

1917

Hawaiian Dreams

Herbert B. Marple

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INSTRUMENTAL



HAWAIIAN DREAMS

(MELODIE WALTZ)

by

HERBERT B. MARPLE

Daniels & Wilson
Music Publishers
SAN FRANCISCO

5

HAWAIIAN DREAMS

(MELODIE WALTZ)

By HERBERT B. MARPLE

Slow waltz time
gva 2d time

a la steel guitar

p

The musical score is written for piano and features a melody line on a treble clef staff and a bass line on a bass clef staff. The piece is in 3/4 time and consists of six systems of music. The first system includes the tempo and performance instructions. The second system includes the instruction *similie*. The third system contains first and second endings, marked with '1' and '2' above the staff. The final system includes a triplet of eighth notes marked with '3' above the staff. The bass line consists of chords and single notes, while the treble line contains the melodic line with various ornaments and phrasing marks.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including a slur over a group of notes in the treble clef.

Third system of musical notation, marked "syncopated time" and "mf".

Fourth system of musical notation, marked "stille".

Fifth system of musical notation, marked "sva ad lib." and "rolling base".

Sixth system of musical notation, featuring a dotted line above the treble clef staff.

Seventh system of musical notation, featuring a double bar line at the end.



TRY THESE ON YOUR PIANO



If You Saw What I Saw You'd Go to Utah

Words and Music by
HOWARD PATRICK

friend of mine named Bill - ly Brown, cranked up his Ford and left our town, said he was go - ing
I heard U - tah call - ing me, so I journeyed out there just to see. If all old Bill - ly
jour - ning through the West, But when he got out U - tah way, he
Brown had said was true, I was all dis - ap - point - ed there, it
ingered there, then said he'd stay. I guess he thought of all the bills back home he did not pay
was a land of do and dare, and so I typed right out and chose a dose on beauties rare.

Two years passed, I thought Bill was dead, At last I got a let - ter, this is what he said:
Then my troubles came thick and fast, I nearly had to start an oth - er church at last.

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It's A Rambling Flivver

Words and Music by
BYRON GAY

Composer of "Little Pink Rained Right Along"

Moderato

Now let us to me pa - tient - ly I'm going to de - liver. A sto - ry about a cre - dy good - for -
I took my girl a rit - ing in my dock - y lit - tle "fliv - ver." I told her that I loved her, then we
Now once I had a million - a - law and knew not what to give her, The dev - il in me seemed to say "just
(Use this measure for Vamp)

nothing lit - tle "fliv - ver." I bought it for a dol - lar and an old to - bac - co sock, And
skid - dled in the riv - er, As soon as we came up for air, we heard a fun - ny whirr, And
let her have the "fliv - ver." She jumped right in and grabbed the wheel and thought it sim - ply grand, And

now I wish to good - ness that I had my dol - lar back. Dog - good thing is
then we saw the pink - y "fliv - ver" swim min - like a fish. Half a dol - lar
then she took the fare - well trip in - to the green - sward land. With one growl that

now - y as the down. They made it out of rat - tles, ev - 'ry one of them is loose, But
crabs he - gun to him, They got kept on a sub - ling bill that "fliv - ver" was a sight; Then
"fliv - ver" went to work. And like a lit - tle le - co, not a du - ty did it shirk. And

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The Smiles and the Tears of Killarney

MEDIUM

Words by SIDNEY CARTER
Andante Moderato

Music by
NEIL MORÉ

Oh, dear old Kil - lar - ney I left you, For a
home that is far o'er the sea, But
ev - er fond mem - o - ry's vis - ion, Brings your

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Wildwood Waltzes

By WESTON WILSON

Moderato

mf marcato

Tempo di Valse

mf

2d Strain

delicato

leppato

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