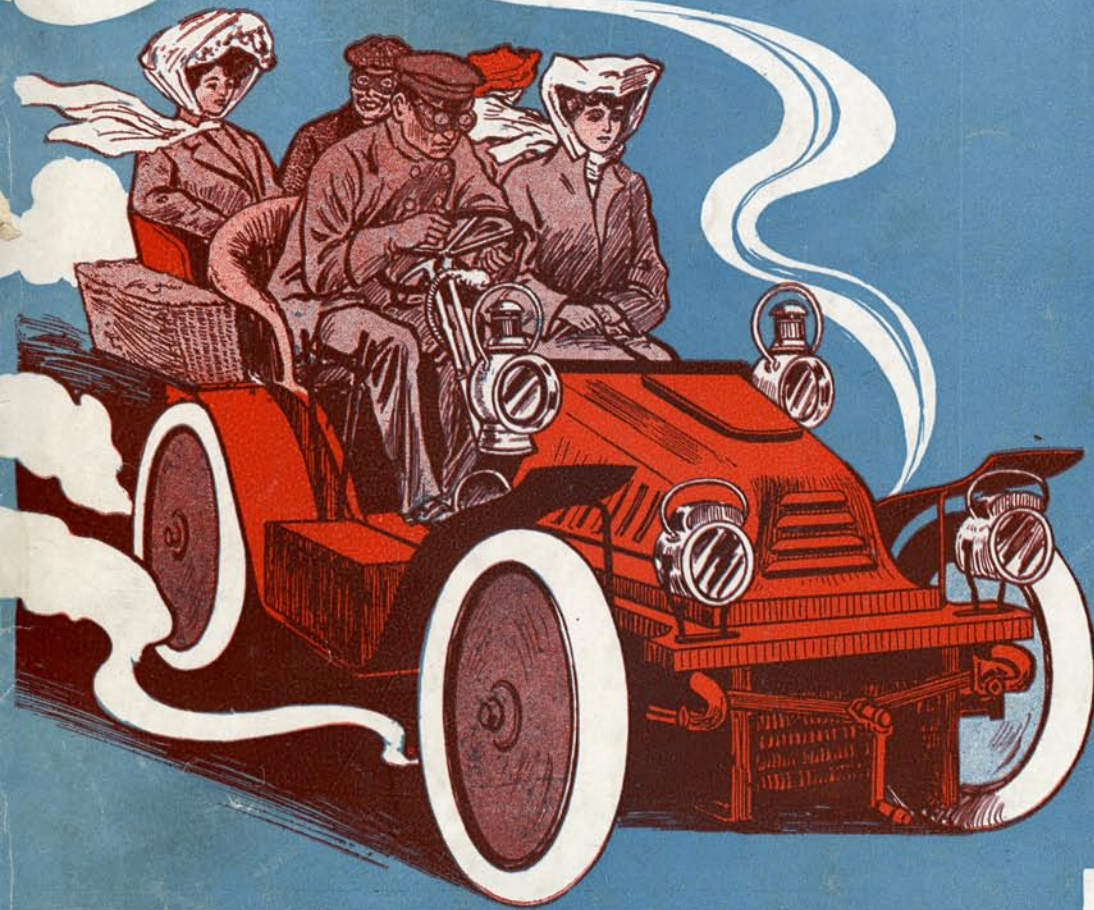
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1903

AUTOMOBILING

WORDS & MUSIC BY
W. C. PARKER

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The Ross C. Kinningham Music Co.
257 North Commercial Street
Danville, Illinois

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210 Commercial Bank Building
23 Vermont Street, 2nd floor
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A
Two-Step
WITH
Words



Parker
MUSIC PUBLISHER
1416 BROADWAY NEW YORK

STARKER

Try This On Your Piano. SKYLARKING.

HAROLD EASTMAN.

Allegro moderato.

The musical score is written for piano in common time (C) and consists of five systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *f* (forte). The second system begins with a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal accompaniments in the bass line. The piece concludes with a final cadence in the fifth system.

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AUTOMOBILING.

MARCH and TWO-STEP

By W. C. PARKER.

Tempo di Marcia.

The musical score is written for piano in 6/8 time and B-flat major. It consists of four systems of music. The first system begins with a dynamic marking of *f* and features a melody in the right hand and a bass line in the left hand. The second system is marked *mp* and continues the melodic and harmonic development. The third system includes a *cresc.* (crescendo) marking. The fourth system concludes with two endings: the first ending leads back to the beginning, and the second ending, marked *fz*, provides a final cadence.

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First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music begins with a dynamic marking of *f* (forte). The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It maintains the same grand staff and key signature. The melodic line in the upper staff continues with various rhythmic values and slurs. The bass line continues with a steady accompaniment.

Third system of musical notation. This system includes first and second endings. The first ending is marked with a '1' above the staff and leads back to an earlier section. The second ending is marked with a '2' and leads to a section marked with a dynamic of *fz* (forzando). The notation includes slurs and ties across the systems.

Fourth system of musical notation, labeled 'Trio.' on the left side. The time signature changes to 6/8. The dynamic marking is *mf* (mezzo-forte). The music is written in a grand staff with treble and bass clefs. The melody in the upper staff is more active, with frequent eighth notes.

Fifth system of musical notation, continuing the Trio section. It features a grand staff with treble and bass clefs. The melody in the upper staff continues with eighth-note patterns, and the bass line provides a rhythmic accompaniment.

Piano introduction for the vocal chorus, featuring a treble and bass staff with a key signature of two flats and a 4/4 time signature. The music consists of chords and moving lines in both hands, ending with a double bar line and first/second endings.

VOCAL CHORUS

Vocal line 1 of the chorus, starting with a *ff* dynamic marking. The lyrics are: Au-to - mo - bil - ing! Au - to - mo - bil - ing! Fun - ny

Vocal line 2 of the chorus. The lyrics are: sights your eyes will greet, As you speed a - long the street, While Au - to - mo -

Vocal line 3 of the chorus. The lyrics are: - bil - ing! Au - to - mo - bil - ing! All through

Vocal line 4 of the chorus, ending with a *fz* dynamic marking. The lyrics are: life there's no such treat as Au-to-mo bil - ing Au-to-mo - ing.

Pond Lilies.

By JESSE M. WINNE.

Mod^o

Tempo di Gavotte.

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"AUTUMN LEAVES"

WALTZES.

WALTER COLEMAN PARKER

Composer of "The Gladiator" Intermezzo Two Step
"While the Tom Tom plays"

Introduction.
Andante con espressione.

Piano. *mp*

Tempo di Valse

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"Atlantic City" Two-Step.

MARCH.

J. M. WINNE.

Refined di Marcia.

TRIO.

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While the Tom Tom Plays.

Intermezzo - Two Step.

WALTER COLEMAN PARKER

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"WHILE THE TOM-TOM PLAYS"

Is also published as a Song.