

1917

## I Want You Then Machree

Al H. Wilson

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I WANT YOU THEN MACHREE

SONGS OF

# AL. H. WILSON



|   |     |
|---|-----|
| I WANT YOU THEN<br>MACHREE.....         | 60¢ |
| MY MOTHER'S<br>WEDDING RING.....        | 60¢ |
| IRELAND IS YOUR HOME<br>SWEET HOME..... | 60¢ |
| A LILY FROM<br>HEAVEN.....              | 60¢ |



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# TRY THIS ON YOUR PIANO

## My Mothers Wedding Ring

Words by  
CHAS. NOEL DOUGLAS.

Melody by  
AL. H. WILSON.

Piano

Maestoso

*ff*

The piano introduction is written in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic fragments in both hands, with a forte (*ff*) dynamic marking. The tempo is marked 'Maestoso'.

Voice

Moderato

My Mo - ther 'ere that saint - ly soul for ev - er closed her eyes A  
This lit - tle band of gold which I have trea-sured through the years Is

*p*

The vocal line is in G major, 2/4 time, with a tempo of 'Moderato'. The lyrics are: 'My Mother 'ere that saint - ly soul for ev - er closed her eyes A This lit - tle band of gold which I have trea-sured through the years Is'. The piano accompaniment is in G major, 2/4 time, with a piano (*p*) dynamic marking.

prec - ious gift - placed in my hands which I re - vere and prize My  
hal - loed by a mo - thers' love made sa - cred by her tears, It's

The vocal line continues with the lyrics: 'prec - ious gift - placed in my hands which I re - vere and prize My hal - loed by a mo - thers' love made sa - cred by her tears, It's'. The piano accompaniment continues in G major, 2/4 time.

For sale by all dealers

# I Want You Then Machreeé

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Words by  
EARLE REMINGTON HINES

Melody by  
AL. H. WILSON

Moderato  
*accell.* *ten.* *a tempo.*

VOICE

When do I want you most Ma-chreeé och - one that's hard to say, - I  
When do I want you most Ma-chreeé I want you at the noon, the  
When do I want you most Ma-chreeé I want you in the night, for

Piano

*accell.* *f* *a tempo.* *p*

want you in the morn - in' - - When at the top of day, - I  
hours are slow a - goin and the day seems long A - roon, the  
ev - 'ry star that's shin - in - re - flects your eyes love - light 'tis

*ten.*

hear the sky - lark sing - in with notes so clear and true, then I  
sun in all its glo - - ry casts a sha - dow ov - er me then I  
then I want you most - - dear and if want - in was a crime, 'tis me -

*mf* *ten.*

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*f* *ten.* *p* 1-2 3

want you in the morn - in yes I want you faith I do. Want you all the time.  
 want you in the noontide for your smiles my sun Ma-chree.  
 self they would be hang-in, for I

*f* *p* *rall.* *rall.* *m.s.*

Chorus  
Andante

I hear the wind call Li - ly and the Rose I

*p*

hear the rain call to the vi - o - let I hear the sun, call

ev - 'ry thing that grows as I lis - ten to my eyes are wet \_\_\_\_\_ for

ov - er all I seem to hear your voice \_\_\_\_\_ it



sweeps my heart strings oh, so ten - der - ly in

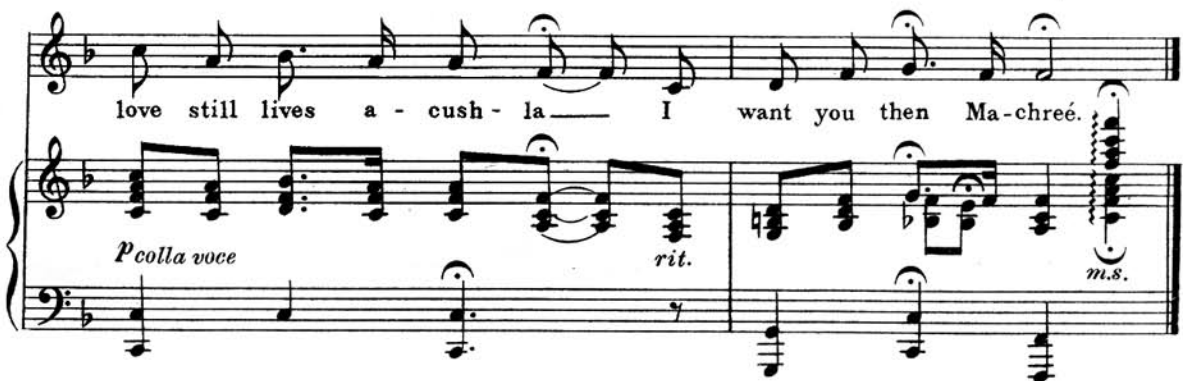


tune with na - ture I too may re - joice, that,



love still lives a - cush - la — I want you then Ma - chreé.

*P colla voce* *rit.* *m.s.*



# NEW SONGS OF A. H. WILSON

I Want You Then Machree  
Ireland Is Your Home Sweet Home  
My Killarney Rose  
Where The Shamrock Grows  
Yesterday  
Mother Mine  
As Years Roll On  
She Left Me For A Teddy Bear

My Mother's Wedding Ring  
A Lily From Heaven  
The Love I Give To You  
Mary Hoolihan  
When I First Met You  
Moon Moon Moon  
When The Roses In Spring Bloom Again  
Mr. Bear

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