

1911

Somewhere She's Flirting with Someone

Harold Orlob

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Somewhere She's Flirting with Someone

MORT H. SINGER Presents

THE HEART-BREAKERS

A MUSICAL COMEDY

STAGED BY
NED WAYBURN



BOOK & LYRICS BY

WILL M.
HOUGH

AND

FRANK R.
ADAMS

MUSIC BY

HAROLD
ORLOB



It's Better to Forget and Smile	60
Some Golden Day	60
If I Had a Hundred Hearts	60
I Would Leave My Honey- moon for You	60
Somewhere She's Flirting with Someone	60
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INSTRUMENTAL

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ADDED NUMBERS

Music by MELVILLE J. GIDEON

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Antidotes	60

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The Heart Breakers.

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Somewhere She's Flirting With Someone.

Lyric by
HOUGH & ADAMS.

Music by
HAROLD ORLOB.

Tempo di Valse.

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter note D, followed by a quarter note E, and a quarter note F#. The accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking is *mf*.

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking is *mf*.

A won - der - ful thing is true love in the
It's hard to be true when the moon smiles on

The second line of the song features a vocal line and piano accompaniment. The vocal line starts with a quarter note C, followed by a quarter note D, a quarter note E, and a quarter note F#. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic marking is *mp*.

Spring, Dreams you are dream - ing a - plen - ty, Be -
you, Eas - y to flirt with the near - est; When

5 4 1 9

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liev - ing the lies of the Spring in her eyes, Love nev - er
lights are turned low, and the June breez - es blow. How can she

dies when your twen - ty. You think that your
know who's her dear - est? Dont ev - er ex -

mp

p

sweet-heart, when you are not nigh, Just looks at your pic - ture and
pect that be - cause she loves - you, She hates all the rest of the

has a good cry; Thoughts of her lone - li - ness cause you to
men that she knew; Dont be sur - prised if she knows quite a

sigh, But lis - ten, my boy, don't you wor - ry;—
few, And seems to be fond of the oth - ers.

REFRAIN. *Valse moderato.*

Some - where she's flirt - ing with Some - one, Some - bod - y

p-ff

you nev - er knew;— Sigh - ing the same sweet old

sto - ry, Just as she used to with you.

rit. *a tempo.*

Oh! — Some - where the moon - light so dream -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The tempo markings 'rit.' and 'a tempo.' are placed above the vocal line and below the piano accompaniment respectively. The lyrics are 'Oh! — Some - where the moon - light so dream -'.

y Smiles down on the same lit - tle game;

The second system continues the vocal line and piano accompaniment. The lyrics are 'y Smiles down on the same lit - tle game;'. The piano accompaniment features a steady rhythmic pattern with chords.

a tempo.

Some-where she's flirt - ing with some - one, And knows you are

The third system continues the vocal line and piano accompaniment. The tempo marking 'a tempo.' is placed above the vocal line. The lyrics are 'Some-where she's flirt - ing with some - one, And knows you are'. The piano accompaniment includes a 'rit.' marking in the lower staff.

1. do - .ing the same. 2. same.

The fourth system shows a first ending (1.) and a second ending (2.) for the vocal line. The lyrics are 'do - .ing the same. same.'. The piano accompaniment also includes first and second endings. The system concludes with a double bar line.

My Dear.

Published as follows

Solo, Four Keys D_b, D_b to D_b, E_b, E_b to E_b, F, F to F, G, G to G. 60¢ each.

Duet in D_b Alto D_b to F Baritone E_b to F. 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The key signature is D-flat major (two flats). The time signature is 6/8. The score includes lyrics and various musical markings such as *mp*, *p*, *mf*, *rit.*, and *a tempo*. The lyrics are: "All the world is bright and fair, skies are wondrous clear. Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best. From your lips, my dear. Songs were nev-er".

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