

1883

What's in a Kiss

William James Scanlan

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WHAT'S IN A KISS.

ALSO

SCANLAN'S ROSE SONG
LIST TO THE THRUSH.

WHAT'S IN A KISS.
BYE, BYE, BABY, BYE, BYE.

MY NELLIE'S BLUE EYES.

WRITTEN AND SUNG BY

W. J. SCANLAN.

IN HIS NEW DRAMA

"THE IRISH MINSTREL."

4

NEW YORK:

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WHAT'S IN A KISS.

Words and Music by WM. J. SCANLAN

The piano introduction consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The first measure is marked *p* (piano) and the fifth measure is marked *mf* (mezzo-forte).

The first two lines of the song are shown. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are:
1. Turn not a -
2. If love is

The second two lines of the song are shown. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are:
- way, turn not a - way,..... I am near, love, I am
bliss, if love is bliss,..... I am thine, love, I am

near. Close not your eyes, close not your eyes, I am
 thine. One lov - ing kiss, one lov - ing kiss, From those

near, love, I am near, Oh, just one kiss from
 lips love, Lips di - vine! The moon will kiss the

off those lips, The soft with na - ture's dew, The
 moun - tain tops, The flow'rs and birds of May,

Just one kiss from off those lips, One lit - tle kiss from
 o - cean's wave will wed the wind, The leaves will kiss and

rall.

you..... Yes from you,... love, yes from you, ... love, yes from you.
 play..... Kiss and play, ... love, kiss and play, love, kiss and play.

rall.

What's in a kiss, Joy and bliss, noth - ing

p

more, love, noth - ing more, What's in a kiss,.... Joy and bliss, noth - ing

more, love, noth - ing more.....

pp *morendo,*

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