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I'm Coming Back To Dixie And You

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Bob Yosco

Frank Mullane

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I'M COMING BACK TO DIXIE AND YOU



WRITTEN AND
COMPOSED BY
**LYONS AND
YOSCO**
AND
FRANK MULLANE

GEO. W. MEYER MUSIC CO.
MUSIC PUBLISHERS
145 N. 45TH ST New York
900



I'm Coming Back To Dixie And You.

Written and Composed by
LYONS & YOSCO and FRANK MULLANE.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand with a dynamic marking of *f* and a bass line in the left hand. The second system continues the introduction with a dynamic marking of *p* and includes a repeat sign. Following the introduction, the vocal melody is introduced in the first system of the second system, with lyrics: 'Ev' - ry time I see a mea - dow green, / Dix - ie skies are al - ways clear and blue,'. The piano accompaniment continues in the second system of the second system. The third system of the second system continues the vocal melody with lyrics: 'It re - calls my lit - tle Dix - ie Queen, / Dix - ie eyes are al - ways good and true,'. The piano accompaniment continues in the third system of the second system. The score concludes with a final piano accompaniment system.

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Dreams of hap - py child hood Roam - ing through the wild - wood,
In my heart Im weay - ing Dreams that say you're leav - ing,

That's what your sweet smile would mean,
Some one else is griev - ing too,

Ev' - ry time I look at Dix - ie on a rail - road map, I
When I reach old Dix - ie and I breathe old Dix - ie air, I'll

dream of hon - ey suck - les And my heart strings start to snap.
kneel right down in Dix - ie And I'll say a Dix - ie pray'r

I'm coming back to Dixie

CHORUS

Geel! I wish I was in Dix - ie with you,

p-f

Oh, Im so blue, My hon - ey Lou,

Dear - - ie please re - mem - ber my heart is true, If

I could beg or steal or bor - row, I would be back home to mor - row

I'm coming back to Dixie

Love . . . can roll a mil - lion clouds from the sky,

Just dry your eye, and bye and bye, I'll be

com - ing where birds are hum - ming, I'm com - ing back to

Dix - ie and you. ————— you. —————

I'm coming back to Dixie

WHEN I FIRST MET YOU

WORDS BY
SAM M.
LEWIS

MUSIC BY
GEO. W.
MEYER



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- 7 That Syncopated Boogie Boo.
- 8 Find me a girl.
- 9 I'll build a wall around loveland.
- 10 Daddy did a wonderful thing.
- 11 In the Golden Harvest Time
- 12 Back to my home town girl
- 13 Moon Kisses - Reverie
- 14 Love's Contentment — Reverie.
- 15 Red Onion Rag.
- 16 In Elfland -- Characteristic.
- 17 Variety Rag

When I First Met You.

Words by
SAM M. LEWIS

MUSIC BY
GEO. W. MEYER.

CHORUS

The musical score consists of a vocal line and a piano accompaniment. The vocal line includes the following lyrics:

I re- mem-ber the first time I met you. When I first met you.
 I re- mem-ber the first time I met you. When I first met you.
 I re- mem-ber the first time I met you. When I first met you.
 I re- mem-ber the first time I met you. When I first met you.

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